

**FADE
TO
BLACK**

WITH JIMMY CHURCH



1
00:02:06,609 --> 00:01:59,690
good evening all right and you guys are

2
00:02:09,770 --> 00:02:06,619
quick you guys are quick man

3
00:02:11,270 --> 00:02:09,780
unbelievable ha ha tonight's gonna be

4
00:02:16,250 --> 00:02:11,280
one of those nights on the show for me

5
00:02:21,199 --> 00:02:16,260
and me being the film fanatic that I am

6
00:02:23,479 --> 00:02:21,209
and my excitement that I have an had

7
00:02:27,190 --> 00:02:23,489
over the the movie the endless because

8
00:02:31,390 --> 00:02:27,200
when at first when we first caught it I

9
00:02:34,940 --> 00:02:31,400
knew that the film was special but for

10
00:02:40,430 --> 00:02:34,950
me being in the position that I am that

11
00:02:43,250 --> 00:02:40,440
I am able to reach out to the filmmakers

12
00:02:47,930 --> 00:02:43,260
and and creators of something as as cool

13
00:02:52,309 --> 00:02:47,940

as this and to have them go dude worse

14

00:02:55,370 --> 00:02:52,319

we're so there right well it enables me

15

00:02:57,770 --> 00:02:55,380

I mean just imagine if you were able to

16

00:02:59,449 --> 00:02:57,780

you know just see a film on TV and go

17

00:03:01,130 --> 00:02:59,459

hey you know what I want to talk to the

18

00:03:03,140 --> 00:03:01,140

director you know and you just pick up

19

00:03:05,270 --> 00:03:03,150

the phone and the next thing you know

20

00:03:06,979 --> 00:03:05,280

you're sitting there wrapping with with

21

00:03:09,229 --> 00:03:06,989

him or her how they made the film and

22

00:03:12,020 --> 00:03:09,239

how they wrote it and why it was special

23

00:03:17,479 --> 00:03:12,030

to you and and stuff well I'm able to do

24

00:03:22,099 --> 00:03:17,489

that and it's crazy for me and and this

25

00:03:26,300 --> 00:03:22,109

film is really really great the reviews

26

00:03:28,430 --> 00:03:26,310

are in it's a huge hit but the film is

27

00:03:32,059 --> 00:03:28,440

about everything that we talked about

28

00:03:34,670 --> 00:03:32,069

everything that interests me and so and

29

00:03:38,180 --> 00:03:34,680

the the ability to pull all of that

30

00:03:41,830 --> 00:03:38,190

together for this show the way that I

31

00:03:45,590 --> 00:03:41,840

want to do it for this audience is is

32

00:03:47,449 --> 00:03:45,600

the coolest so it's gonna be one of

33

00:03:50,539 --> 00:03:47,459

those shows tonight I I already know

34

00:03:53,690 --> 00:03:50,549

it's special for me and if that

35

00:03:55,879 --> 00:03:53,700

conversation can can be as special for

36

00:03:58,970 --> 00:03:55,889

me as I think it's gonna be you guys are

37

00:04:03,140 --> 00:03:58,980

right there being a part of it and Wow

38

00:04:05,929 --> 00:04:03,150

right okay I've only got a few seconds

39

00:04:06,720 --> 00:04:05,939

left but there you go

40

00:04:08,250 --> 00:04:06,730

tonight it

41

00:04:10,080 --> 00:04:08,260

is the endless tomorrow night fate or

42

00:04:12,780 --> 00:04:10,090

night Jon Rappoport is going to be here

43

00:04:14,880 --> 00:04:12,790

with there's no more fake newsroom and

44

00:04:32,090 --> 00:04:14,890

then we wrap another week here we go

45

00:04:47,010 --> 00:04:40,400

[Music]

46

00:04:50,820 --> 00:04:47,020

this hope radio for the masses headliner

47

00:04:53,010 --> 00:04:50,830

between July 8 1947 here on the airport

48

00:04:54,870 --> 00:04:53,020

who has announced that a flying death -

49

00:04:57,810 --> 00:04:54,880

found and is now in the possession of

50

00:05:01,860 --> 00:04:57,820

the army the game is rigged changed the

51
00:05:05,100 --> 00:05:01,870
game changer I occasionally think how

52
00:05:08,879 --> 00:05:05,110
quickly our differences worldwide would

53
00:05:11,310 --> 00:05:08,889
vanish if we were facing an alien threat

54
00:05:16,629 --> 00:05:11,320
from outside this way

55
00:05:19,119 --> 00:05:16,639
[Music]

56
00:05:21,939 --> 00:05:19,129
fade to black with your host Jimmy

57
00:05:28,450 --> 00:05:21,949
church on the game-changer radio network

58
00:05:33,630 --> 00:05:30,129
I need your help to get to the year

59
00:05:33,640 --> 00:05:38,120
[Music]

60
00:05:42,530 --> 00:05:40,980
like with Jimmy judge on the game

61
00:05:47,840 --> 00:05:42,540
changing Network

62
00:05:55,580 --> 00:05:47,850
[Music]

63
00:06:02,790 --> 00:05:55,590

good evening painted black this spoke

64

00:06:04,629 --> 00:06:02,800

radio for the masses

65

00:06:11,159 --> 00:06:04,639

[Music]

66

00:06:16,600 --> 00:06:11,169

yeah it is you'd be better than that

67

00:06:18,719 --> 00:06:16,610

it's Wednesday July 18th to our 2018

68

00:06:27,209 --> 00:06:18,729

[Applause]

69

00:06:34,659 --> 00:06:31,379

165 days left we are live from a bunker

70

00:06:36,730 --> 00:06:34,669

somewhere in beautiful downtown Burbank

71

00:06:38,379 --> 00:06:36,740

California and I would like to welcome

72

00:06:42,040 --> 00:06:38,389

everybody listening all around the world

73

00:06:44,890 --> 00:06:42,050

all across the United States either

74

00:06:47,110 --> 00:06:44,900

until they're 2 and throw back and forth

75

00:06:53,830 --> 00:06:47,120

up and down east and west north and

76

00:06:57,070 --> 00:06:53,840

south far and near this is fade to black

77

00:07:00,999 --> 00:06:57,080

for kjc are the game changer network and

78

00:07:01,510 --> 00:07:01,009

kera the planet I'm your host Jimmy

79

00:07:05,820 --> 00:07:01,520

church

80

00:07:10,680 --> 00:07:08,879

how are you it's good to be one of those

81

00:07:13,619 --> 00:07:10,690

nights night we've had an amazing week

82

00:07:19,110 --> 00:07:13,629

here another amazing week here on fade

83

00:07:24,300 --> 00:07:19,120

to black and tonight tonight we have two

84

00:07:26,820 --> 00:07:24,310

very special guests we have Justin

85

00:07:31,129 --> 00:07:26,830

Benson and Aaron Moorhead here the

86

00:07:33,300 --> 00:07:31,139

creators of the hit film The Endless

87

00:07:34,710 --> 00:07:33,310

that's right they're joining us for the

88

00:07:39,899 --> 00:07:34,720

first time so you know what that means

89

00:07:42,480 --> 00:07:39,909

but this film and I knew it when I saw

90

00:07:43,140 --> 00:07:42,490

it and read it turns to me and she goes

91

00:07:45,930 --> 00:07:43,150

okay

92

00:07:47,760 --> 00:07:45,940

all right you only get to do one show on

93

00:07:50,730 --> 00:07:47,770

this don't talk about it too much

94

00:07:58,110 --> 00:07:50,740

you know because she knew I the the film

95

00:08:00,930 --> 00:07:58,120

I just hit on all cylinders and so I did

96

00:08:08,969 --> 00:08:00,940

what I thought that I should do which is

97

00:08:12,499 --> 00:08:08,979

be I don't want to say fanboy it's it's

98

00:08:17,459 --> 00:08:12,509

it's not as much that what what is

99

00:08:19,230 --> 00:08:17,469

important is that this film I mean I was

100

00:08:22,019 --> 00:08:19,240

I was you know I'm going down I'm

101
00:08:23,700 --> 00:08:22,029
checking the boxes right okay we've got

102
00:08:26,209 --> 00:08:23,710
that we've got that we've got that we've

103
00:08:30,089 --> 00:08:26,219
got that we've got that it's all here

104
00:08:30,930 --> 00:08:30,099
it's all here and then I watched it a

105
00:08:36,899 --> 00:08:30,940
second time

106
00:08:38,670 --> 00:08:36,909
and thought to myself the the subject

107
00:08:42,050 --> 00:08:38,680
matter of what's going down in this film

108
00:08:44,970 --> 00:08:42,060
was cool because I get it and I

109
00:08:48,269 --> 00:08:44,980
understood it and I felt that the film

110
00:08:51,540 --> 00:08:48,279
was made for me and that is always what

111
00:08:54,210 --> 00:08:51,550
is most important as a filmmaker and in

112
00:08:57,600 --> 00:08:54,220
this case filmmakers they may they're

113
00:08:59,550 --> 00:08:57,610

making films for themselves that's what

114

00:09:02,130 --> 00:08:59,560

they do right what interests them well

115

00:09:05,370 --> 00:09:02,140

obviously these subjects interest them

116

00:09:08,730 --> 00:09:05,380

too as well so then I was on a mission I

117

00:09:11,759 --> 00:09:08,740

knew that I had to get them on this show

118

00:09:13,650 --> 00:09:11,769

I wanted to have a conversation with

119

00:09:15,900 --> 00:09:13,660

them to figure out where they are coming

120

00:09:18,510 --> 00:09:15,910

from and that's what we're gonna do

121

00:09:21,710 --> 00:09:18,520

tonight okay because what I went back

122

00:09:24,770 --> 00:09:21,720

looked at the film a second time after

123

00:09:27,990 --> 00:09:24,780

look when when when the film touches on

124

00:09:31,130 --> 00:09:28,000

portals or time travel or science or

125

00:09:35,880 --> 00:09:31,140

UFOs or anything or historical events

126

00:09:38,100 --> 00:09:35,890

I'm I'm waiting for something to slip up

127

00:09:42,930 --> 00:09:38,110

I want it to be perfect I wanted to

128

00:09:46,080 --> 00:09:42,940

represent right and this film never

129

00:09:48,870 --> 00:09:46,090

stumbled it just didn't it just didn't

130

00:09:53,160 --> 00:09:48,880

stumble it stayed on point from the

131

00:09:55,980 --> 00:09:53,170

beginning to the end and the ability for

132

00:09:57,750 --> 00:09:55,990

me and I mentioned this to the fader

133

00:10:02,580 --> 00:09:57,760

knots and my little pre-roll on the show

134

00:10:06,450 --> 00:10:02,590

tonight on the bunker cam the one of the

135

00:10:09,330 --> 00:10:06,460

cool things about this show and me being

136

00:10:12,720 --> 00:10:09,340

me is that I'm able to and I'm in

137

00:10:17,730 --> 00:10:12,730

Hollywood and that's that I'm able to

138

00:10:20,790 --> 00:10:17,740

just reach out to to creators like this

139

00:10:22,020 --> 00:10:20,800

and get them on the show and be able to

140

00:10:24,450 --> 00:10:22,030

have those conversations and just

141

00:10:26,400 --> 00:10:24,460

imagine yourself being in the position

142

00:10:29,190 --> 00:10:26,410

that I am in which is if you were

143

00:10:31,110 --> 00:10:29,200

sitting at home and no matter where you

144

00:10:33,780 --> 00:10:31,120

are around the country and you you know

145

00:10:35,070 --> 00:10:33,790

you dial in Netflix or Amazon or DirecTV

146

00:10:37,200 --> 00:10:35,080

and you're going through and you catch a

147

00:10:39,570 --> 00:10:37,210

really cool film like wow man that film

148

00:10:42,450 --> 00:10:39,580

was cool and then you just turn around

149

00:10:43,650 --> 00:10:42,460

and pick up the phone and and and call

150

00:10:44,430 --> 00:10:43,660

the director of the film and have a

151

00:10:50,520 --> 00:10:44,440

conversation

152

00:10:53,010 --> 00:10:50,530

well I'm able to do that and you as this

153

00:10:55,770 --> 00:10:53,020

audience and The Fader knots you get to

154

00:10:57,780 --> 00:10:55,780

participate in that and that's that's

155

00:10:59,670 --> 00:10:57,790

what is so cool about doing this show

156

00:11:02,660 --> 00:10:59,680

because I'm able to talk about film and

157

00:11:04,980 --> 00:11:02,670

time-travel and music and food and

158

00:11:07,050 --> 00:11:04,990

somebody just posted some pictures of

159

00:11:10,590 --> 00:11:07,060

Captain Crunch and I really appreciate

160

00:11:12,030 --> 00:11:10,600

that too as well and and we all get to

161

00:11:12,690 --> 00:11:12,040

do this together so that's what we're

162

00:11:15,120 --> 00:11:12,700

gonna do tonight

163

00:11:18,570 --> 00:11:15,130

Justin Benson and Aaron Moorhead are

164

00:11:21,600 --> 00:11:18,580

here the film is the endless and I know

165

00:11:24,540 --> 00:11:21,610

that many of you went out and watched

166

00:11:27,750 --> 00:11:24,550

the film because I told you to when I

167

00:11:29,970 --> 00:11:27,760

recommend something you you know that

168

00:11:30,770 --> 00:11:29,980

it's it's it's being recommended but the

169

00:11:33,050 --> 00:11:30,780

other part is

170

00:11:35,150 --> 00:11:33,060

you now know that they were gonna be on

171

00:11:37,400 --> 00:11:35,160

the show and so you had to go do some

172

00:11:39,320 --> 00:11:37,410

homework you had to go and get educated

173

00:11:41,330 --> 00:11:39,330

and you did tonight

174

00:11:43,250 --> 00:11:41,340

it's Justin Benson and Erin Moorhead

175

00:11:45,920 --> 00:11:43,260

tomorrow night is another Fator night

176

00:11:49,300 --> 00:11:45,930

Jon Rappoport is back from his road

177

00:11:51,650 --> 00:11:49,310

research so we will find out what our

178

00:11:53,350 --> 00:11:51,660

producer at large has been out there

179

00:11:56,690 --> 00:11:53,360

doing and that will be tomorrow night

180

00:12:00,980 --> 00:11:56,700

followed by open lines all night long

181

00:12:02,630 --> 00:12:00,990

little programming note I won't be doing

182

00:12:05,440 --> 00:12:02,640

coast to coast this weekend as you

183

00:12:09,710 --> 00:12:05,450

notice I took a little bit of a break

184

00:12:12,650 --> 00:12:09,720

after the last couple of months of no

185

00:12:15,880 --> 00:12:12,660

days off and no weekends off whatsoever

186

00:12:18,700 --> 00:12:15,890

I needed to you know recharge and now

187

00:12:22,600 --> 00:12:18,710

I'm feeling pretty good so I'll be back

188

00:12:26,480 --> 00:12:22,610

hosting coast to coast next weekend and

189

00:12:30,920 --> 00:12:26,490

then we head into August which is

190

00:12:34,640 --> 00:12:30,930

another heavy heavy month for us on

191

00:12:36,890 --> 00:12:34,650

scheduling but I've got some

192

00:12:38,690 --> 00:12:36,900

coast-to-coast eights squeezed in

193

00:12:41,930 --> 00:12:38,700

between the other weekend's where Reid

194

00:12:43,520 --> 00:12:41,940

and I will be traveling and so there you

195

00:12:47,630 --> 00:12:43,530

go so we'll make all of those

196

00:12:50,180 --> 00:12:47,640

announcements next week who what when

197

00:12:52,460 --> 00:12:50,190

and where but the madness is getting

198

00:12:55,820 --> 00:12:52,470

ready to kick up again we did catch we

199

00:12:59,420 --> 00:12:55,830

did manage to get some rest in so okay

200

00:13:01,220 --> 00:12:59,430

there you go on stellar ons te ll AR

201
00:13:03,110 --> 00:13:01,230
comm that's where you want to be that's

202
00:13:06,440 --> 00:13:03,120
where everybody is hanging out on

203
00:13:10,340 --> 00:13:06,450
stellar comm use the promo code referral

204
00:13:12,200 --> 00:13:10,350
code Jimmy when you register and you'll

205
00:13:15,320 --> 00:13:12,210
get those bonus tokens but on top of

206
00:13:19,250 --> 00:13:15,330
that when you register build your

207
00:13:20,900 --> 00:13:19,260
profile don't forget to upload a profile

208
00:13:21,680 --> 00:13:20,910
image of yourself and then send me your

209
00:13:23,510 --> 00:13:21,690
friend request

210
00:13:25,070 --> 00:13:23,520
it's really that simple and come and

211
00:13:27,050 --> 00:13:25,080
hang out you've got to read what

212
00:13:33,140 --> 00:13:27,060
everybody is posting over there the

213
00:13:36,740 --> 00:13:33,150

article today I'm working all day I've

214

00:13:40,850 --> 00:13:36,750

gotta get stuff done and I am getting

215

00:13:43,490 --> 00:13:40,860

sucked in to the articles and the blogs

216

00:13:46,730 --> 00:13:43,500

that everybody is posting over there

217

00:13:49,750 --> 00:13:46,740

it is so much fun to do and and a lot of

218

00:13:53,270 --> 00:13:49,760

it is really good original content and

219

00:13:56,570 --> 00:13:53,280

the ability to just go and click and

220

00:14:00,020 --> 00:13:56,580

click and click and read what everybody

221

00:14:02,210 --> 00:14:00,030

is putting down is extraordinary but the

222

00:14:05,510 --> 00:14:02,220

other part about it what makes it so

223

00:14:07,820 --> 00:14:05,520

great is you don't have to be the author

224

00:14:13,310 --> 00:14:07,830

of a book or the star of a television

225

00:14:17,120 --> 00:14:13,320

series or a documentary no you can be

226

00:14:19,640 --> 00:14:17,130

you that platform it's a social media

227

00:14:22,070 --> 00:14:19,650

platform that has all the stuff that any

228

00:14:24,950 --> 00:14:22,080

other social media platform has okay so

229

00:14:30,140 --> 00:14:24,960

you can do that whatever you're used to

230

00:14:32,720 --> 00:14:30,150

doing but you can create and when you

231

00:14:37,310 --> 00:14:32,730

create and you post it it goes up there

232

00:14:40,700 --> 00:14:37,320

alongside with everybody else you have

233

00:14:42,560 --> 00:14:40,710

equal footing to be read and your

234

00:14:45,740 --> 00:14:42,570

thoughts can get out there at whatever

235

00:14:48,380 --> 00:14:45,750

it is maybe you want to put an

236

00:14:52,370 --> 00:14:48,390

experience or a story or a sighting out

237

00:14:53,540 --> 00:14:52,380

there and you want to talk with others

238

00:14:58,400 --> 00:14:53,550

that have had those same experiences

239

00:15:03,530 --> 00:14:58,410

boom just do it it's a crazily cool so

240

00:15:05,840 --> 00:15:03,540

and I've found myself really fighting

241

00:15:08,930 --> 00:15:05,850

this addiction of just sitting there and

242

00:15:10,550 --> 00:15:08,940

reading article after article after

243

00:15:11,390 --> 00:15:10,560

article you have to go and check it out

244

00:15:16,010 --> 00:15:11,400

and see what it's all about

245

00:15:18,440 --> 00:15:16,020

I'm stellar calm ons te ll a are calm

246

00:15:21,170 --> 00:15:18,450

and do use my referral code Jimmy you

247

00:15:24,829 --> 00:15:21,180

can follow me on Twitter at Jay Church

248

00:15:28,660 --> 00:15:24,839

radio simple at Jay Church radio hashtag

249

00:15:32,329 --> 00:15:28,670

f2 B is the sandbox where we hang out

250

00:15:35,780 --> 00:15:32,339

during every show we probably bust

251
00:15:38,030 --> 00:15:35,790
through you know 2,000 3,000 tweets per

252
00:15:39,350 --> 00:15:38,040
night and you would really want to come

253
00:15:42,230 --> 00:15:39,360
over and hang out with everybody on

254
00:15:44,900 --> 00:15:42,240
Twitter hashtag f2 B or we have the chat

255
00:15:47,690 --> 00:15:44,910
rooms we have the fade to black chat

256
00:15:52,550 --> 00:15:47,700
room over on Spreaker and of course kg

257
00:15:54,320 --> 00:15:52,560
are a the planet okay

258
00:15:55,890 --> 00:15:54,330
Oh any questions or comments during the

259
00:16:01,070 --> 00:15:55,900
show hashtag

260
00:16:04,670 --> 00:16:01,080
to be queue breaking news

261
00:16:09,000 --> 00:16:04,680
listen to this the European Union's

262
00:16:14,160 --> 00:16:09,010
legislative body demanded Google pay

263
00:16:15,720 --> 00:16:14,170

four point three four billion euros and

264

00:16:20,040 --> 00:16:15,730

if you're doing the math that is five

265

00:16:22,860 --> 00:16:20,050

point six billion dollars for violating

266

00:16:24,870 --> 00:16:22,870

antitrust laws specifically the

267

00:16:27,480 --> 00:16:24,880

Commission accused Google of using its

268

00:16:29,190 --> 00:16:27,490

Android mobile operating system to force

269

00:16:34,710 --> 00:16:29,200

the Google search engine and Chrome

270

00:16:36,570 --> 00:16:34,720

browser on users Google compensated

271

00:16:39,810 --> 00:16:36,580

hardware companies that make Android

272

00:16:42,750 --> 00:16:39,820

smartphones to pre install Google apps

273

00:16:45,090 --> 00:16:42,760

on those phones Google required

274

00:16:47,670 --> 00:16:45,100

companies to do this so they could

275

00:16:52,890 --> 00:16:47,680

license Google's mobile app marketplace

276

00:16:55,890 --> 00:16:52,900

on those devices but Google doesn't care

277

00:17:03,150 --> 00:16:55,900

of course they don't seriously they

278

00:17:04,230 --> 00:17:03,160

don't in 2017 that's right last year are

279

00:17:08,940 --> 00:17:04,240

you ready

280

00:17:13,010 --> 00:17:08,950

last year the very same Commission the

281

00:17:16,620 --> 00:17:13,020

very same fine

282

00:17:20,730 --> 00:17:16,630

three billion dollars came down last

283

00:17:23,910 --> 00:17:20,740

year for the very same practices Google

284

00:17:25,560 --> 00:17:23,920

paid it they don't care and they're up

285

00:17:27,600 --> 00:17:25,570

for the exact same thing from the same

286

00:17:28,430 --> 00:17:27,610

Commission this year five billion dollar

287

00:17:32,070 --> 00:17:28,440

fine

288

00:17:34,020 --> 00:17:32,080

there you go alright I've been talking

289

00:17:37,650 --> 00:17:34,030

about this all week it is breaking news

290

00:17:41,310 --> 00:17:37,660

because it's really cool right now River

291

00:17:45,420 --> 00:17:41,320

moon coffee has a 20% discount on all of

292

00:17:48,900 --> 00:17:45,430

their offerings which includes our very

293

00:17:51,090 --> 00:17:48,910

own fade to black blend you get a 20%

294

00:17:55,170 --> 00:17:51,100

discount all you have to do is go to

295

00:17:59,060 --> 00:17:55,180

River moon coffee calm and use the promo

296

00:18:04,920 --> 00:17:59,070

code coffee break it's two words coffee

297

00:18:07,860 --> 00:18:04,930

break that's it 20% discount and you

298

00:18:09,330 --> 00:18:07,870

know and they did want to have me thank

299

00:18:10,740 --> 00:18:09,340

all of you so

300

00:18:15,090 --> 00:18:10,750

to do that right now thank you so much

301
00:18:17,610 --> 00:18:15,100
for the support okay all right let's uh

302
00:18:19,020 --> 00:18:17,620
let's let's get daddle right into the

303
00:18:21,120 --> 00:18:19,030
show because I've got some other stuff I

304
00:18:23,840 --> 00:18:21,130
want to talk about don't forget to

305
00:18:27,870 --> 00:18:23,850
subscribe to our podcast we have over

306
00:18:29,730 --> 00:18:27,880
885 archived shows custom apps Apple

307
00:18:31,560 --> 00:18:29,740
Android all platforms just two dollars a

308
00:18:34,080 --> 00:18:31,570
month click on the podcast banner at

309
00:18:36,030 --> 00:18:34,090
jimmy church radio comm you can also

310
00:18:38,670 --> 00:18:36,040
become a fade or not at our membership

311
00:18:40,560 --> 00:18:38,680
section on the site where you will get

312
00:18:42,420 --> 00:18:40,570
the bunker cam you can also get

313
00:18:45,030 --> 00:18:42,430

commercial free downloadable archives

314

00:18:46,860 --> 00:18:45,040

you get a private email to me you can

315

00:18:49,230 --> 00:18:46,870

also if you give the GameChanger get all

316

00:18:51,540 --> 00:18:49,240

that autograph fade to black gear

317

00:18:56,220 --> 00:18:51,550

alright which includes that fade to

318

00:18:59,520 --> 00:18:56,230

black hat that we do not sell okay what

319

00:19:00,860 --> 00:18:59,530

time and station isn't on here in San

320

00:19:03,240 --> 00:19:00,870

Diego

321

00:19:07,730 --> 00:19:03,250

Jimmy Church radio calm that's where you

322

00:19:10,050 --> 00:19:07,740

get it there that's from hazard okay

323

00:19:13,460 --> 00:19:10,060

let's get this show cracking happy

324

00:19:16,890 --> 00:19:13,470

birthday to today Richard Branson

325

00:19:19,890 --> 00:19:16,900

Richard Branson is 68 yes virgin and I

326

00:19:22,320 --> 00:19:19,900

get all of that and Virgin Galactic and

327

00:19:26,190 --> 00:19:22,330

space trips and everything that he's got

328

00:19:28,710 --> 00:19:26,200

going on but that's not why he makes the

329

00:19:33,270 --> 00:19:28,720

list he makes the list because he

330

00:19:36,690 --> 00:19:33,280

brought us to Sex Pistols happy birthday

331

00:19:39,770 --> 00:19:36,700

Richard Branson also today one of the

332

00:19:45,090 --> 00:19:39,780

Great's System of a Down guitarists

333

00:19:46,080 --> 00:19:45,100

Daron Malakian today is 43 lives right

334

00:19:48,890 --> 00:19:46,090

here in Burbank

335

00:19:55,020 --> 00:19:48,900

by the way our dead guys birthday today

336

00:19:59,700 --> 00:19:55,030

Hunter s Thompson 1929 to 2005 died at

337

00:20:02,430 --> 00:19:59,710

the age of 76 his 1970 the Kentucky

338

00:20:05,700 --> 00:20:02,440

Derby is decadent and depraved article

339

00:20:08,480 --> 00:20:05,710

was hailed as a landmark in journalism

340

00:20:11,810 --> 00:20:08,490

one of the editors dubbed the new style

341

00:20:17,820 --> 00:20:11,820

gonzo and he had his own new nickname

342

00:20:19,740 --> 00:20:17,830

which did stick in 1972 Thompson's Fear

343

00:20:23,040 --> 00:20:19,750

and Loathing in Las Vegas became a

344

00:20:25,230 --> 00:20:23,050

best-seller as did his 1972 book

345

00:20:27,650 --> 00:20:25,240

and loathing on the campaign trail about

346

00:20:30,150 --> 00:20:27,660

the Nixon McGovern presidential election

347

00:20:33,630 --> 00:20:30,160

Thompson died at his home in Woody Creek

348

00:20:36,540 --> 00:20:33,640

Colorado on February 20th 2005 of a

349

00:20:40,710 --> 00:20:36,550

self-inflicted gunshot wound to the head

350

00:20:45,210 --> 00:20:40,720

he is one of the few that I've always

351
00:20:48,090 --> 00:20:45,220
wanted to interview and couldn't and the

352
00:20:51,840 --> 00:20:48,100
others on top of the list bill Cooper

353
00:20:54,330 --> 00:20:51,850
and Lloyd Pye happy birthday

354
00:21:00,510 --> 00:20:54,340
Hunter s Thompson on this day in history

355
00:21:04,560 --> 00:21:00,520
oh TD it happened 1984 I've talked about

356
00:21:08,280 --> 00:21:04,570
it on this show many times 1984 James

357
00:21:10,530 --> 00:21:08,290
Oliver Huberty opens up a fire in a

358
00:21:12,960 --> 00:21:10,540
crowded McDonald's restaurant in San

359
00:21:16,230 --> 00:21:12,970
Ysidro California killing 21 people

360
00:21:19,580 --> 00:21:16,240
wounding 19 others with several

361
00:21:22,740 --> 00:21:19,590
automatic weapons minutes earlier

362
00:21:26,070 --> 00:21:22,750
Huberty had left his phone left his home

363
00:21:31,020 --> 00:21:26,080

and telling his wife and kids that I'm

364

00:21:36,390 --> 00:21:31,030

going hunting hunting for humans on this

365

00:21:39,600 --> 00:21:36,400

day in 1984 fader fact I should hold

366

00:21:44,130 --> 00:21:39,610

this off no I'm doing it for Justin and

367

00:21:45,900 --> 00:21:44,140

Erin and okay I'm just gonna do it now

368

00:21:51,780 --> 00:21:45,910

I'll hit him with this during the show

369

00:21:55,620 --> 00:21:51,790

though the first film with a 100 million

370

00:21:57,750 --> 00:21:55,630

dollar budget was I'm gonna leave that

371

00:22:00,690 --> 00:21:57,760

up to Twitter right there let's see who

372

00:22:04,110 --> 00:22:00,700

pops it first and Twitter all right what

373

00:22:08,730 --> 00:22:04,120

was the first film with a 100 million

374

00:22:12,570 --> 00:22:08,740

dollar budget okay all right let's see

375

00:22:14,430 --> 00:22:12,580

who's first okay all right tonight very

376

00:22:17,390 --> 00:22:14,440

special guest we have Justin Benson and

377

00:22:21,990 --> 00:22:17,400

Aaron Morehead here the film The Endless

378

00:22:26,280 --> 00:22:22,000

is absolutely phenomenal it's it's all

379

00:22:28,080 --> 00:22:26,290

of that I haven't been able to really

380

00:22:29,160 --> 00:22:28,090

find a criticism for the film if you

381

00:22:32,400 --> 00:22:29,170

know what I mean I haven't been able to

382

00:22:34,140 --> 00:22:32,410

do that it's it's a really great picture

383

00:22:35,970 --> 00:22:34,150

you need to check it out it is called

384

00:22:38,250 --> 00:22:35,980

the endless the review

385

00:22:40,590 --> 00:22:38,260

are in go and check it out and we are

386

00:22:43,470 --> 00:22:40,600

gonna talk about all aspects of the film

387

00:22:46,260 --> 00:22:43,480

and of course the lives of Justin and

388

00:22:47,760 --> 00:22:46,270

Aaron in just a few short minutes

389

00:22:49,980 --> 00:22:47,770

tomorrow night's another Fator night

390

00:22:53,850 --> 00:22:49,990

open lines all night long and we've got

391

00:22:59,130 --> 00:22:53,860

Jon Rappoport here with his no more fake

392

00:23:09,060 --> 00:22:59,140

newsroom live now I wanted to talk about

393

00:23:12,620 --> 00:23:09,070

this as I hit that coffee there are so

394

00:23:14,820 --> 00:23:12,630

many reasons why I do what I do today

395

00:23:21,120 --> 00:23:14,830

there are so many reasons for that

396

00:23:24,930 --> 00:23:21,130

and as I danced through my man-crazy

397

00:23:27,030 --> 00:23:24,940

life colorful crazy and and went through

398

00:23:29,940 --> 00:23:27,040

the things that I went through to make

399

00:23:34,770 --> 00:23:29,950

me who I am today and you have done your

400

00:23:39,000 --> 00:23:34,780

things that made you you and I did all

401
00:23:42,419 --> 00:23:39,010
of those things and having parents that

402
00:23:45,630 --> 00:23:42,429
were musicians and living that lifestyle

403
00:23:50,070 --> 00:23:45,640
at a very young age and being exposed to

404
00:23:54,570 --> 00:23:50,080
the world like I was at a very young age

405
00:23:57,419 --> 00:23:54,580
not only brought the elements of music

406
00:24:01,590 --> 00:23:57,429
and creativity and art into my life but

407
00:24:05,700 --> 00:24:01,600
but it was UFOs and as I danced through

408
00:24:08,820 --> 00:24:05,710
and I went through an every chance that

409
00:24:10,830 --> 00:24:08,830
I got going down that road I would stop

410
00:24:13,500 --> 00:24:10,840
little roadside here little roadside

411
00:24:15,150 --> 00:24:13,510
there little to you a phobic here and

412
00:24:18,630 --> 00:24:15,160
experience and another one across the

413
00:24:22,980 --> 00:24:18,640

street and a friend and and I never

414

00:24:29,909 --> 00:24:22,990

stopped I never did all right

415

00:24:33,510 --> 00:24:29,919

kept UFOs right there and the the amount

416

00:24:36,750 --> 00:24:33,520

of there were there were in the 70s and

417

00:24:39,120 --> 00:24:36,760

in the 80s there were a lot of books

418

00:24:41,880 --> 00:24:39,130

that were available and there were a few

419

00:24:43,470 --> 00:24:41,890

magazines and I collected everything

420

00:24:45,750 --> 00:24:43,480

that I could I would walk into a

421

00:24:47,190 --> 00:24:45,760

bookstore go to the UFO section grab a

422

00:24:48,380 --> 00:24:47,200

few books put them on the counter buy

423

00:24:51,530 --> 00:24:48,390

them take them home

424

00:24:53,870 --> 00:24:51,540

and I did it constantly I did it at

425

00:24:57,080 --> 00:24:53,880

every phase of my life I was gifted

426
00:25:01,730 --> 00:24:57,090
books and I did nothing but the research

427
00:25:03,500 --> 00:25:01,740
and Omni magazine covering UFOs once a

428
00:25:05,720 --> 00:25:03,510
while I grabbed those issues and I put

429
00:25:09,460 --> 00:25:05,730
that into the pile and I would read and

430
00:25:13,640 --> 00:25:09,470
study read and study read read read and

431
00:25:15,530 --> 00:25:13,650
then a weird thing happened of in in the

432
00:25:18,910 --> 00:25:15,540
90s and it was called the Internet and

433
00:25:26,570 --> 00:25:18,920
I've talked about this a few times but I

434
00:25:31,730 --> 00:25:26,580
went and this was 19 in 1994 and I go to

435
00:25:36,919 --> 00:25:31,740
work for alessis and alessis when I was

436
00:25:42,409 --> 00:25:36,929
hired there they got me gave me a laptop

437
00:25:44,419 --> 00:25:42,419
and the laptop 1.0 okay this is very

438
00:25:47,360 --> 00:25:44,429

early out I had a you know a couple of

439

00:25:52,580 --> 00:25:47,370

desktop computers and things but at that

440

00:25:55,520 --> 00:25:52,590

point there was no AOL there was the

441

00:25:58,010 --> 00:25:55,530

internet signing on and getting a modem

442

00:26:00,830 --> 00:25:58,020

was a really big deal those didn't come

443

00:26:03,409 --> 00:26:00,840

with a computer and back then you had to

444

00:26:05,180 --> 00:26:03,419

get a PCMCIA card that plugged into your

445

00:26:06,500 --> 00:26:05,190

computer and he had a little modem jack

446

00:26:08,480 --> 00:26:06,510

that popped out of it and you can plug

447

00:26:12,740 --> 00:26:08,490

your phone into it and then you had to

448

00:26:19,720 --> 00:26:12,750

somehow sign on for whatever and and

449

00:26:25,880 --> 00:26:19,730

back then the laptop was used for

450

00:26:28,159 --> 00:26:25,890

company email and we used Lotus 1-2-3 I

451

00:26:32,240 --> 00:26:28,169

think that that was our email at that

452

00:26:36,380 --> 00:26:32,250

time so long ago and I had a black and

453

00:26:39,260 --> 00:26:36,390

white LCD laptop color screens hadn't

454

00:26:41,810 --> 00:26:39,270

even happened yet and so think about

455

00:26:45,350 --> 00:26:41,820

this so I got this laptop and I got this

456

00:26:50,240 --> 00:26:45,360

black and white color screen and and I

457

00:26:52,610 --> 00:26:50,250

start my quest and my journey to get on

458

00:26:54,230 --> 00:26:52,620

to the Internet and I had a couple of

459

00:26:56,740 --> 00:26:54,240

friends that told me how to do it and

460

00:27:00,140 --> 00:26:56,750

they came over to my house and we we we

461

00:27:02,000 --> 00:27:00,150

somehow configured and and found

462

00:27:04,580 --> 00:27:02,010

someplace to dial into sits

463

00:27:07,910 --> 00:27:04,590

so funny now but then going on in and

464

00:27:13,070 --> 00:27:07,920

and trying to find information about

465

00:27:17,870 --> 00:27:13,080

UFOs and that was my goal that was my

466

00:27:21,290 --> 00:27:17,880

goal and I was able to figure out a way

467

00:27:24,350 --> 00:27:21,300

to surf the net and the Mozilla had come

468

00:27:27,080 --> 00:27:24,360

out I mean mosaic

469

00:27:28,760 --> 00:27:27,090

I don't think Netscape was quite out yet

470

00:27:32,180 --> 00:27:28,770

but things were happening pretty fast

471

00:27:34,040 --> 00:27:32,190

but there weren't websites out there you

472

00:27:36,140 --> 00:27:34,050

know and you could get a web address

473

00:27:38,420 --> 00:27:36,150

somebody would give you a website

474

00:27:42,230 --> 00:27:38,430

address and you could type it in and go

475

00:27:44,480 --> 00:27:42,240

there and actually see a webpage right

476

00:27:47,840 --> 00:27:44,490

and it was rare I mean it was rare

477

00:27:50,360 --> 00:27:47,850

well anyway and this is what I wanted to

478

00:27:54,500 --> 00:27:50,370

get to as I was going through all of

479

00:27:57,650 --> 00:27:54,510

those phases art bell and and coast to

480

00:28:00,140 --> 00:27:57,660

coast is happening as everybody

481

00:28:02,240 --> 00:28:00,150

famously knows by now talked about it so

482

00:28:05,900 --> 00:28:02,250

much it was across the street from where

483

00:28:08,000 --> 00:28:05,910

I lived and literally across the street

484

00:28:11,000 --> 00:28:08,010

you can hit the coast-to-coast studios

485

00:28:12,440 --> 00:28:11,010

with a rock and not even have to throw

486

00:28:17,720 --> 00:28:12,450

it that hard right across the street

487

00:28:23,150 --> 00:28:17,730

well anyway back to my point during this

488

00:28:25,520 --> 00:28:23,160

early time the the revelations that were

489

00:28:28,190 --> 00:28:25,530

coming out on coast to coast am were

490

00:28:31,190 --> 00:28:28,200

were one after another you had Hoagland

491

00:28:35,720 --> 00:28:31,200

in the face on Mars and you had Bob

492

00:28:39,370 --> 00:28:35,730

Lazar Roswell was just creeping in you

493

00:28:42,760 --> 00:28:39,380

certainly had the mj-12 stuff and these

494

00:28:48,740 --> 00:28:42,770

one story after another was breaking and

495

00:28:53,660 --> 00:28:48,750

then there was Heaven's Gate okay

496

00:28:58,040 --> 00:28:53,670

and when Heaven's Gate happened the it

497

00:29:00,800 --> 00:28:58,050

was one of those moments that I saw it

498

00:29:02,390 --> 00:29:00,810

on the news I'm sitting in my living

499

00:29:05,060 --> 00:29:02,400

room and in my living room I've got a

500

00:29:06,530 --> 00:29:05,070

desk and I've got my my laptop sitting

501
00:29:08,120 --> 00:29:06,540
there and I'm sitting at the desk and

502
00:29:10,970 --> 00:29:08,130
and the TV's on in the background I've

503
00:29:12,980 --> 00:29:10,980
got the news on it I hear this the story

504
00:29:15,110 --> 00:29:12,990
break about Heaven's Gate and I turned

505
00:29:19,580 --> 00:29:15,120
around and and

506
00:29:24,170 --> 00:29:19,590
watch that and then I spun around on my

507
00:29:33,020 --> 00:29:24,180
laptop and looked up Heaven's Gate and I

508
00:29:42,080 --> 00:29:33,030
was able to that night go and check out

509
00:29:45,080 --> 00:29:42,090
their website now this was mid 1996 1997

510
00:29:46,910 --> 00:29:45,090
and you have to remember what the

511
00:29:51,230 --> 00:29:46,920
internet was about and to have an a

512
00:29:51,830 --> 00:29:51,240
website those early days was a really

513
00:29:54,890 --> 00:29:51,840

big deal

514

00:29:57,049 --> 00:29:54,900

I go and there's the website and I

515

00:30:00,230 --> 00:29:57,059

started surfing and then it all came

516

00:30:06,260 --> 00:30:00,240

together for me the stuff that art bell

517

00:30:07,820 --> 00:30:06,270

had been talking about over the I don't

518

00:30:10,520 --> 00:30:07,830

know it feels quite a year but certainly

519

00:30:13,070 --> 00:30:10,530

he was talking about hale-bopp and and

520

00:30:14,720 --> 00:30:13,080

all of these elements about it and I'm

521

00:30:18,020 --> 00:30:14,730

reading what's going on in the Heaven's

522

00:30:21,169 --> 00:30:18,030

Gate website and the fact that you know

523

00:30:25,750 --> 00:30:21,179

40 people just died in San Diego and

524

00:30:29,210 --> 00:30:25,760

committed suicide over a comet and a UFO

525

00:30:31,940 --> 00:30:29,220

right well this was a really big story

526
00:30:32,600 --> 00:30:31,950
and this was all part of what was going

527
00:30:37,760 --> 00:30:32,610
on

528
00:30:40,790 --> 00:30:37,770
with coast to coast but the Heaven's

529
00:30:42,740 --> 00:30:40,800
Gate story in it was was part of the UFO

530
00:30:47,060 --> 00:30:42,750
community because of all the elements

531
00:30:51,950 --> 00:30:47,070
about it right so anyway this guy

532
00:30:59,720 --> 00:30:51,960
Marshall Applewhite headed a death a UFO

533
00:31:05,540 --> 00:30:59,730
death cult and the story was so dark for

534
00:31:10,700 --> 00:31:05,550
me so dark that after it kind of blew

535
00:31:12,710 --> 00:31:10,710
over I didn't go back and I remember

536
00:31:14,810 --> 00:31:12,720
trying to think about it or trying to

537
00:31:17,299 --> 00:31:14,820
talk about it with friends I just didn't

538
00:31:20,870 --> 00:31:17,309

do it if the story bothered me too much

539

00:31:26,030 --> 00:31:20,880

and I didn't want to be with my friends

540

00:31:27,880 --> 00:31:26,040

looked at like I was one of these comet

541

00:31:31,419 --> 00:31:27,890

hale-bopp guys

542

00:31:32,500 --> 00:31:31,429

so I had to let it go and and I felt

543

00:31:34,539 --> 00:31:32,510

really strange about it

544

00:31:36,520 --> 00:31:34,549

I remember going back like a year later

545

00:31:39,580 --> 00:31:36,530

and I think the Heaven's Gate site was

546

00:31:40,690 --> 00:31:39,590

still live and I went and checked it out

547

00:31:42,280 --> 00:31:40,700

and I went through and I looked at the

548

00:31:43,990 --> 00:31:42,290

videos again and I thought and now I

549

00:31:46,090 --> 00:31:44,000

read everything about Marshall

550

00:31:47,980 --> 00:31:46,100

Applewhite everything about his entire

551
00:31:51,010 --> 00:31:47,990
career and the things that he had talked

552
00:31:52,870 --> 00:31:51,020
about and and how could you get 40

553
00:31:55,419 --> 00:31:52,880
people together to believe in you to

554
00:31:57,940 --> 00:31:55,429
rent this huge mansion have everybody

555
00:32:01,180 --> 00:31:57,950
work for you and then just one day get

556
00:32:04,930 --> 00:32:01,190
talked into committing suicide how is

557
00:32:10,060 --> 00:32:04,940
that possible well it did happen I let

558
00:32:17,100 --> 00:32:10,070
it go and this was 20 years ago 20 years

559
00:32:19,630 --> 00:32:17,110
ago now enter the film the endless as

560
00:32:23,020 --> 00:32:19,640
the endless and we're gonna talk to

561
00:32:26,140 --> 00:32:23,030
Justin an arrant about this Heaven's

562
00:32:31,060 --> 00:32:26,150
Gate had such an effect on me that when

563
00:32:37,180 --> 00:32:31,070

I watch the film the endless and how

564

00:32:39,010 --> 00:32:37,190

these ideals and ideas about a ported

565

00:32:41,409 --> 00:32:39,020

UFO death cult or how it could be

566

00:32:44,440 --> 00:32:41,419

handled or how society looks at it or

567

00:32:49,780 --> 00:32:44,450

how members would look at it is expertly

568

00:32:51,430 --> 00:32:49,790

done handled really really well and so

569

00:32:54,100 --> 00:32:51,440

when you go and watch the film the

570

00:32:55,890 --> 00:32:54,110

endless after you're done go back and do

571

00:32:58,030 --> 00:32:55,900

a little Heaven's Gate research and

572

00:33:00,780 --> 00:32:58,040

think about the conversation that's

573

00:33:04,750 --> 00:33:00,790

about to go down tonight with myself

574

00:33:07,600 --> 00:33:04,760

Justin and Erin it's really strange how

575

00:33:09,850 --> 00:33:07,610

life comes together alright pay

576

00:33:11,380 --> 00:33:09,860

attention to those synchronicities you

577

00:33:14,289 --> 00:33:11,390

never know when they're gonna come back

578

00:33:15,299 --> 00:33:14,299

at a future time like they are for me

579

00:33:18,340 --> 00:33:15,309

tonight

580

00:33:19,840 --> 00:33:18,350

think about that this is fade to black

581

00:33:21,250 --> 00:33:19,850

I'm your host Jimmy Church I'm gonna

582

00:33:24,070 --> 00:33:21,260

take a quick short break and I'll be

583

00:33:26,470 --> 00:33:24,080

right back with our guest Justin Benson

584

00:33:28,030 --> 00:33:26,480

and Aaron Morehead

585

00:33:30,940 --> 00:33:28,040

fade to black in the game changer

586

00:33:33,190 --> 00:33:30,950

Network in kg RA the planet and follow

587

00:33:35,740 --> 00:33:33,200

me on Twitter HHH radio you can follow

588

00:33:39,070 --> 00:33:35,750

Justin at Justin Benson follow Aaron

589

00:33:40,930 --> 00:33:39,080

Moorhead at Aaron Huntington more

590

00:33:43,290 --> 00:33:40,940

I'm girls Jimmy Church I'll be right

591

00:34:18,609 --> 00:33:43,300

back stay with me

592

00:34:22,120 --> 00:34:21,649

you're listening to Jimmy Church fade to

593

00:34:25,000 --> 00:34:22,130

black

594

00:34:27,980 --> 00:34:25,010

[Music]

595

00:34:31,490 --> 00:34:27,990

fade to black will now pause for Aiden

596

00:34:39,230 --> 00:34:31,500

identification the station that talks

597

00:34:41,899 --> 00:34:39,240

that kgr a radio when you take the beans

598

00:34:44,450 --> 00:34:41,909

from Central America with dashes of

599

00:34:46,850 --> 00:34:44,460

indonesian and african mixed in and then

600

00:34:49,700 --> 00:34:46,860

roast it to the dark side of fade to

601
00:34:52,879 --> 00:34:49,710
black you create the ultimate brew of

602
00:34:56,629 --> 00:34:52,889
Fringe introducing the fade to black

603
00:34:59,210 --> 00:34:56,639
blend from river moon coffee yes River

604
00:35:00,859 --> 00:34:59,220
moons darkest customized roast was

605
00:35:04,490 --> 00:35:00,869
created for the love of

606
00:35:07,040 --> 00:35:04,500
fade to black the alchemy of masterful

607
00:35:10,280 --> 00:35:07,050
roasting and smoking the beans is in

608
00:35:14,480 --> 00:35:10,290
every sip of this full-bodied dark Java

609
00:35:16,790 --> 00:35:14,490
I need my coffee dog deep with distinct

610
00:35:19,520 --> 00:35:16,800
bittersweet chocolate highlights just

611
00:35:21,950 --> 00:35:19,530
like the bunker leaning further into the

612
00:35:25,220 --> 00:35:21,960
darkness of the roast is fade to black

613
00:35:26,900 --> 00:35:25,230

blend from river moon coffee just click

614

00:35:30,200 --> 00:35:26,910

on the banner at Jimmy Church radio.com

615

00:35:35,230 --> 00:35:30,210

and use the promo code F to B blend for

616

00:35:37,820 --> 00:35:35,240

15% off of your order today gobekli tepe

617

00:35:40,130 --> 00:35:37,830

what can I say about the most popular

618

00:35:42,530 --> 00:35:40,140

tea on the Internet and what a customers

619

00:35:46,730 --> 00:35:42,540

say about life change to eat at get the

620

00:35:49,460 --> 00:35:46,740

tea calm a lot but by federal law we get

621

00:35:51,920 --> 00:35:49,470

the t-dot-com cannot make claims to how

622

00:35:53,930 --> 00:35:51,930

this product can enhance your health we

623

00:35:56,660 --> 00:35:53,940

cannot even post our testimonies without

624

00:35:59,150 --> 00:35:56,670

being in compliance so how do we get

625

00:36:01,550 --> 00:35:59,160

past the hump try our products that get

626

00:36:04,910 --> 00:36:01,560

the tea calm and see for yourself

627

00:36:06,700 --> 00:36:04,920

you can send us a testimony but we just

628

00:36:10,670 --> 00:36:06,710

can't post it bummer

629

00:36:12,349 --> 00:36:10,680

our products are GMO free and organic we

630

00:36:14,720 --> 00:36:12,359

pride ourself in being the best we can

631

00:36:17,720 --> 00:36:14,730

be and we urge you to take charge of

632

00:36:19,670 --> 00:36:17,730

your health we're loving your strong and

633

00:36:21,710 --> 00:36:19,680

many of our customers have shared their

634

00:36:24,590 --> 00:36:21,720

successes with friends and family

635

00:36:27,830 --> 00:36:24,600

protect your colon logon to get the tea

636

00:36:29,580 --> 00:36:27,840

calm that's get the t-dot-com

637

00:36:33,540 --> 00:36:29,590

get the tea

638

00:36:39,120 --> 00:36:33,550

get t-dot-com

639

00:36:40,350 --> 00:36:39,130

nine out of ten geneticists agreed fade

640

00:36:45,720 --> 00:36:40,360

to black

641

00:36:49,380 --> 00:36:45,730

is not your father's radio show on the

642

00:36:55,590 --> 00:36:49,390

game changer radio network and k GRA

643

00:36:57,660 --> 00:36:55,600

the planet when with KCRA this summer

644

00:36:59,520 --> 00:36:57,670

tickets and hotel accommodations to the

645

00:37:02,010 --> 00:36:59,530

biggest conferences autographed books

646

00:37:04,140 --> 00:37:02,020

and DVDs chances to win all-inclusive

647

00:37:07,380 --> 00:37:04,150

conference cruises and private dinners

648

00:37:10,350 --> 00:37:07,390

with your favorite kgr a hosts click the

649

00:37:12,180 --> 00:37:10,360

contest to have at kgr a radio.com for

650

00:37:14,520 --> 00:37:12,190

your chance to win big this summer

651
00:37:22,030 --> 00:37:14,530
your contact for the best alternative

652
00:37:26,450 --> 00:37:24,830
hi this is Rob Reiner from anvil and

653
00:37:32,180 --> 00:37:26,460
you're listening to Jimmy's George

654
00:37:49,010 --> 00:37:32,190
radio.com comments and we're listening

655
00:37:54,330 --> 00:37:50,700
all right welcome back

656
00:37:56,610 --> 00:37:54,340
fade to black our mural Shiva Church on

657
00:37:58,350 --> 00:37:56,620
the game changer network and Keiichi RA

658
00:38:02,070 --> 00:37:58,360
the planet you can follow me on Twitter

659
00:38:03,480 --> 00:38:02,080
add to the Jay Church radio this segment

660
00:38:07,440 --> 00:38:03,490
of fade to black is proudly brought to

661
00:38:09,960 --> 00:38:07,450
you by life change team get the

662
00:38:13,530 --> 00:38:09,970
t-dot-com just head straight over there

663
00:38:15,330 --> 00:38:13,540

use the promo code fader fa de r and

664

00:38:18,450 --> 00:38:15,340

you're gonna get yourself a Sun free

665

00:38:19,830 --> 00:38:18,460

shipping tonight our guest Justin Benson

666

00:38:22,140 --> 00:38:19,840

and Aaron Morehead they're both here

667

00:38:26,370 --> 00:38:22,150

they are the co directing team behind

668

00:38:30,210 --> 00:38:26,380

the 2017 time beca film festival us

669

00:38:31,560 --> 00:38:30,220

narrative competitor the endless 2014

670

00:38:34,350 --> 00:38:31,570

Toronto International Film Festival

671

00:38:36,480 --> 00:38:34,360

favorite spring as well as the sleeper

672

00:38:38,520 --> 00:38:36,490

hit resolution we're going to talk about

673

00:38:40,380 --> 00:38:38,530

that tonight too as well that premiered

674

00:38:42,180 --> 00:38:40,390

at the Tribeca Film Festival and took

675

00:38:44,850 --> 00:38:42,190

the film festival circuit by storm back

676

00:38:46,980 --> 00:38:44,860

in 2012 their films have been widely

677

00:38:49,850 --> 00:38:46,990

acclaimed by critics and audiences for

678

00:38:52,860 --> 00:38:49,860

their naturalistic performances dreamy

679

00:38:55,290 --> 00:38:52,870

cinematography an Ave on guard approach

680

00:38:57,960 --> 00:38:55,300

in addition to massive video-on-demand

681

00:39:00,380 --> 00:38:57,970

numbers the endless and spring are

682

00:39:03,810 --> 00:39:00,390

certified fresh on Rotten Tomatoes and

683

00:39:06,360 --> 00:39:03,820

resolution remains 100 percent fresh in

684

00:39:09,060 --> 00:39:06,370

the wake of being selected as one of

685

00:39:10,140 --> 00:39:09,070

variety magazines ten directors to watch

686

00:39:12,780 --> 00:39:10,150

in 2015

687

00:39:14,970 --> 00:39:12,790

both Guillermo del Toro and Richard

688

00:39:17,610 --> 00:39:14,980

Linklater publicly praised their work

689

00:39:20,400 --> 00:39:17,620

now while the approval of a Linklater

690

00:39:22,560 --> 00:39:20,410

and del Toro accurately suggests their

691

00:39:25,110 --> 00:39:22,570

unique grasp of both character and

692

00:39:27,380 --> 00:39:25,120

fantastical the duo's films have been

693

00:39:29,610 --> 00:39:27,390

described as quietly mythic

694

00:39:32,730 --> 00:39:29,620

unpredictable storytelling that won't

695

00:39:34,980 --> 00:39:32,740

leave you after the viewing well now

696

00:39:37,560 --> 00:39:34,990

this is the thing they're also known for

697

00:39:39,330 --> 00:39:37,570

wearing as many hats as possible okay

698

00:39:41,430 --> 00:39:39,340

they do the writing they do the

699

00:39:44,040 --> 00:39:41,440

directing the cinematography the editing

700

00:39:46,710 --> 00:39:44,050

even the visual effects and in the case

701
00:39:50,100 --> 00:39:46,720
of the endless which really floored me

702
00:39:51,960 --> 00:39:50,110
they took both of the lead roles well

703
00:39:53,940 --> 00:39:51,970
tonight we're gonna talk about that new

704
00:39:56,130 --> 00:39:53,950
film the endless we're talk about the

705
00:39:58,710 --> 00:39:56,140
science behind the film Supernatural et

706
00:40:00,100 --> 00:39:58,720
cult time travel elements that are all

707
00:40:02,260 --> 00:40:00,110
the basis of the film

708
00:40:04,840 --> 00:40:02,270
that they wrote directed edited and shot

709
00:40:06,940 --> 00:40:04,850
as well as playing those two leads you

710
00:40:10,510 --> 00:40:06,950
need to check out this website that they

711
00:40:13,900 --> 00:40:10,520
have got up it's called our multi or

712
00:40:17,050 --> 00:40:13,910
multiverse Savior dot org and I laugh

713
00:40:19,630 --> 00:40:17,060

because it's a really cool parody site

714

00:40:21,460 --> 00:40:19,640

and if we can't laugh at certain things

715

00:40:23,380 --> 00:40:21,470

then why Eve and be here and I would

716

00:40:25,660 --> 00:40:23,390

like to welcome to fade to black for the

717

00:40:27,840 --> 00:40:25,670

first time Justin Benson and Aaron

718

00:40:30,220 --> 00:40:27,850

Moorhead good evening guys how are you

719

00:40:31,480 --> 00:40:30,230

we're good thank you so much for having

720

00:40:34,690 --> 00:40:31,490

us this is really this is really

721

00:40:37,330 --> 00:40:34,700

exciting to us now and thank you for

722

00:40:40,240 --> 00:40:37,340

being here and now the praise of the

723

00:40:43,630 --> 00:40:40,250

film and the fan boy stuff I'm going to

724

00:40:45,850 --> 00:40:43,640

try to ignore tonight and let's just try

725

00:40:48,490 --> 00:40:45,860

to have a conversation but you're also

726

00:40:50,440 --> 00:40:48,500

both first-time guests so you get the

727

00:40:52,750 --> 00:40:50,450

first-time guest this Claymore which is

728

00:40:54,640 --> 00:40:52,760

this it's just you and I the three of us

729

00:40:56,260 --> 00:40:54,650

sitting on my couch having a

730

00:40:58,510 --> 00:40:56,270

conversation as friends and where that

731

00:41:00,670 --> 00:40:58,520

conversation starts it starts where it

732

00:41:03,990 --> 00:41:00,680

ends it ends both work Amanda's friends

733

00:41:05,350 --> 00:41:04,000

and it's that simple you guys ready yeah

734

00:41:07,680 --> 00:41:05,360

okay

735

00:41:11,290 --> 00:41:07,690

first so I know whose voice is who

736

00:41:12,940 --> 00:41:11,300

Justin say hello this is Justin I'm

737

00:41:14,410 --> 00:41:12,950

saying hello just to warn you this is

738

00:41:17,440 --> 00:41:14,420

going to be confusing no matter what I

739

00:41:20,770 --> 00:41:17,450

know right Aaron Aaron say hello to

740

00:41:23,560 --> 00:41:20,780

everybody this is Anne so we have

741

00:41:26,950 --> 00:41:23,570

vaguely similar voice Derek is I knew we

742

00:41:29,470 --> 00:41:26,960

were gonna do this right so there you go

743

00:41:32,470 --> 00:41:29,480

all right I'm actually gonna start here

744

00:41:34,600 --> 00:41:32,480

before I ask the the softball questions

745

00:41:39,160 --> 00:41:34,610

you know how did you guys meet and all

746

00:41:41,290 --> 00:41:39,170

of that which one of you had the et

747

00:41:48,460 --> 00:41:41,300

experience first which one of you was

748

00:41:53,530 --> 00:41:48,470

abducted at the same time into the bosom

749

00:41:55,900 --> 00:41:53,540

of cinema okay wouldn't that be amazing

750

00:41:57,910 --> 00:41:55,910

actually I we talked about this semi

751
00:42:01,270 --> 00:41:57,920
often and we both have neither neither

752
00:42:04,570 --> 00:42:01,280
of us have had any paranormal experience

753
00:42:07,390 --> 00:42:04,580
that we can remember at all I think

754
00:42:09,490 --> 00:42:07,400
right you know other heads I've had

755
00:42:11,710 --> 00:42:09,500
stuff that I can't I've got a lot of

756
00:42:13,600 --> 00:42:11,720
stuff that I can look at and I can I can

757
00:42:14,020 --> 00:42:13,610
talk about it but I can't say that

758
00:42:17,860 --> 00:42:14,030
there's not

759
00:42:19,630 --> 00:42:17,870
some other explanation but but I can't

760
00:42:21,370 --> 00:42:19,640
say I've never excited that there's

761
00:42:23,740 --> 00:42:21,380
nothing even remotely otherworldly I've

762
00:42:24,850 --> 00:42:23,750
never experienced I can't say that but

763
00:42:26,110 --> 00:42:24,860

I've had a lot of things happen though

764

00:42:27,700 --> 00:42:26,120

it's like well there's the student ways

765

00:42:31,750 --> 00:42:27,710

look at either I experience the

766

00:42:36,610 --> 00:42:31,760

otherworldly or my brain did something

767

00:42:41,350 --> 00:42:36,620

funny well Aaron it'll be easier to if I

768

00:42:47,950 --> 00:42:41,360

just say your names but but Aaron you

769

00:42:50,140 --> 00:42:47,960

you wrote the film The Endless okay hold

770

00:42:51,820 --> 00:42:50,150

on I knew that see I don't have notes in

771

00:42:57,120 --> 00:42:51,830

front of me I don't I don't do the show

772

00:43:00,250 --> 00:42:57,130

that way Justin you wrote the film and

773

00:43:02,890 --> 00:43:00,260

the all of those elements that I have

774

00:43:07,150 --> 00:43:02,900

listed here that are involved in this

775

00:43:10,720 --> 00:43:07,160

film involve a lot of research so you

776

00:43:13,450 --> 00:43:10,730

must have been a fan of this of the

777

00:43:17,440 --> 00:43:13,460

genre all of it for a long time how did

778

00:43:21,430 --> 00:43:17,450

how did you start this this journey down

779

00:43:28,470 --> 00:43:21,440

the paranormal supernatural ET UFO death

780

00:43:31,540 --> 00:43:28,480

cult Road I mean it goes back so far to

781

00:43:32,770 --> 00:43:31,550

you know when I when I was a like when I

782

00:43:37,150 --> 00:43:32,780

was really little when I first started

783

00:43:39,160 --> 00:43:37,160

for example renting movies I really like

784

00:43:41,170 --> 00:43:39,170

to experience the sort of roller coaster

785

00:43:44,020 --> 00:43:41,180

through a ride of watching sci-fi and

786

00:43:45,280 --> 00:43:44,030

horror films knows very little and I my

787

00:43:46,930 --> 00:43:45,290

parents didn't have the belief that

788

00:43:53,280 --> 00:43:46,940

watching like anything would necessarily

789

00:43:56,020 --> 00:43:53,290

be bad for me and I think I'm fine but

790

00:43:57,880 --> 00:43:56,030

but now the interest like a report of a

791

00:44:01,450 --> 00:43:57,890

reason I gravitated towards those types

792

00:44:03,130 --> 00:44:01,460

of stories I had an older brother that

793

00:44:05,380 --> 00:44:03,140

gave me a very large collection of

794

00:44:10,390 --> 00:44:05,390

Stephen King books and that was really

795

00:44:14,290 --> 00:44:10,400

influential and and then I think having

796

00:44:16,240 --> 00:44:14,300

aspirations of becoming a writer and and

797

00:44:18,100 --> 00:44:16,250

wanting to sort of write in that realm

798

00:44:21,520 --> 00:44:18,110

of sci-fi and horror and fantasy and all

799

00:44:24,790 --> 00:44:21,530

of that but at the same time being

800

00:44:26,890 --> 00:44:24,800

raised I was raised a theist and what's

801
00:44:29,980 --> 00:44:26,900
interesting about that is that

802
00:44:32,170 --> 00:44:29,990
I think that it made my brain come up

803
00:44:33,549 --> 00:44:32,180
with like you just invent more

804
00:44:35,829 --> 00:44:33,559
mythology's because you're not

805
00:44:37,510 --> 00:44:35,839
introduced to one or exposed to one when

806
00:44:38,769 --> 00:44:37,520
you're very young so when I was writing

807
00:44:40,569 --> 00:44:38,779
I'd just be like inventing these

808
00:44:45,690 --> 00:44:40,579
mythologies that didn't have any basis

809
00:44:49,660 --> 00:44:45,700
in any traditional spirituality and

810
00:44:52,960 --> 00:44:49,670
which one was it Aaron that grew up in

811
00:44:57,010 --> 00:44:52,970
San Diego again

812
00:45:00,339 --> 00:44:57,020
that was Justin again okay so Justin you

813
00:45:02,740 --> 00:45:00,349

grew up in San Diego Aaron really quick

814

00:45:06,819 --> 00:45:02,750

where did you grow up I grew up in a

815

00:45:09,099 --> 00:45:06,829

town called Tarpon Springs Florida which

816

00:45:10,120 --> 00:45:09,109

is if if you know Clearwater it's near

817

00:45:11,740 --> 00:45:10,130

Clearwater and if you don't know

818

00:45:12,069 --> 00:45:11,750

Clearwater it's near Tampa yeah there

819

00:45:14,670 --> 00:45:12,079

you go

820

00:45:18,760 --> 00:45:14,680

I was just there a couple of years ago

821

00:45:20,650 --> 00:45:18,770

okay so I was actually in Clearwater

822

00:45:22,690 --> 00:45:20,660

well I stayed at amp at the airport and

823

00:45:27,190 --> 00:45:22,700

then drove to Clearwater every day and

824

00:45:30,880 --> 00:45:27,200

back yeah across that long bridge every

825

00:45:34,750 --> 00:45:30,890

day so adjusting back to you how old

826

00:45:38,859 --> 00:45:34,760

were you when heaven's gate happened do

827

00:45:41,079 --> 00:45:38,869

you remember it I remember it I don't

828

00:45:43,059 --> 00:45:41,089

remember exactly how old I was it just

829

00:45:45,670 --> 00:45:43,069

kind of blurs into my entire childhood

830

00:45:46,329 --> 00:45:45,680

but I remember it when it when it

831

00:45:50,049 --> 00:45:46,339

happened

832

00:45:52,690 --> 00:45:50,059

and my dad's a medical tech in San Diego

833

00:45:56,620 --> 00:45:52,700

and yet a patient who actually owned the

834

00:45:59,049 --> 00:45:56,630

house that it happened in and it was a

835

00:46:00,400 --> 00:45:59,059

rental property he owned and I remember

836

00:46:01,930 --> 00:46:00,410

my dad coming home from work being ID

837

00:46:03,279 --> 00:46:01,940

yeah I had this patient and his thing

838

00:46:05,799 --> 00:46:03,289

happening on the news that's how he

839

00:46:07,299 --> 00:46:05,809

found out about that happen in his house

840

00:46:09,849 --> 00:46:07,309

literally was watching the news news

841

00:46:12,099 --> 00:46:09,859

like that's my rental property and you

842

00:46:15,730 --> 00:46:12,109

know a lot of a lot of people have

843

00:46:17,650 --> 00:46:15,740

passed away in that house did you kind

844

00:46:20,079 --> 00:46:17,660

of forget about it and then maybe as an

845

00:46:21,910 --> 00:46:20,089

adult go back and go oh wow that's right

846

00:46:29,500 --> 00:46:21,920

that happened right here in San Diego

847

00:46:33,750 --> 00:46:29,510

I don't I mean I I fortunately and

848

00:46:36,160 --> 00:46:33,760

unfortunately I sort of obsess over

849

00:46:38,710 --> 00:46:36,170

oddties no matter how esoteric I know

850

00:46:40,630 --> 00:46:38,720

this one's not that esoteric but you

851

00:46:42,550 --> 00:46:40,640

know like I would I

852

00:46:44,890 --> 00:46:42,560

I never stopped going back to go visit

853

00:46:48,760 --> 00:46:44,900

that website that's still up right that

854

00:46:50,410 --> 00:46:48,770

that like that very like very very very

855

00:46:52,150 --> 00:46:50,420

nineties website and I would always show

856

00:46:55,150 --> 00:46:52,160

to people I think I introduced Aaron to

857

00:46:56,860 --> 00:46:55,160

it no no I actually that was one one one

858

00:46:57,550 --> 00:46:56,870

of the few things I knew about but it

859

00:47:00,880 --> 00:46:57,560

was crazy

860

00:47:03,490 --> 00:47:00,890

yeah and see this is the other the other

861

00:47:08,050 --> 00:47:03,500

part now we're gonna start getting into

862

00:47:10,330 --> 00:47:08,060

the endless here as the story for the

863

00:47:14,050 --> 00:47:10,340

endless came together did you

864

00:47:16,300 --> 00:47:14,060

incorporate Heaven's Gate into it or was

865

00:47:20,050 --> 00:47:16,310

Heaven's Gate the reason why you wrote

866

00:47:21,730 --> 00:47:20,060

the film the two the two main characters

867

00:47:24,700 --> 00:47:21,740

and the endless the characters of just

868

00:47:26,860 --> 00:47:24,710

son Aaron the the guys who it who had

869

00:47:28,210 --> 00:47:26,870

fled the cult a decade earlier those two

870

00:47:32,860 --> 00:47:28,220

characters are in our first movie

871

00:47:35,920 --> 00:47:32,870

resolution and when we were making it we

872

00:47:38,830 --> 00:47:35,930

had for a sort of story device reason

873

00:47:41,170 --> 00:47:38,840

had added several weird characters in

874

00:47:44,890 --> 00:47:41,180

the film that would give flavor and also

875

00:47:46,840 --> 00:47:44,900

to serve the purpose of that oddly

876

00:47:48,490 --> 00:47:46,850

taking emphasis off one particular

877

00:47:50,560 --> 00:47:48,500

character in the film and without

878

00:47:51,970 --> 00:47:50,570

getting too far into that I think Aaron

879

00:47:54,220 --> 00:47:51,980

and I at the time we're just like oh you

880

00:47:58,990 --> 00:47:54,230

know it would be really interesting if

881

00:48:01,540 --> 00:47:59,000

there were like basically a cult out

882

00:48:03,280 --> 00:48:01,550

there around in the story and that we

883

00:48:05,350 --> 00:48:03,290

could just play those characters and we

884

00:48:07,650 --> 00:48:05,360

wouldn't have to drive anyone else out

885

00:48:10,720 --> 00:48:07,660

of the wrong know where we were shooting

886

00:48:12,820 --> 00:48:10,730

well and so they were that they were

887

00:48:14,920 --> 00:48:12,830

invented right there and then we just

888

00:48:16,270 --> 00:48:14,930

kept talking about the UFO difficult

889

00:48:18,100 --> 00:48:16,280

they were in for years and years and

890

00:48:20,320 --> 00:48:18,110

years and eventually the Heaven's Gate

891

00:48:24,580 --> 00:48:20,330

part just all it became was that the

892

00:48:27,100 --> 00:48:24,590

character of Justin that is where he he

893

00:48:28,960 --> 00:48:27,110

basically was revealed as a lie later on

894

00:48:31,630 --> 00:48:28,970

the film that's where he got that

895

00:48:33,550 --> 00:48:31,640

information from was it he'd he'd

896

00:48:35,230 --> 00:48:33,560

probably we'd never say it out loud in

897

00:48:37,030 --> 00:48:35,240

the film but it was like oh that that's

898

00:48:39,190 --> 00:48:37,040

probably where he got that information

899

00:48:42,550 --> 00:48:39,200

and and how where he found the elements

900

00:48:46,740 --> 00:48:42,560

of that that why Aaron should we

901
00:48:48,900 --> 00:48:46,750
consider resolution as part one

902
00:48:50,849 --> 00:48:48,910
it's interesting part one is the first

903
00:48:54,089 --> 00:48:50,859
time I've ever heard it referred to as

904
00:48:55,680 --> 00:48:54,099
that but the film's completely exist on

905
00:48:59,579 --> 00:48:55,690
their own you can watch it not even

906
00:49:02,819 --> 00:48:59,589
knowing the other film exists I actually

907
00:49:05,250 --> 00:49:02,829
what's interesting is with the release

908
00:49:10,020 --> 00:49:05,260
of this the film The Endless people are

909
00:49:11,910 --> 00:49:10,030
discovering discovering our work but but

910
00:49:13,349 --> 00:49:11,920
they you know the the endless seems to

911
00:49:16,500 --> 00:49:13,359
kind of linger with people in it in a

912
00:49:18,180 --> 00:49:16,510
really interesting way and and then they

913
00:49:21,690 --> 00:49:18,190

find out that our first movie which was

914

00:49:23,730 --> 00:49:21,700

a tiny twenty thousand dollar film we

915

00:49:26,790 --> 00:49:23,740

find out that that exists and exists in

916

00:49:29,599 --> 00:49:26,800

the same universe and I don't know yet

917

00:49:31,950 --> 00:49:29,609

which order is better to experience them

918

00:49:34,079 --> 00:49:31,960

people who saw a resolution five years

919

00:49:36,990 --> 00:49:34,089

ago if they caught it you know 3:00 a.m.

920

00:49:39,120 --> 00:49:37,000

on Showtime or whatever and they forgot

921

00:49:40,740 --> 00:49:39,130

about it it might be more interesting if

922

00:49:42,510 --> 00:49:40,750

you then see the endless and feel like

923

00:49:44,400 --> 00:49:42,520

oh I've seen this movie before this is

924

00:49:48,630 --> 00:49:44,410

really crazy I don't know how that's

925

00:49:50,069 --> 00:49:48,640

possible but there's also a whole lot of

926
00:49:54,359 --> 00:49:50,079
people who are discovering resolution

927
00:49:56,370 --> 00:49:54,369
and and could almost see that as the not

928
00:49:58,500 --> 00:49:56,380
a sequel exactly but more like a prequel

929
00:50:00,270 --> 00:49:58,510
to the endless but but but they don't

930
00:50:03,180 --> 00:50:00,280
they don't exist in any particular order

931
00:50:04,470 --> 00:50:03,190
and and on top of that they exist

932
00:50:05,700 --> 00:50:04,480
completely on their own because when we

933
00:50:08,280 --> 00:50:05,710
made resolution we didn't even know if

934
00:50:10,530 --> 00:50:08,290
we'd ever get to make a movie again so

935
00:50:12,510 --> 00:50:10,540
that that did not there was never

936
00:50:14,550 --> 00:50:12,520
intended to be another movie and then

937
00:50:21,510 --> 00:50:14,560
the endless is is a completely different

938
00:50:23,160 --> 00:50:21,520

facet of the mythology so so if you're

939

00:50:24,900 --> 00:50:23,170

watching the endless and you think wow

940

00:50:26,490 --> 00:50:24,910

this scene is a little bit bigger than

941

00:50:28,710 --> 00:50:26,500

than what I'm seeing right here on

942

00:50:30,359 --> 00:50:28,720

screen then good news there's a movie

943

00:50:32,819 --> 00:50:30,369

called resolution that might help you

944

00:50:35,370 --> 00:50:32,829

out a little bit but but otherwise you

945

00:50:37,109 --> 00:50:35,380

could finish read the endless without

946

00:50:40,550 --> 00:50:37,119

feeling like you like you've missed

947

00:50:45,440 --> 00:50:40,560

anything are the two of you I'm gonna

948

00:50:49,589 --> 00:50:45,450

hand the so just answered that was there

949

00:50:54,210 --> 00:50:49,599

I'm gonna ask Justin are the two of you

950

00:50:56,069 --> 00:50:54,220

now dealing with big agencies are you

951
00:50:59,200 --> 00:50:56,079
know are you are you taking those

952
00:51:02,170 --> 00:50:59,210
meetings are you guys you know

953
00:51:06,239 --> 00:51:02,180
is you know the flavor of the month is

954
00:51:10,150 --> 00:51:06,249
is it like being shot out of a cannon

955
00:51:13,829 --> 00:51:10,160
not really I mean in the case of all

956
00:51:16,749 --> 00:51:13,839
three movies there there's always been

957
00:51:18,190 --> 00:51:16,759
you know some more meetings around the

958
00:51:22,509 --> 00:51:18,200
time that they premiere at the Film

959
00:51:24,729 --> 00:51:22,519
Festival or when the actual you know

960
00:51:27,160 --> 00:51:24,739
official distribution happens which is

961
00:51:29,049 --> 00:51:27,170
very recently with the endless yeah that

962
00:51:33,430 --> 00:51:29,059
there's always more meetings and that

963
00:51:37,930 --> 00:51:33,440

there's always some opportunities but

964

00:51:41,170 --> 00:51:37,940

usually I mean it's it's great if your

965

00:51:46,150 --> 00:51:41,180

desire is as a filmmaker to tell unique

966

00:51:48,069 --> 00:51:46,160

stories and and if you know if your

967

00:51:49,749 --> 00:51:48,079

point of making these indie films was

968

00:51:52,390 --> 00:51:49,759

not just so you could go for example

969

00:51:54,099 --> 00:51:52,400

make you know King Kong or whatever at

970

00:51:55,690 --> 00:51:54,109

the point was you really enjoy telling

971

00:51:57,190 --> 00:51:55,700

you stories about human beings and you

972

00:51:59,079 --> 00:51:57,200

want it to be innovative with the

973

00:52:01,630 --> 00:51:59,089

mythology and the sci-fi aspects and all

974

00:52:03,460 --> 00:52:01,640

that stuff if that's what you did it

975

00:52:05,529 --> 00:52:03,470

there aren't a lot of opportunities that

976
00:52:07,509 --> 00:52:05,539
come your way that allow you to take

977
00:52:10,569 --> 00:52:07,519
that to the next level that someone else

978
00:52:12,220 --> 00:52:10,579
is going to provide for you you need to

979
00:52:16,779 --> 00:52:12,230
continue to find ways to make that stuff

980
00:52:19,029 --> 00:52:16,789
kind of on your own for the most part it

981
00:52:22,509 --> 00:52:19,039
you know doing three movies it's almost

982
00:52:25,479 --> 00:52:22,519
like well each time the probability gets

983
00:52:28,529 --> 00:52:25,489
bigger that that more people know that

984
00:52:30,999 --> 00:52:28,539
your stuff exists you have clout and

985
00:52:32,890 --> 00:52:31,009
hopefully you've gotten some some fans

986
00:52:35,049 --> 00:52:32,900
along the way that are people that can

987
00:52:39,819 --> 00:52:35,059
empower you to do bigger projects that

988
00:52:41,170 --> 00:52:39,829

you really believe in but but you know

989

00:52:43,569 --> 00:52:41,180

and in our case it's like if our

990

00:52:45,009 --> 00:52:43,579

ambition by making any films was to go

991

00:52:47,460 --> 00:52:45,019

make a like a zombie movie for example

992

00:52:49,359 --> 00:52:47,470

we could have done that six years ago

993

00:52:52,839 --> 00:52:49,369

those opportunities have always been

994

00:52:54,700 --> 00:52:52,849

there so it's yeah it's it's interesting

995

00:52:56,229 --> 00:52:54,710

it's like you know the movie comes out

996

00:53:04,359 --> 00:52:56,239

there's some more meetings but it's not

997

00:53:07,930 --> 00:53:04,369

like it yeah it's it's it's uh it

998

00:53:10,620 --> 00:53:07,940

doesn't change our lives a lot who who

999

00:53:14,910 --> 00:53:10,630

gets who gets the last word when it

1000

00:53:18,269 --> 00:53:14,920

to directing do you guys fight no it's

1001
00:53:21,509 --> 00:53:18,279
this really weird thing where if if we

1002
00:53:22,769 --> 00:53:21,519
did fight often we just wouldn't be

1003
00:53:23,430 --> 00:53:22,779
co-directors we'd be making our own

1004
00:53:26,009 --> 00:53:23,440
movies

1005
00:53:29,220 --> 00:53:26,019
and and and that seems like all the

1006
00:53:38,730 --> 00:53:29,230
obvious to me but this is this is Aaron

1007
00:53:40,140 --> 00:53:38,740
but the we we disagree it's rare but it

1008
00:53:42,269 --> 00:53:40,150
but it comes down to a fight

1009
00:53:43,769 --> 00:53:42,279
extraordinarily rarely the only times I

1010
00:53:45,509 --> 00:53:43,779
can remember fighting with Justin are

1011
00:53:46,650 --> 00:53:45,519
like interpersonal stuff or it's just

1012
00:53:48,660 --> 00:53:46,660
like yeah you spend enough time with

1013
00:53:53,130 --> 00:53:48,670

someone you start you fight every six

1014

00:53:54,920 --> 00:53:53,140

months or so at the very minimum but but

1015

00:53:58,220 --> 00:53:54,930

when it comes to directing choices we're

1016

00:54:03,120 --> 00:53:58,230

there's this there's this very intimate

1017

00:54:05,490 --> 00:54:03,130

assumed respect of us both trying to

1018

00:54:07,079 --> 00:54:05,500

make the same movie we know that that

1019

00:54:09,660 --> 00:54:07,089

it's not like there's Aaron's movie and

1020

00:54:11,579 --> 00:54:09,670

Justin's movie and and what we end up

1021

00:54:15,390 --> 00:54:11,589

with is in between that's not the case

1022

00:54:17,579 --> 00:54:15,400

it is very much us are we're both very

1023

00:54:22,079 --> 00:54:17,589

much trying to make the exact same movie

1024

00:54:24,359 --> 00:54:22,089

and so we're the disagreements come up

1025

00:54:27,210 --> 00:54:24,369

about how to get there and they're very

1026
00:54:30,299 --> 00:54:27,220
rare and it's creepy to a lot of people

1027
00:54:33,599 --> 00:54:30,309
especially our actors to just see how

1028
00:54:35,789 --> 00:54:33,609
much we don't disagree and nobody's a

1029
00:54:38,609 --> 00:54:35,799
pushover Justin's not a pushover I hope

1030
00:54:41,279 --> 00:54:38,619
I'm not a pushover it's just that we are

1031
00:54:44,490 --> 00:54:41,289
both very very in sync we both love the

1032
00:54:46,829 --> 00:54:44,500
same stuff we listen to the same kind of

1033
00:54:48,930 --> 00:54:46,839
music and and watch the same kind of

1034
00:54:51,539 --> 00:54:48,940
movies and listen the same kind of radio

1035
00:54:53,609 --> 00:54:51,549
and we're intrigued by the same ideas

1036
00:55:00,569 --> 00:54:53,619
and we're scared by the same ideas and

1037
00:55:02,519 --> 00:55:00,579
so we on set there's not there's not

1038
00:55:06,299 --> 00:55:02,529

someone who's like the primary director

1039

00:55:08,609 --> 00:55:06,309

in the sub director it's it's just if we

1040

00:55:10,620 --> 00:55:08,619

aren't finding it and we're really

1041

00:55:12,779 --> 00:55:10,630

disagreeing on something again which is

1042

00:55:14,819 --> 00:55:12,789

rare but if it happens we realize that

1043

00:55:16,559 --> 00:55:14,829

neither of us have the answer there's a

1044

00:55:18,420 --> 00:55:16,569

third answer out there that we haven't

1045

00:55:20,160 --> 00:55:18,430

found yet so it's never a compromise

1046

00:55:22,660 --> 00:55:20,170

it's actually always just two people

1047

00:55:25,660 --> 00:55:22,670

trying to find the same point

1048

00:55:28,240 --> 00:55:25,670

then Aaron if you're the cinematographer

1049

00:55:34,240 --> 00:55:28,250

and the director then you get two votes

1050

00:55:38,890 --> 00:55:34,250

right because Agra fee is is a beautiful

1051

00:55:42,250 --> 00:55:38,900

craft and and also art but but

1052

00:55:44,200 --> 00:55:42,260

ultimately the direction of the film the

1053

00:55:45,970 --> 00:55:44,210

suma tog Rafi is just a service of the

1054

00:55:47,980 --> 00:55:45,980

direction of the film that's at least my

1055

00:55:49,360 --> 00:55:47,990

own my own perception and I really hope

1056

00:55:50,920 --> 00:55:49,370

there aren't a bunch of cinematographers

1057

00:55:54,550 --> 00:55:50,930

crumpling their coke cans out there

1058

00:55:56,230 --> 00:55:54,560

listening to me talk but but it's a it's

1059

00:55:59,890 --> 00:55:56,240

an art and it's a craft but it's always

1060

00:56:02,800 --> 00:55:59,900

in service of the end goal and and so

1061

00:56:05,650 --> 00:56:02,810

you know if Justin tells me I'm doing a

1062

00:56:07,900 --> 00:56:05,660

shot rum it's it's something we're again

1063

00:56:10,120 --> 00:56:07,910

we're very in sync so if it's that rare

1064

00:56:12,520 --> 00:56:10,130

I just listen for the most part I just

1065

00:56:14,860 --> 00:56:12,530

think oh man I must be really blowing

1066

00:56:17,080 --> 00:56:14,870

something and and and vice-versa he's

1067

00:56:19,120 --> 00:56:17,090

right there I mean if Justin if Justin

1068

00:56:21,400 --> 00:56:19,130

will hold the camera he'd be the DP so

1069

00:56:23,490 --> 00:56:21,410

I'm not I'm not sure if I'm buying what

1070

00:56:27,760 --> 00:56:23,500

you two are selling right now I'm just

1071

00:56:31,240 --> 00:56:27,770

I'm not and so then we can actually ask

1072

00:56:34,240 --> 00:56:31,250

the same exact question when it comes to

1073

00:56:37,420 --> 00:56:34,250

the editing I mean Aaron can you come in

1074

00:56:39,460 --> 00:56:37,430

as the director and override Justin's

1075

00:56:43,210 --> 00:56:39,470

editing decisions you know what I mean

1076

00:56:45,310 --> 00:56:43,220

it's no well I mean absolutely to

1077

00:56:50,440 --> 00:56:45,320

probably explain how we edit so this is

1078

00:56:52,320 --> 00:56:50,450

Justin now yeah how we edit is we have a

1079

00:56:56,560 --> 00:56:52,330

third editor this guy Michael Felker

1080

00:56:59,800 --> 00:56:56,570

lovely lovely dude he edits while we're

1081

00:57:02,110 --> 00:56:59,810

on set and about a week after were done

1082

00:57:04,690 --> 00:57:02,120

shooting principal photography he gives

1083

00:57:06,730 --> 00:57:04,700

us the assembly cut usually makes some

1084

00:57:09,250 --> 00:57:06,740

discoveries we probably wouldn't have

1085

00:57:11,650 --> 00:57:09,260

made because we tend to just edit the

1086

00:57:14,950 --> 00:57:11,660

movie in our heads as we go because

1087

00:57:17,470 --> 00:57:14,960

we're both editors and then and then we

1088

00:57:19,690 --> 00:57:17,480

each take half of the movie and edit it

1089

00:57:21,790 --> 00:57:19,700

and then we trade halves and edit each

1090

00:57:23,110 --> 00:57:21,800

other's halves and those change that

1091

00:57:24,550 --> 00:57:23,120

much they don't they don't change that

1092

00:57:26,440 --> 00:57:24,560

much it's just like literally trimming

1093

00:57:28,390 --> 00:57:26,450

at that point and and just doubled and

1094

00:57:30,280 --> 00:57:28,400

and each person probably double checking

1095

00:57:31,900 --> 00:57:30,290

each other the other person is like

1096

00:57:33,730 --> 00:57:31,910

performance so X and they're almost

1097

00:57:35,140 --> 00:57:33,740

always in sync and occasionally that

1098

00:57:36,320 --> 00:57:35,150

must be a discussion of like hey why did

1099

00:57:37,610 --> 00:57:36,330

you choose this performance

1100

00:57:39,170 --> 00:57:37,620

this one and you'll just talk about it

1101

00:57:41,660 --> 00:57:39,180

it's not conflict it's just like oh

1102

00:57:42,980 --> 00:57:41,670

that's it the the major decisions that

1103

00:57:45,830 --> 00:57:42,990

you would think of when you think about

1104

00:57:48,620 --> 00:57:45,840

making a film such as oh you inter cut a

1105

00:57:50,870 --> 00:57:48,630

scene or you cut to cut an entire scene

1106

00:57:53,210 --> 00:57:50,880

or whatever those decisions happen

1107

00:57:55,190 --> 00:57:53,220

together for sure those know the idea we

1108

00:57:57,260 --> 00:57:55,200

don't we don't do that before while

1109

00:57:59,480 --> 00:57:57,270

we're still splitting the project when

1110

00:58:01,940 --> 00:57:59,490

we when we trade each other's halves of

1111

00:58:05,600 --> 00:58:01,950

the film we then combine it and at a

1112

00:58:08,060 --> 00:58:05,610

certain point it becomes a very kind of

1113

00:58:11,690 --> 00:58:08,070

a highly technical boring process but it

1114

00:58:15,350 --> 00:58:11,700

is us in a room and an often involving

1115

00:58:16,940 --> 00:58:15,360

our third editor Michael Felker and and

1116

00:58:19,100 --> 00:58:16,950

just trying to figure that little bit of

1117

00:58:21,650 --> 00:58:19,110

it out but the majority of it actually

1118

00:58:23,480 --> 00:58:21,660

happens actually no the majority of the

1119

00:58:26,060 --> 00:58:23,490

work happens but with Michael Felker our

1120

00:58:28,970 --> 00:58:26,070

third editor and then Justin and I get

1121

00:58:30,950 --> 00:58:28,980

it for a little while and and and make

1122

00:58:33,080 --> 00:58:30,960

make the movie that we saw in our heads

1123

00:58:35,570 --> 00:58:33,090

as close as we can now I'm gonna start

1124

00:58:38,690 --> 00:58:35,580

picking this apart and we've got we've

1125

00:58:43,280 --> 00:58:38,700

got four minutes to the break and but

1126
00:58:46,670 --> 00:58:43,290
there's one character and and I'm gonna

1127
00:58:50,120 --> 00:58:46,680
point this directly at Justin the

1128
00:58:52,490 --> 00:58:50,130
character that lives out by himself

1129
00:58:55,370 --> 00:58:52,500
right that draws the maps that's

1130
00:58:57,650 --> 00:58:55,380
committing suicide right that guy yes

1131
00:59:00,950 --> 00:58:57,660
what's his name

1132
00:59:07,010 --> 00:59:00,960
oh that's Carl no you can just call Carl

1133
00:59:08,750 --> 00:59:07,020
right crappy Carl okay Justin be

1134
00:59:11,990 --> 00:59:08,760
straight with me is that based on

1135
00:59:14,770 --> 00:59:12,000
somebody that you know also before you

1136
00:59:18,680 --> 00:59:14,780
answer that that is one of the funniest

1137
00:59:21,620 --> 00:59:18,690
characters that I have seen developed

1138
00:59:23,930 --> 00:59:21,630

it's it's it's spot-on genius don't take

1139

00:59:26,450 --> 00:59:23,940

that you know don't don't let lose

1140

00:59:30,410 --> 00:59:26,460

control with that but it's a it's a it's

1141

00:59:34,970 --> 00:59:30,420

a really amazing character is that based

1142

00:59:36,350 --> 00:59:34,980

on somebody that you know okay so no

1143

00:59:39,560 --> 00:59:36,360

one's ever asked this is a great

1144

00:59:42,530 --> 00:59:39,570

question so the character is a

1145

00:59:46,610 --> 00:59:42,540

combination of view things his wardrobe

1146

00:59:49,880 --> 00:59:46,620

and the fact that this is an invisible

1147

00:59:52,610 --> 00:59:49,890

that was cut from the film originally

1148

00:59:54,110 --> 00:59:52,620

he in fact we may have shot the line I

1149

00:59:56,050 --> 00:59:54,120

can't remember now and they've been cut

1150

00:59:59,750 --> 00:59:56,060

from the scripted movie I remember but

1151

01:00:03,110 --> 00:59:59,760

Karl is someone who he used to basically

1152

01:00:04,790 --> 01:00:03,120

exploit the occupants of the different

1153

01:00:07,670 --> 01:00:04,800

loops he discovered them found out they

1154

01:00:10,610 --> 01:00:07,680

were stuck and he would go from Luke -

1155

01:00:14,390 --> 01:00:10,620

Luke basically overcharging them for

1156

01:00:17,450 --> 01:00:14,400

things we shouted I cut it overcharging

1157

01:00:20,930 --> 01:00:17,460

them for things and and he was a friend

1158

01:00:23,480 --> 01:00:20,940

of of Chris the quote-unquote gun nut

1159

01:00:26,810 --> 01:00:23,490

Tweaker and since he was friends with

1160

01:00:28,970 --> 01:00:26,820

Chris and we knew that about him and and

1161

01:00:31,640 --> 01:00:28,980

he was someone that was invented during

1162

01:00:33,020 --> 01:00:31,650

an improvisation and rehearsal in 2012

1163

01:00:35,660 --> 01:00:33,030

and our first movie resolution with the

1164

01:00:37,610 --> 01:00:35,670

actor playing Chris said he doesn't

1165

01:00:39,200 --> 01:00:37,620

about Carl then he like broke character

1166

01:00:40,970 --> 01:00:39,210

for a second looked at it said oh by the

1167

01:00:42,080 --> 01:00:40,980

way I have a friend named Carl in the in

1168

01:00:44,720 --> 01:00:42,090

this universe all right okay that's

1169

01:00:46,160 --> 01:00:44,730

awesome and but but because of that

1170

01:00:47,780 --> 01:00:46,170

because he was friendly gun nuts weaker

1171

01:00:49,370 --> 01:00:47,790

and because he was this guy who had been

1172

01:00:52,100 --> 01:00:49,380

exploiting these people in this horrific

1173

01:00:56,570 --> 01:00:52,110

situation I had imagined it was being

1174

01:00:58,070 --> 01:00:56,580

like the the sort of white trash thugs

1175

01:01:00,200 --> 01:00:58,080

who used to beat me up in high school

1176

01:01:02,770 --> 01:01:00,210

and that like that was his he had like

1177

01:01:06,290 --> 01:01:02,780

this is really dark exploitative side

1178

01:01:09,640 --> 01:01:06,300

and and that and that came out also in

1179

01:01:13,190 --> 01:01:09,650

his wardrobe he's wearing dirty sneakers

1180

01:01:15,560 --> 01:01:13,200

dirty Dickies pants and like this ripped

1181

01:01:17,030 --> 01:01:15,570

up crappy shirt and that was like what I

1182

01:01:18,140 --> 01:01:17,040

remember like the guys who used to beat

1183

01:01:24,380 --> 01:01:18,150

me up in high school with it looked like

1184

01:01:26,600 --> 01:01:24,390

and and a buzzed head but but he on top

1185

01:01:28,790 --> 01:01:26,610

of that I thought when we were writing

1186

01:01:31,910 --> 01:01:28,800

this movie I thought that that character

1187

01:01:36,050 --> 01:01:31,920

that was the one opportunity to do sort

1188

01:01:40,010 --> 01:01:36,060

of heightened stylistic dialogue sort of

1189

01:01:42,440 --> 01:01:40,020

the way that that like Tarantino rights

1190

01:01:44,030 --> 01:01:42,450

dialogue and Roy Moore heightened scenes

1191

01:01:45,590 --> 01:01:44,040

one guys I'm not comparing the way I

1192

01:01:48,560 --> 01:01:45,600

write dog turns you know I'm not nearly

1193

01:01:51,140 --> 01:01:48,570

that good but but I thought it was an

1194

01:01:52,640 --> 01:01:51,150

opportunity to like to do that in a and

1195

01:01:54,470 --> 01:01:52,650

I never been able to do that in writing

1196

01:01:56,090 --> 01:01:54,480

before because of the situation he was

1197

01:01:57,710 --> 01:01:56,100

in because of who he was and because of

1198

01:01:58,820 --> 01:01:57,720

the moment in the film where you've

1199

01:02:02,270 --> 01:01:58,830

really gone down the rabbit hole and

1200

01:02:03,380 --> 01:02:02,280

it's really become you know a dark dirty

1201

01:02:06,019 --> 01:02:03,390

Alice in Wonderland

1202

01:02:07,460 --> 01:02:06,029

yeah yeah we get to get savage and

1203

01:02:09,380 --> 01:02:07,470

they're all ready for like we were

1204

01:02:12,289 --> 01:02:09,390

unfortunately too extraordinarily

1205

01:02:15,559 --> 01:02:12,299

optimistic guys so a lot of the time our

1206

01:02:17,569 --> 01:02:15,569

dialogue doesn't get down and savage and

1207

01:02:19,970 --> 01:02:17,579

and dirty but but there's just one guy

1208

01:02:22,670 --> 01:02:19,980

who's just so nihilistic and done with

1209

01:02:23,539 --> 01:02:22,680

his situation that that we got to really

1210

01:02:28,039 --> 01:02:23,549

lash out

1211

01:02:31,160 --> 01:02:28,049

now with um with James's dialogue as

1212

01:02:32,450 --> 01:02:31,170

Karl in that scene I've got a minute and

1213

01:02:34,549 --> 01:02:32,460

a half and then we've got to take a

1214

01:02:37,940 --> 01:02:34,559

break all right was that was that

1215

01:02:41,509 --> 01:02:37,950

written or was that part James too as

1216

01:02:43,130 --> 01:02:41,519

well because it is some of the I was

1217

01:02:46,210 --> 01:02:43,140

like I cannot believe the stuff that is

1218

01:02:49,069 --> 01:02:46,220

coming out of his mouth right now right

1219

01:02:50,240 --> 01:02:49,079

Emily would do it yeah I don't want to

1220

01:02:51,769 --> 01:02:50,250

take a single thing away from James

1221

01:02:53,450 --> 01:02:51,779

Jordan because when he walked in the

1222

01:02:54,980 --> 01:02:53,460

room he he almost I mean he basically

1223

01:02:58,579 --> 01:02:54,990

got the part as soon as they sat down

1224

01:02:59,630 --> 01:02:58,589

right I mean he rocked it that said

1225

01:03:01,819 --> 01:02:59,640

though I also don't want to take

1226

01:03:04,190 --> 01:03:01,829

anything away from my my favorite person

1227

01:03:09,190 --> 01:03:04,200

Justin who did write almost every word

1228

01:03:14,059 --> 01:03:09,200

of it and it was I was a it was a a

1229

01:03:15,890 --> 01:03:14,069

wonderful combination of of just and

1230

01:03:18,019 --> 01:03:15,900

understanding exactly what James would

1231

01:03:21,470 --> 01:03:18,029

be delivering and James know like being

1232

01:03:23,660 --> 01:03:21,480

able to read what what what Justin was

1233

01:03:26,870 --> 01:03:23,670

going for with that dialogue yeah I can

1234

01:03:28,460 --> 01:03:26,880

totally get that Aaron and you have to

1235

01:03:31,279 --> 01:03:28,470

be straight with me it's a yes or no

1236

01:03:35,509 --> 01:03:31,289

question sure as you're reading those

1237

01:03:37,789 --> 01:03:35,519

scenes with with Carl did you look at

1238

01:03:40,999 --> 01:03:37,799

Justin like dude where have you been

1239

01:03:44,059 --> 01:03:41,009

where where's this coming from

1240

01:03:47,120 --> 01:03:44,069

I'll be straight no way then I that made

1241

01:03:50,390 --> 01:03:47,130

perfect sense to me it's cool

1242

01:03:51,980 --> 01:03:50,400

it is about as dark as it can get and we

1243

01:03:54,529 --> 01:03:51,990

all know what we're talking about here

1244

01:03:57,829 --> 01:03:54,539

you have to see the film but it is as

1245

01:04:00,890 --> 01:03:57,839

funny as funny it can be and that just

1246

01:04:02,480 --> 01:04:00,900

shows you about my twisted brain but I

1247

01:04:05,930 --> 01:04:02,490

wanted to ask about that first

1248

01:04:07,940 --> 01:04:05,940

so let's come back and our guest tonight

1249

01:04:09,620 --> 01:04:07,950

Justin Ben sit in air in Morehead we're

1250

01:04:11,539 --> 01:04:09,630

talking about their film The Endless

1251
01:04:13,740 --> 01:04:11,549
when we come back we're going to talk

1252
01:04:16,350 --> 01:04:13,750
about time loops and portal

1253
01:04:17,880 --> 01:04:16,360
an extraordinary part of this film I'm

1254
01:04:19,510 --> 01:04:17,890
you know Jimmy Church this has fade to

1255
01:04:37,740 --> 01:04:19,520
black stay with us

1256
01:04:41,710 --> 01:04:39,580
this is fade to black

1257
01:04:45,400 --> 01:04:41,720
with Jimmy Church on the game changer

1258
01:04:47,190 --> 01:04:45,410
radio network and kgr a the global radio

1259
01:04:50,500 --> 01:04:47,200
alliance

1260
01:04:53,860 --> 01:04:50,510
this is kera digital broadcasting

1261
01:04:56,140 --> 01:04:53,870
station Salt Lake City Utah Van Buren

1262
01:04:58,270 --> 01:04:56,150
Arkansas does your basement or

1263
01:05:00,040 --> 01:04:58,280

crawlspace have a damp musty smell well

1264

01:05:02,200 --> 01:05:00,050

watch out that's a sign of too much

1265

01:05:04,030 --> 01:05:02,210

moisture and not enough ventilation and

1266

01:05:06,160 --> 01:05:04,040

that can mean increased mold growth and

1267

01:05:08,410 --> 01:05:06,170

the build-up of harmful toxins and gases

1268

01:05:10,570 --> 01:05:08,420

don't bother with a dehumidifier it just

1269

01:05:12,370 --> 01:05:10,580

circulates the same unhealthy air now

1270

01:05:14,230 --> 01:05:12,380

there's a better way to remove these

1271

01:05:16,630 --> 01:05:14,240

dangers and odors it's with the

1272

01:05:18,430 --> 01:05:16,640

computerized wave moisture control unit

1273

01:05:20,050 --> 01:05:18,440

that reduces moisture and expels

1274

01:05:22,060 --> 01:05:20,060

pollutants we replaced our old

1275

01:05:24,340 --> 01:05:22,070

dehumidifier with the wave unit and in

1276

01:05:26,710 --> 01:05:24,350

only three weeks our basement is dry and

1277

01:05:28,690 --> 01:05:26,720

the musty smell is gone wave units

1278

01:05:31,120 --> 01:05:28,700

require no maintenance no buckets of

1279

01:05:33,040 --> 01:05:31,130

water or filters and costs only pennies

1280

01:05:34,840 --> 01:05:33,050

a day to run breathe better live

1281

01:05:37,240 --> 01:05:34,850

healthier with an affordable no

1282

01:05:39,610 --> 01:05:37,250

maintenance wave unit call eight eight

1283

01:05:49,400 --> 01:05:39,620

eight seven one seven way eight eight

1284

01:06:01,750 --> 01:05:51,500

home solutions

1285

01:06:06,260 --> 01:06:04,400

hi this is Ray sobs here reppin the

1286

01:06:09,260 --> 01:06:06,270

planet and you're listening to my good

1287

01:06:11,839 --> 01:06:09,270

friend Jimmy Church fade to black

1288

01:06:16,400 --> 01:06:11,849

on the GameChanger network and the kgr a

1289

01:06:18,529 --> 01:06:16,410

digital broadcast station this is Toby

1290

01:06:41,480 --> 01:06:18,539

Kebbell you're listening to Jimmy Church

1291

01:06:45,620 --> 01:06:41,490

radio calm revolution ancient life oil

1292

01:06:48,230 --> 01:06:45,630

life changing the real oil CBD is truly

1293

01:06:50,569 --> 01:06:48,240

ancient life oil from the source this

1294

01:06:53,569 --> 01:06:50,579

oil has no psychoactive effect and is

1295

01:06:56,000 --> 01:06:53,579

also legal in all 50 states when you're

1296

01:06:58,279 --> 01:06:56,010

healthy you're happy the truth about

1297

01:07:01,579 --> 01:06:58,289

this wonderful plant is that it wants to

1298

01:07:04,730 --> 01:07:01,589

give back to mankind life longevity and

1299

01:07:07,519 --> 01:07:04,740

happiness ancient life oil are golden

1300

01:07:09,890 --> 01:07:07,529

gray all organic non-gmo and infused

1301
01:07:12,680 --> 01:07:09,900
with high-quality liquid coconut oil

1302
01:07:16,940 --> 01:07:12,690
it's simple just go to ancient life oil

1303
01:07:21,529 --> 01:07:16,950
calm today that's ancient life oil calm

1304
01:07:25,370 --> 01:07:21,539
the best purest organic and non-gmo CBD

1305
01:07:26,480 --> 01:07:25,380
in the world gobekli tepe the statements

1306
01:07:27,589 --> 01:07:26,490
made regarding these products have not

1307
01:07:28,789 --> 01:07:27,599
been evaluated by the Food and Drug

1308
01:07:30,170 --> 01:07:28,799
Administration these products are not

1309
01:07:32,000 --> 01:07:30,180
intended to diagnose treat cure or

1310
01:07:33,319 --> 01:07:32,010
prevent any disease please consult your

1311
01:07:34,460 --> 01:07:33,329
health care professional about potential

1312
01:07:36,559 --> 01:07:34,470
interactions or other possible

1313
01:07:38,720 --> 01:07:36,569

complications before using any product

1314

01:07:40,430 --> 01:07:38,730

this is my tanks of the grey lien report

1315

01:07:42,529 --> 01:07:40,440

and you're listening to jimmy church on

1316

01:07:44,599 --> 01:07:42,539

fade to black across the globe on the

1317

01:07:47,400 --> 01:07:44,609

game-changer radio network and the one

1318

01:07:51,630 --> 01:07:47,410

and only kgr a radio the planet

1319

01:07:51,900 --> 01:07:51,640

[Music]

1320

01:08:07,370 --> 01:07:51,910

[Applause]

1321

01:08:09,390 --> 01:08:07,380

[Music]

1322

01:08:13,580 --> 01:08:09,400

welcome back to pay to black I'm here

1323

01:08:15,900 --> 01:08:13,590

super Church our guest tonight guests

1324

01:08:17,780 --> 01:08:15,910

Justin Benson and Aaron Moorehead we're

1325

01:08:21,170 --> 01:08:17,790

talking about their film the endless

1326

01:08:23,849 --> 01:08:21,180

it's been called mind-bending by variety

1327

01:08:27,150 --> 01:08:23,859

heart-pounding by the farsighted

1328

01:08:29,700 --> 01:08:27,160

hypnotic by culture crypt masterful by

1329

01:08:32,970 --> 01:08:29,710

we got this covered ingenious by The

1330

01:08:35,550 --> 01:08:32,980

Hollywood Reporter peer magic by modern

1331

01:08:38,340 --> 01:08:35,560

and one of the best sci-fi films

1332

01:08:42,090 --> 01:08:38,350

of the year talk film society the film

1333

01:08:44,190 --> 01:08:42,100

is the endless and would you guys hear

1334

01:08:46,940 --> 01:08:44,200

that I mean do you guys start to believe

1335

01:08:52,620 --> 01:08:46,950

this about yourselves

1336

01:08:54,870 --> 01:08:52,630

no we're extraordinarily proud of it but

1337

01:08:57,900 --> 01:08:54,880

but when we set out to make the movie we

1338

01:08:59,309 --> 01:08:57,910

were just gonna go make a we wanted to

1339

01:09:02,460 --> 01:08:59,319

make a movie that was important to us

1340

01:09:06,090 --> 01:09:02,470

and we just hope that that the audience

1341

01:09:07,620 --> 01:09:06,100

would would be along for that ride but

1342

01:09:09,210 --> 01:09:07,630

definitely when we started making this

1343

01:09:11,970 --> 01:09:09,220

movie we did not think that it would be

1344

01:09:13,590 --> 01:09:11,980

something we thought people would like

1345

01:09:15,990 --> 01:09:13,600

it we thought it was a good movie we had

1346

01:09:17,640 --> 01:09:16,000

a lot of trust and faith in it but we

1347

01:09:19,710 --> 01:09:17,650

frankly thought it was a little too

1348

01:09:22,079 --> 01:09:19,720

weird to be something that that would be

1349

01:09:24,930 --> 01:09:22,089

actually embraced and it seems like

1350

01:09:28,039 --> 01:09:24,940

everyone's into it did you either one of

1351

01:09:31,349 --> 01:09:28,049

you can answer this but did you guys

1352

01:09:34,050 --> 01:09:31,359

listen to you know fade to black or

1353

01:09:40,890 --> 01:09:34,060

coast to coast am or other late night

1354

01:09:45,720 --> 01:09:40,900

you know conspiracy UFO radio yeah we we

1355

01:09:49,019 --> 01:09:45,730

love the show yeah we we had to do a

1356

01:09:52,410 --> 01:09:49,029

long drive in Texas across world Texas

1357

01:09:53,760 --> 01:09:52,420

and moment at the last July there yeah

1358

01:09:57,990 --> 01:09:53,770

let's July August

1359

01:09:59,430 --> 01:09:58,000

no September fantastic fest yeah and

1360

01:10:01,170 --> 01:09:59,440

we're just driving through a world Texas

1361

01:10:02,850 --> 01:10:01,180

at night for about six hours just

1362

01:10:03,900 --> 01:10:02,860

listening to Episode four episode of

1363

01:10:05,730 --> 01:10:03,910

coast to coast

1364

01:10:07,890 --> 01:10:05,740

well hey you're missing the most

1365

01:10:09,780 --> 01:10:07,900

important connection here there's

1366

01:10:11,310 --> 01:10:09,790

basically one of the very first things

1367

01:10:12,930 --> 01:10:11,320

we have our worked on was a short that

1368

01:10:15,630 --> 01:10:12,940

Justin directed and I was the

1369

01:10:18,660 --> 01:10:15,640

cinematographer and it's called a.m. and

1370

01:10:20,310 --> 01:10:18,670

it's it's basically about a girl who is

1371

01:10:20,839 --> 01:10:20,320

driving in the middle of the desert at

1372

01:10:24,560 --> 01:10:20,849

night

1373

01:10:27,280 --> 01:10:24,570

and she's listening to AM radio and the

1374

01:10:29,839 --> 01:10:27,290

AM radio host starts talking to her and

1375

01:10:30,500 --> 01:10:29,849

and that's it's kind of like a Twilight

1376

01:10:34,160 --> 01:10:30,510

Zone

1377

01:10:37,520 --> 01:10:34,170

esque short film that looks really great

1378

01:10:38,839 --> 01:10:37,530

know what we can redo it we can make one

1379

01:10:40,209 --> 01:10:38,849

feel right now you're talking to me

1380

01:10:43,069 --> 01:10:40,219

right now I mean this is actually

1381

01:10:45,800 --> 01:10:43,079

closing the circle so this is incredible

1382

01:10:46,430 --> 01:10:45,810

I think I know who could be the host on

1383

01:10:49,819 --> 01:10:46,440

the radio

1384

01:10:52,569 --> 01:10:49,829

is it is it you yeah you know I'm just

1385

01:10:58,370 --> 01:10:52,579

saying I'll volunteer

1386

01:11:02,060 --> 01:10:58,380

I'll read read with you guys but because

1387

01:11:04,100 --> 01:11:02,070

that that element of this because

1388

01:11:07,819 --> 01:11:04,110

everything that is is covered throughout

1389

01:11:10,040 --> 01:11:07,829

the film is what goes on on not only

1390

01:11:11,569 --> 01:11:10,050

this program but coast-to-coast and it's

1391

01:11:15,830 --> 01:11:11,579

been doing this for years and years and

1392

01:11:17,810 --> 01:11:15,840

years and so the fans of not only this

1393

01:11:20,510 --> 01:11:17,820

show but of the genre they go and see

1394

01:11:23,000 --> 01:11:20,520

this film and I know that you wrote a

1395

01:11:27,020 --> 01:11:23,010

Justin for yourselves you guys made the

1396

01:11:28,430 --> 01:11:27,030

films for yourself but the audience gets

1397

01:11:30,410 --> 01:11:28,440

that connection they're like this film

1398

01:11:38,359 --> 01:11:30,420

was made for me and that's where the

1399

01:11:40,660 --> 01:11:38,369

magic happens yeah on the one hand the

1400

01:11:44,330 --> 01:11:40,670

films we make they are very personal and

1401

01:11:45,770 --> 01:11:44,340

we for better for worse have been

1402

01:11:47,629 --> 01:11:45,780

empowered to make these very personal

1403

01:11:49,459 --> 01:11:47,639

films and what I mean to say is that

1404

01:11:51,020 --> 01:11:49,469

we've never sound like we've ever been

1405

01:11:53,270 --> 01:11:51,030

like provided an opportunity like

1406

01:11:54,439 --> 01:11:53,280

someone was like hey what do you want to

1407

01:11:55,850 --> 01:11:54,449

do I'm gonna write you a check they'll

1408

01:11:58,250 --> 01:11:55,860

make your movie it's not like that it's

1409

01:12:01,220 --> 01:11:58,260

like it's like we're probably gonna have

1410

01:12:02,810 --> 01:12:01,230

like bussed tables and and and and work

1411

01:12:04,310 --> 01:12:02,820

on commercials and stuff we may not want

1412

01:12:08,629 --> 01:12:04,320

to do things like that to like save

1413

01:12:10,669 --> 01:12:08,639

money to make a film and since we do

1414

01:12:13,609 --> 01:12:10,679

that we are typically in a position

1415

01:12:15,500 --> 01:12:13,619

where we have Final Cut we get to

1416

01:12:17,390 --> 01:12:15,510

basically do whatever we want and we do

1417

01:12:20,149 --> 01:12:17,400

whatever we're passionate about now that

1418

01:12:21,919 --> 01:12:20,159

said there is a part of both of us the

1419

01:12:25,580 --> 01:12:21,929

whole time we're doing it that is we do

1420

01:12:29,990 --> 01:12:25,590

want to satisfy an audience and and I

1421

01:12:31,760 --> 01:12:30,000

think that we are we you know you hope

1422

01:12:33,920 --> 01:12:31,770

that your interests align with your

1423

01:12:35,480 --> 01:12:33,930

audience and

1424

01:12:39,710 --> 01:12:35,490

you also we've also never been in a

1425

01:12:41,450 --> 01:12:39,720

situation where we felt like we had to

1426

01:12:44,420 --> 01:12:41,460

do something we didn't want to do to

1427

01:12:46,700 --> 01:12:44,430

satisfy a potential audience Sunday if

1428

01:12:49,070 --> 01:12:46,710

somebody just tweeted out by the way

1429

01:12:55,160 --> 01:12:49,080

that a Karl needs to have his own film

1430

01:12:58,250 --> 01:12:55,170

I'm just letting you know yeah that's uh

1431

01:13:03,560 --> 01:12:58,260

that's a really interesting point he he

1432

01:13:06,110 --> 01:13:03,570

really his part in the film was just so

1433

01:13:07,760 --> 01:13:06,120

pivotal and and James is just absolutely

1434

01:13:11,000 --> 01:13:07,770

incredible now let's get to this

1435

01:13:13,730 --> 01:13:11,010

time-travel stuff a time portal time

1436

01:13:15,800 --> 01:13:13,740

Lube aspect of the film I'll throw this

1437

01:13:21,040 --> 01:13:15,810

out to Justin first Justin since you

1438

01:13:23,450 --> 01:13:21,050

penned the film how did you decide to

1439

01:13:25,790 --> 01:13:23,460

incorporate this into the film because

1440

01:13:29,960 --> 01:13:25,800

when you do do that you can start to go

1441

01:13:31,610 --> 01:13:29,970

down that road now it gets complex you

1442

01:13:34,970 --> 01:13:31,620

have to edit the film you have to have a

1443

01:13:38,210 --> 01:13:34,980

story that is now potentially going in

1444

01:13:41,900 --> 01:13:38,220

loops and the science of time travel and

1445

01:13:46,400 --> 01:13:41,910

time loops it's very very technical so

1446

01:13:50,840 --> 01:13:46,410

how did you handle that Justin well we

1447

01:13:53,120 --> 01:13:50,850

knew that we wanted to explore the theme

1448

01:13:55,130 --> 01:13:53,130

of basically not repeating past mistakes

1449

01:13:57,200 --> 01:13:55,140

but that was one of the themes of the

1450

01:13:59,120 --> 01:13:57,210

film and the time loop was a good way to

1451

01:14:00,710 --> 01:13:59,130

do that and we also knew we want to make

1452

01:14:03,500 --> 01:14:00,720

a film that was in the same universe as

1453

01:14:05,450 --> 01:14:03,510

our first film resolution and again

1454

01:14:07,040 --> 01:14:05,460

being very careful that you know we

1455

01:14:12,470 --> 01:14:07,050

weren't making a sequel to a movie that

1456

01:14:14,240 --> 01:14:12,480

that ten people have seen and and yeah

1457

01:14:17,060 --> 01:14:14,250

and that's kind of like where the idea

1458

01:14:18,500 --> 01:14:17,070

of loops came from because the I don't

1459

01:14:19,820 --> 01:14:18,510

want to spoil our resolution ends but

1460

01:14:22,100 --> 01:14:19,830

the final line of resolution basically

1461

01:14:25,910 --> 01:14:22,110

strongly indicates that there there's a

1462

01:14:27,380 --> 01:14:25,920

phenomenon of loops going on so it's

1463

01:14:29,750 --> 01:14:27,390

kind of like the concepts the conception

1464

01:14:34,040 --> 01:14:29,760

of the idea and then in terms of writing

1465

01:14:37,010 --> 01:14:34,050

it when I was writing it I just really

1466

01:14:39,500 --> 01:14:37,020

saw it as something that if one were a

1467

01:14:43,970 --> 01:14:39,510

physicist for example how there was

1468

01:14:46,130 --> 01:14:43,980

probably a way to to explain what was

1469

01:14:47,450 --> 01:14:46,140

happening in a map and the language of

1470

01:14:50,600 --> 01:14:47,460

math

1471

01:14:53,180 --> 01:14:50,610

and at the same time that language of

1472

01:14:56,870 --> 01:14:53,190

math would be describing a sort of priam

1473

01:14:58,640 --> 01:14:56,880

primordial geological force that is

1474

01:15:00,650 --> 01:14:58,650

there in that area you know sort of like

1475

01:15:04,910 --> 01:15:00,660

how people speak about like places like

1476

01:15:06,980 --> 01:15:04,920

Sedona right and and and it was also

1477

01:15:08,780 --> 01:15:06,990

somewhat based on Stephen King as a

1478

01:15:10,400 --> 01:15:08,790

lesser-known book called desperation

1479

01:15:12,650 --> 01:15:10,410

that doesn't deal with loops but it does

1480

01:15:16,460 --> 01:15:12,660

sort of deal with another worldly

1481

01:15:18,740 --> 01:15:16,470

geology so there were all those things

1482

01:15:20,630 --> 01:15:18,750

but I think some of the more interesting

1483

01:15:23,120 --> 01:15:20,640

things that have come about then to do

1484

01:15:25,640 --> 01:15:23,130

with loops and explaining it has been

1485

01:15:29,870 --> 01:15:25,650

since the movie has come out we were

1486

01:15:31,820 --> 01:15:29,880

listening to this podcast by a podcast

1487

01:15:34,700 --> 01:15:31,830

of Alan Moore who wrote The Watchmen and

1488

01:15:36,610 --> 01:15:34,710

V for Vendetta and from how a very

1489

01:15:39,650 --> 01:15:36,620

famous comic book graphic novel writer

1490

01:15:42,680 --> 01:15:39,660

and and he was talking about his belief

1491

01:15:44,990 --> 01:15:42,690

and I had to look it up just now to like

1492

01:15:46,730 --> 01:15:45,000

remember what it is but it's a basically

1493

01:15:50,270 --> 01:15:46,740

a belief called internal ism or

1494

01:15:51,770 --> 01:15:50,280

eternalism or I think it's solid state

1495

01:15:56,360 --> 01:15:51,780

universe theory is the other name for it

1496

01:15:59,650 --> 01:15:56,370

yep that that also links to a general

1497

01:16:01,850 --> 01:15:59,660

belief in Hinduism and ancient Egypt

1498

01:16:03,470 --> 01:16:01,860

it's not quite hold a turn of them it's

1499

01:16:05,900 --> 01:16:03,480

like eternal return or something like

1500

01:16:08,360 --> 01:16:05,910

that general philosophy that often goes

1501

01:16:13,340 --> 01:16:08,370

through spirituality and it's just the

1502

01:16:15,020 --> 01:16:13,350

idea that that if for example when when

1503

01:16:17,000 --> 01:16:15,030

you pass away there is nowhere else for

1504

01:16:18,830 --> 01:16:17,010

you to really go except sort of

1505

01:16:20,810 --> 01:16:18,840

unconsciously back to the beginning and

1506

01:16:24,650 --> 01:16:20,820

that you're sort of unconsciously living

1507

01:16:27,710 --> 01:16:24,660

a very similar life over and over and

1508

01:16:29,360 --> 01:16:27,720

and that in that this in a specifically

1509

01:16:34,550 --> 01:16:29,370

we use the term eternalism I think it's

1510

01:16:37,100 --> 01:16:34,560

somewhat supported by ideas in in

1511

01:16:40,190 --> 01:16:37,110

theoretical physics of time being the

1512

01:16:42,950 --> 01:16:40,200

fourth dimension and that being and and

1513

01:16:46,670 --> 01:16:42,960

and that mathematically suggesting that

1514

01:16:48,110 --> 01:16:46,680

we only experience time as as linear but

1515

01:16:52,300 --> 01:16:48,120

it but actually times this very

1516

01:16:54,290 --> 01:16:52,310

complicated patchwork of of events

1517

01:16:58,160 --> 01:16:54,300

that's much more complicated than the

1518

01:17:00,319 --> 01:16:58,170

way we experience it but but yeah those

1519

01:17:05,899 --> 01:17:00,329

are those are some thoughts on it

1520

01:17:08,250 --> 01:17:05,909

do you have well did you go and research

1521

01:17:10,879 --> 01:17:08,260

speaking to Justin right now Aaron you

1522

01:17:13,729 --> 01:17:10,889

can jump in but just say it's Aaron okay

1523

01:17:18,239 --> 01:17:13,739

but Justin did you go and look at

1524

01:17:22,770 --> 01:17:18,249

specific cases of time travel from the

1525

01:17:26,399 --> 01:17:22,780

past like maybe John Peter or do some

1526

01:17:28,200 --> 01:17:26,409

research in to some of the physicists

1527

01:17:32,370 --> 01:17:28,210

and theoretical physicists that deal

1528

01:17:34,350 --> 01:17:32,380

with time travel money our next movie

1529

01:17:35,700 --> 01:17:34,360

has this really famous quote by Einstein

1530

01:17:38,000 --> 01:17:35,710

in it I'm probably gonna butcher it but

1531

01:17:39,870 --> 01:17:38,010

it was a basically a letter written to

1532

01:17:41,790 --> 01:17:39,880

his buddy's Widow

1533

01:17:43,379 --> 01:17:41,800

and then the letter said something like

1534

01:17:45,689 --> 01:17:43,389

this it was like you know we're

1535

01:17:47,040 --> 01:17:45,699

obviously both mourning for your husband

1536

01:17:51,930 --> 01:17:47,050

and I'm very sorry very sincerely sorry

1537

01:17:54,839 --> 01:17:51,940

for your loss but your husband as a

1538

01:17:57,479 --> 01:17:54,849

physicist knew as I did that time is a

1539

01:17:58,529 --> 01:17:57,489

stubbornly persistent illusion I think

1540

01:18:00,299 --> 01:17:58,539

that's right actually yeah it's

1541

01:18:01,109 --> 01:18:00,309

something like that yeah the idea is

1542

01:18:03,299 --> 01:18:01,119

this

1543

01:18:05,160 --> 01:18:03,309

because by John Titor didn't really

1544

01:18:07,620 --> 01:18:05,170

didn't really factor into it because the

1545

01:18:09,359 --> 01:18:07,630

movies not quite time travel and weirdly

1546

01:18:12,089 --> 01:18:09,369

time loops and time travel have a

1547

01:18:13,560 --> 01:18:12,099

shockingly small amount narrative Lee to

1548

01:18:16,310 --> 01:18:13,570

do with each other and I say narrative

1549

01:18:20,129 --> 01:18:16,320

Lee meaning just in the language of film

1550

01:18:27,899 --> 01:18:20,139

but the oh this is Aaron by the way

1551

01:18:29,669 --> 01:18:27,909

sorry but the the idea of that we think

1552

01:18:33,330 --> 01:18:29,679

about time and actually some of the ways

1553

01:18:35,040 --> 01:18:33,340

that we're able to even emotionally cope

1554

01:18:36,359 --> 01:18:35,050

with the passage of time which is

1555

01:18:37,859 --> 01:18:36,369

something that all of our movies really

1556

01:18:42,299 --> 01:18:37,869

deal with and all of our future movies

1557

01:18:43,589 --> 01:18:42,309

deal with is the some somebody wants to

1558

01:18:45,560 --> 01:18:43,599

put it is probably Alan Moore in that

1559

01:18:51,169 --> 01:18:45,570

podcast but it's somebody once put it is

1560

01:18:55,049 --> 01:18:51,179

we humans see time as us being in a

1561

01:18:56,910 --> 01:18:55,059

convertible driving past buildings in a

1562

01:18:59,939 --> 01:18:56,920

straight line you know that's that's the

1563

01:19:01,680 --> 01:18:59,949

passage of time and because we don't see

1564

01:19:04,620 --> 01:19:01,690

the buildings anymore we imagine that

1565

01:19:06,989 --> 01:19:04,630

they just crumbled into dust right right

1566

01:19:08,609 --> 01:19:06,999

and and that's ridiculous because we

1567

01:19:11,339 --> 01:19:08,619

understand as humans what object

1568

01:19:12,860 --> 01:19:11,349

permanence is because we are older than

1569

01:19:15,740 --> 01:19:12,870

five years old

1570

01:19:18,290 --> 01:19:15,750

and and and if we can understand that as

1571

01:19:19,460 --> 01:19:18,300

humans in the third dimension we should

1572

01:19:22,280 --> 01:19:19,470

be able to understand in the fourth

1573

01:19:25,040 --> 01:19:22,290

dimension where that that thing still

1574

01:19:29,600 --> 01:19:25,050

actually exists like it really exists

1575

01:19:31,550 --> 01:19:29,610

the event still still exists not in our

1576

01:19:35,000 --> 01:19:31,560

past but in something else is present

1577

01:19:37,820 --> 01:19:35,010

and and that's kind of the philosophy

1578

01:19:40,490 --> 01:19:37,830

that we subscribe to both of us me and

1579

01:19:43,010 --> 01:19:40,500

Justin and and it's something that a lot

1580

01:19:45,650 --> 01:19:43,020

of our movies are written around but

1581

01:19:48,980 --> 01:19:45,660

it's also a way of emotionally coping

1582

01:19:51,290 --> 01:19:48,990

with the fact that time will eventually

1583

01:19:54,800 --> 01:19:51,300

pass to the point that that all this

1584

01:19:56,900 --> 01:19:54,810

goes away well then there's another part

1585

01:20:03,580 --> 01:19:56,910

because you're right time traveling time

1586

01:20:06,380 --> 01:20:03,590

loops are two different things

1587

01:20:10,040 --> 01:20:06,390

it does get a little complicated but but

1588

01:20:12,410 --> 01:20:10,050

Einstein directly addressed the idea of

1589

01:20:17,440 --> 01:20:12,420

time loops and I find that part

1590

01:20:21,740 --> 01:20:17,450

fascinating and then in the film when

1591

01:20:24,230 --> 01:20:21,750

one of you encounters the tenth I don't

1592

01:20:28,010 --> 01:20:24,240

want to give a whole lot of way here but

1593

01:20:31,550 --> 01:20:28,020

now we're dealing with either time

1594

01:20:35,030 --> 01:20:31,560

travel or something existing from the

1595

01:20:38,330 --> 01:20:35,040

distant past and in this case I guess

1596

01:20:40,880 --> 01:20:38,340

it's the Civil War right am i right I'm

1597

01:20:43,160 --> 01:20:40,890

trying to help it's it's around that era

1598

01:20:45,140 --> 01:20:43,170

we imagine it was a little bit earlier

1599

01:20:49,190 --> 01:20:45,150

and more and more in like almost pioneer

1600

01:20:55,250 --> 01:20:49,200

times yes okay yeah the point being it's

1601
01:20:56,930 --> 01:20:55,260
from the distant past so now me as I was

1602
01:20:59,090 --> 01:20:56,940
trying to figure out as the movie is

1603
01:21:02,150 --> 01:20:59,100
going along am i dealing with you know

1604
01:21:04,190 --> 01:21:02,160
is this time-travel now going on is this

1605
01:21:06,470 --> 01:21:04,200
parallel worlds that they're

1606
01:21:10,310 --> 01:21:06,480
encountering in these little patches of

1607
01:21:13,670 --> 01:21:10,320
land out there or is it you know

1608
01:21:15,740 --> 01:21:13,680
specifically time loops and all of those

1609
01:21:18,680 --> 01:21:15,750
are left for the viewer to kind of

1610
01:21:21,500 --> 01:21:18,690
figure out because we've got something

1611
01:21:23,810 --> 01:21:21,510
now from the distant past being there it

1612
01:21:26,120 --> 01:21:23,820
was that intentional

1613
01:21:27,439 --> 01:21:26,130

what there I mean there's a there's an

1614

01:21:28,729 --> 01:21:27,449

interesting thing when you're telling

1615

01:21:30,439 --> 01:21:28,739

stories like this where it's like oh

1616

01:21:33,140 --> 01:21:30,449

what information you keep in that's

1617

01:21:35,000 --> 01:21:33,150

absolutely necessary for the audience to

1618

01:21:37,040 --> 01:21:35,010

have a general comprehension of the film

1619

01:21:38,629 --> 01:21:37,050

and then there's stuff that everyone

1620

01:21:40,100 --> 01:21:38,639

talks about while you're writing the

1621

01:21:42,200 --> 01:21:40,110

script and you ultimately leave it out

1622

01:21:44,990 --> 01:21:42,210

and decide it's not it's not totally

1623

01:21:46,790 --> 01:21:45,000

important and and and so here's the

1624

01:21:48,470 --> 01:21:46,800

thing that will clarify this for you is

1625

01:21:50,750 --> 01:21:48,480

that you know that was sort of like

1626

01:21:52,970 --> 01:21:50,760

Gandalf staff looking the geological

1627

01:21:55,220 --> 01:21:52,980

formations like upside down slack ice

1628

01:21:59,180 --> 01:21:55,230

yep they'll form the borders of the

1629

01:22:01,220 --> 01:21:59,190

areas of individual loops and and

1630

01:22:04,729 --> 01:22:01,230

depending on how big the radius or

1631

01:22:07,669 --> 01:22:04,739

diameter is of the literally the circle

1632

01:22:11,149 --> 01:22:07,679

that those those upside down select

1633

01:22:13,430 --> 01:22:11,159

Heights form the larger the radius or

1634

01:22:14,899 --> 01:22:13,440

diameter gets the longer the loop is so

1635

01:22:18,700 --> 01:22:14,909

the specific one that you're talking

1636

01:22:22,160 --> 01:22:18,710

about that loop is contained within the

1637

01:22:24,830 --> 01:22:22,170

the dozen or so upside-down slice that

1638

01:22:27,919 --> 01:22:24,840

you see around that tent right and that

1639

01:22:30,319 --> 01:22:27,929

loop began you know and in you know

1640

01:22:32,120 --> 01:22:30,329

pioneer times and but it's been

1641

01:22:34,399 --> 01:22:32,130

repeating the same five seconds ever

1642

01:22:35,930 --> 01:22:34,409

since that guy's been stuck and the rig

1643

01:22:39,229 --> 01:22:35,940

and again the reason why it's so short

1644

01:22:41,270 --> 01:22:39,239

is because they're literally the circle

1645

01:22:43,069 --> 01:22:41,280

of those upside those those upside down

1646

01:22:45,350 --> 01:22:43,079

slack types is smaller and if you look

1647

01:22:47,270 --> 01:22:45,360

at Camp Arcadia for example that's about

1648

01:22:50,569 --> 01:22:47,280

a ten year loop and it's contained

1649

01:22:52,160 --> 01:22:50,579

within it you know those those upside

1650

01:22:53,720 --> 01:22:52,170

down select ice probably form a circle

1651
01:23:00,050 --> 01:22:53,730
that's like or a diameter that's about a

1652
01:23:03,939 --> 01:23:00,060
half a mile yeah and the idea here is we

1653
01:23:06,709 --> 01:23:03,949
actually wanted to just think of

1654
01:23:08,689 --> 01:23:06,719
immortality as both a blessing and a

1655
01:23:12,220 --> 01:23:08,699
curse and right now a lot of the

1656
01:23:15,879 --> 01:23:12,230
narrative of films when they talk about

1657
01:23:18,169 --> 01:23:15,889
living forever is that it's a curse and

1658
01:23:20,300 --> 01:23:18,179
where I'm actually but for me personally

1659
01:23:24,800 --> 01:23:20,310
for both of us actually the jury is a

1660
01:23:26,720 --> 01:23:24,810
little bit out on that because you know

1661
01:23:28,879 --> 01:23:26,730
death of course creates this finite

1662
01:23:30,140 --> 01:23:28,889
point in time where all the the sum of

1663
01:23:33,049 --> 01:23:30,150

all the things that you've done get

1664

01:23:35,270 --> 01:23:33,059

judged or not and you at least get to

1665

01:23:37,250 --> 01:23:35,280

say okay you know I mean if global

1666

01:23:40,070 --> 01:23:37,260

warming is all going to kill us or

1667

01:23:41,870 --> 01:23:40,080

whatever at least someday I'll just die

1668

01:23:45,860 --> 01:23:41,880

and it won't matter anymore or something

1669

01:23:48,050 --> 01:23:45,870

like that and for us we were trying to

1670

01:23:51,260 --> 01:23:48,060

create a fate that was worse than death

1671

01:23:53,510 --> 01:23:51,270

and worse than hell and an attempt that

1672

01:23:55,310 --> 01:23:53,520

you're talking about is that that's

1673

01:23:59,530 --> 01:23:55,320

that's the thing that scares that that

1674

01:24:01,820 --> 01:23:59,540

absolute Dickens out of us is is

1675

01:24:04,760 --> 01:24:01,830

something like being in that tent in

1676

01:24:09,110 --> 01:24:04,770

that movie yeah for five seconds right

1677

01:24:10,910 --> 01:24:09,120

over and over and over just a

1678

01:24:13,280 --> 01:24:10,920

frightening thought I mean seriously you

1679

01:24:16,070 --> 01:24:13,290

just you just contemplate that for a

1680

01:24:19,490 --> 01:24:16,080

minute and if there was ever hell well

1681

01:24:22,040 --> 01:24:19,500

there that would be it certainly now

1682

01:24:23,690 --> 01:24:22,050

okay so now back to this de Lac tights

1683

01:24:27,440 --> 01:24:23,700

that's what you call them I you know

1684

01:24:29,570 --> 01:24:27,450

what I thought they were okay all right

1685

01:24:31,430 --> 01:24:29,580

okay I'm not gonna give away anything in

1686

01:24:35,780 --> 01:24:31,440

the film but I'm gonna ask you a

1687

01:24:39,290 --> 01:24:35,790

question there's a scene when they're on

1688

01:24:41,300 --> 01:24:39,300

the porch and there's a little bit of

1689

01:24:44,180 --> 01:24:41,310

light that's coming through the little

1690

01:24:47,570 --> 01:24:44,190

green glass circles that are everywhere

1691

01:24:49,400 --> 01:24:47,580

that are hanging and at that moment I

1692

01:24:51,110 --> 01:24:49,410

don't know if I was hallucinating or not

1693

01:24:53,780 --> 01:24:51,120

and I went back and watched it a few

1694

01:24:58,280 --> 01:24:53,790

times in the film to confirm this it

1695

01:25:03,860 --> 01:24:58,290

looks like there's the face of an alien

1696

01:25:07,520 --> 01:25:03,870

in the glass oh so that was are you

1697

01:25:12,200 --> 01:25:07,530

telling me that wasn't intentional no no

1698

01:25:14,060 --> 01:25:12,210

no no no that's fun now I feel but I

1699

01:25:17,690 --> 01:25:14,070

feel bad saying that it's not you know

1700

01:25:19,130 --> 01:25:17,700

we're healing me and now it's me really

1701

01:25:23,480 --> 01:25:19,140

disappointing people here this that it's

1702

01:25:24,950 --> 01:25:23,490

not there okay so the in this scene it's

1703

01:25:27,200 --> 01:25:24,960

you know they're out on the porch and

1704

01:25:29,660 --> 01:25:27,210

the you know the three moons are up and

1705

01:25:32,030 --> 01:25:29,670

stuff and it's just at that moment the

1706

01:25:34,100 --> 01:25:32,040

the moon light comes through the glass

1707

01:25:37,370 --> 01:25:34,110

you know the circle that's hanging from

1708

01:25:40,250 --> 01:25:37,380

the tree or whatever and as it you know

1709

01:25:42,770 --> 01:25:40,260

and it's right there and I turn to Rita

1710

01:25:45,560 --> 01:25:42,780

my wife I said did you see that she goes

1711

01:25:48,860 --> 01:25:45,570

when I said there was there's et in that

1712

01:25:50,350 --> 01:25:48,870

glass really I thought ah now I'm

1713

01:25:54,250 --> 01:25:50,360

starting to figure out this film

1714

01:25:56,979 --> 01:25:54,260

all right obviously I was way off but

1715

01:25:58,270 --> 01:25:56,989

but we went and I rewound it and I said

1716

01:25:59,830 --> 01:25:58,280

lunch because yeah it's right there yeah

1717

01:26:03,459 --> 01:25:59,840

you're absolutely right so I didn't

1718

01:26:05,919 --> 01:26:03,469

imagine it and so there you go

1719

01:26:07,689 --> 01:26:05,929

so that is strange you guys need to go

1720

01:26:09,939 --> 01:26:07,699

back and look at the specific scene that

1721

01:26:13,540 --> 01:26:09,949

I'm talking about because if that's an

1722

01:26:16,330 --> 01:26:13,550

accident it's brilliant it's a some

1723

01:26:21,700 --> 01:26:16,340

things like that and it's not imagined

1724

01:26:24,129 --> 01:26:21,710

it's actually there it's a perfect alien

1725

01:26:27,729 --> 01:26:24,139

head with eyes and a nose and a little

1726
01:26:30,280 --> 01:26:27,739
mouth and you know little green version

1727
01:26:33,399 --> 01:26:30,290
of a grey alien face and it's right

1728
01:26:36,220 --> 01:26:33,409
there in the glass oh my god I'm so

1729
01:26:38,859 --> 01:26:36,230
excited about this okay ordinarily

1730
01:26:44,379 --> 01:26:38,869
excited about this question for you yes

1731
01:26:46,000 --> 01:26:44,389
well if you you do believe you have the

1732
01:26:48,550 --> 01:26:46,010
belief that extraterrestrial life has

1733
01:26:52,629 --> 01:26:48,560
has visited us they're visiting us right

1734
01:26:55,930 --> 01:26:52,639
now as we are talking yes okay do you

1735
01:27:00,660 --> 01:26:55,940
believe they are in that sort of

1736
01:27:08,500 --> 01:27:04,209
yeah well the the short answer is yes of

1737
01:27:12,189 --> 01:27:08,510
course the longer answer to that is the

1738
01:27:14,800 --> 01:27:12,199

amount of life that is out there which

1739

01:27:17,649 --> 01:27:14,810

is nearly an infinite type of number

1740

01:27:22,270 --> 01:27:17,659

okay so when we look at our Milky Way

1741

01:27:26,500 --> 01:27:22,280

and and we have you know potentially

1742

01:27:31,240 --> 01:27:26,510

just with simple math 40 billion that's

1743

01:27:35,620 --> 01:27:31,250

with the be earth-like planets okay 40

1744

01:27:37,510 --> 01:27:35,630

billion there's a trillion stars okay so

1745

01:27:40,050 --> 01:27:37,520

it's just in our Milky Way forget about

1746

01:27:43,090 --> 01:27:40,060

the rest of the universe so how many

1747

01:27:46,030 --> 01:27:43,100

different life forms are on those 40

1748

01:27:49,649 --> 01:27:46,040

billion planets what if it's an easy

1749

01:27:52,810 --> 01:27:49,659

number like a thousand out of 40 billion

1750

01:27:54,729 --> 01:27:52,820

that would be more advanced than us by

1751

01:27:56,620 --> 01:27:54,739

ten thousand years or whatever it's a

1752

01:27:59,530 --> 01:27:56,630

you know these are easy numbers for us

1753

01:28:01,810 --> 01:27:59,540

to achieve well how many of them know

1754

01:28:03,490 --> 01:28:01,820

about this planet well the answer that

1755

01:28:07,900 --> 01:28:03,500

the number is extraordinary

1756

01:28:09,220 --> 01:28:07,910

so you know you - you may sound alike on

1757

01:28:15,070 --> 01:28:09,230

the radio but you look completely

1758

01:28:19,420 --> 01:28:15,080

different and if if you the two of you

1759

01:28:22,090 --> 01:28:19,430

and then five other samples of people

1760

01:28:26,200 --> 01:28:22,100

from around this planet male-female fat

1761

01:28:28,180 --> 01:28:26,210

tall short white yellow red black it

1762

01:28:29,650 --> 01:28:28,190

doesn't matter right and you went and

1763

01:28:31,770 --> 01:28:29,660

visited another planet

1764

01:28:34,570 --> 01:28:31,780

they wouldn't even think that you were

1765

01:28:37,800 --> 01:28:34,580

Earthlings you know you would

1766

01:28:40,660 --> 01:28:37,810

potentially be viewed as different from

1767

01:28:44,890 --> 01:28:40,670

different planets what if you took a dog

1768

01:28:48,280 --> 01:28:44,900

with you right so so when you think

1769

01:28:50,830 --> 01:28:48,290

about that what could be potentially

1770

01:28:54,580 --> 01:28:50,840

visiting here and gray it could be a

1771

01:28:57,280 --> 01:28:54,590

variety of things okay I'll throw this

1772

01:29:00,010 --> 01:28:57,290

out to the both of you did you hear

1773

01:29:02,080 --> 01:29:00,020

about the press release scientific

1774

01:29:04,900 --> 01:29:02,090

journal 40 different scientists

1775

01:29:11,290 --> 01:29:04,910

published paper white paper three months

1776

01:29:16,020 --> 01:29:11,300

ago said that octopus here on earth had

1777

01:29:19,180 --> 01:29:16,030

to have been brought here that it's too

1778

01:29:23,020 --> 01:29:19,190

alien to have been developed here on

1779

01:29:27,690 --> 01:29:23,030

earth now think about the significance

1780

01:29:31,380 --> 01:29:27,700

of that those eggs whole octopus

1781

01:29:34,900 --> 01:29:31,390

actually came here from another planet

1782

01:29:37,240 --> 01:29:34,910

you know and because it's so unique as

1783

01:29:41,520 --> 01:29:37,250

to all the other species that are here

1784

01:29:44,680 --> 01:29:41,530

well potentially octopus are actually

1785

01:29:47,770 --> 01:29:44,690

alien and this isn't me talking with the

1786

01:29:52,630 --> 01:29:47,780

tinfoil hat on I'm talking about science

1787

01:29:54,550 --> 01:29:52,640

as presented this and that's an example

1788

01:29:57,130 --> 01:29:54,560

of another you know another life-form

1789

01:30:00,630 --> 01:29:57,140

that that could potentially be here and

1790

01:30:04,900 --> 01:30:00,640

then remember the movie arrival yeah

1791

01:30:07,090 --> 01:30:04,910

okay octopus right uh-huh ya know for

1792

01:30:09,100 --> 01:30:07,100

sure the design is similar i actually

1793

01:30:11,950 --> 01:30:09,110

it's funny i did read that article and I

1794

01:30:16,899 --> 01:30:11,960

also read how highly intelligent octopi

1795

01:30:20,859 --> 01:30:18,520

we're delicious and now they are

1796

01:30:23,290 --> 01:30:20,869

absolutely geniuses that I should have

1797

01:30:25,000 --> 01:30:23,300

never eaten most of them are probably a

1798

01:30:28,109 --> 01:30:25,010

lot smarter than I am that's right

1799

01:30:31,089 --> 01:30:28,119

calamari is not a my diet anymore and

1800

01:30:32,830 --> 01:30:31,099

and then you heard about the Japanese

1801
01:30:39,819 --> 01:30:32,840
octopus that was predicting the World

1802
01:30:42,370 --> 01:30:39,829
Cup so the octopus correctly predicted

1803
01:30:46,209 --> 01:30:42,380
the World Cup and then the night before

1804
01:30:48,220 --> 01:30:46,219
Japan lost they ate them in Japan for

1805
01:30:56,310 --> 01:30:48,230
sushi and then they lost the next round

1806
01:31:02,830 --> 01:31:00,219
I see the future I see the future don't

1807
01:31:05,229 --> 01:31:02,840
do it but there you go

1808
01:31:08,739 --> 01:31:05,239
all right now I've got to head towards a

1809
01:31:12,969 --> 01:31:08,749
break so when we come back I want to

1810
01:31:16,569 --> 01:31:12,979
talk about the three moon part now that

1811
01:31:18,219 --> 01:31:16,579
the et has been removed from the glass

1812
01:31:18,989 --> 01:31:18,229
circle which I thought that there was

1813
01:31:21,549 --> 01:31:18,999

something there

1814

01:31:25,149 --> 01:31:21,559

you guys need you know what when you go

1815

01:31:27,219 --> 01:31:25,159

go back and watch that accidents like a

1816

01:31:29,729 --> 01:31:27,229

really good guitar solo you know those

1817

01:31:33,219 --> 01:31:29,739

accidents that happen in a good solo

1818

01:31:36,419 --> 01:31:33,229

turned out to be what people talk about

1819

01:31:38,799 --> 01:31:36,429

in the future that accident in the film

1820

01:31:40,089 --> 01:31:38,809

may have happened for a reason

1821

01:31:42,489 --> 01:31:40,099

and you need to think about that first

1822

01:31:44,830 --> 01:31:42,499

so you take a picture or a video of it

1823

01:31:46,239 --> 01:31:44,840

and because I think we I think we all

1824

01:31:48,699 --> 01:31:46,249

need to see this yeah that sounds really

1825

01:31:53,199 --> 01:31:48,709

cool and also you unintentionally just

1826

01:31:54,819 --> 01:31:53,209

quoted almost famous by Billy credit

1827

01:32:00,100 --> 01:31:54,829

goes a little kid and goes really about

1828

01:32:01,810 --> 01:32:00,110

music the mistakes let's take a break

1829

01:32:04,000 --> 01:32:01,820

right here but it's really true when you

1830

01:32:06,339 --> 01:32:04,010

think about it it's really true the

1831

01:32:08,979 --> 01:32:06,349

mistakes that people remember right

1832

01:32:11,620 --> 01:32:08,989

there you go our guest tonight Justin

1833

01:32:14,379 --> 01:32:11,630

Benson Aaron Moorhead creators of the

1834

01:32:16,060 --> 01:32:14,389

film the endless more of this

1835

01:32:17,350 --> 01:32:16,070

conversation when we come back state the

1836

01:32:18,540 --> 01:32:17,360

black on there should be Church stay

1837

01:32:34,230 --> 01:32:18,550

with us

1838

01:32:40,710 --> 01:32:37,410

way out here we listen to Jimmy Church

1839

01:32:42,940 --> 01:32:40,720

you're listening to faint and black

1840

01:32:44,260 --> 01:32:42,950

always on the edge of the hottest

1841

01:32:47,530 --> 01:32:44,270

alternative talk

1842

01:33:06,720 --> 01:32:47,540

Jimmy church with fade to black stay GRA

1843

01:33:10,360 --> 01:33:06,730

radio.com hurricanes earthquakes

1844

01:33:12,820 --> 01:33:10,370

wildfires this year we've experienced

1845

01:33:15,130 --> 01:33:12,830

more than our fair share this is Jimmy

1846

01:33:17,290 --> 01:33:15,140

Church a fade to black and last month I

1847

01:33:19,660 --> 01:33:17,300

decided to make sure my family does not

1848

01:33:22,350 --> 01:33:19,670

have to worry about food should we get

1849

01:33:25,270 --> 01:33:22,360

caught in a real emergency situation

1850

01:33:27,100 --> 01:33:25,280

introducing Humana a healthy storable

1851
01:33:29,260 --> 01:33:27,110
product that tastes so good that you'll

1852
01:33:31,540 --> 01:33:29,270
want to eat it every day instead of just

1853
01:33:33,610 --> 01:33:31,550
during those times of duress all new

1854
01:33:37,120 --> 01:33:33,620
manna products have a 25 year shelf life

1855
01:33:39,730 --> 01:33:37,130
our msg and GMO free no preservatives

1856
01:33:41,620 --> 01:33:39,740
and are made in America with the new

1857
01:33:43,450 --> 01:33:41,630
manna pack in your home you'll be able

1858
01:33:46,000 --> 01:33:43,460
to sleep at night knowing that you

1859
01:33:49,210 --> 01:33:46,010
protected your family not only have I

1860
01:33:51,610 --> 01:33:49,220
tasted and tested I own it now you can

1861
01:33:53,740 --> 01:33:51,620
too just click on the new mana banner on

1862
01:33:56,200 --> 01:33:53,750
Jimmy Church radio.com and use the promo

1863
01:33:58,330 --> 01:33:56,210

code Jimmy when you order in addition to

1864

01:33:59,950 --> 01:33:58,340

a discount we'll send you an autograph

1865

01:34:03,790 --> 01:33:59,960

fade to black t-shirt

1866

01:34:05,320 --> 01:34:03,800

seriously gobekli tepe do you worry a

1867

01:34:07,740 --> 01:34:05,330

lot whether you're a college student

1868

01:34:10,210 --> 01:34:07,750

busy professional parent or grandparent

1869

01:34:12,310 --> 01:34:10,220

ongoing stress and elevated levels of

1870

01:34:14,380 --> 01:34:12,320

the stress hormone cortisol can rob your

1871

01:34:16,570 --> 01:34:14,390

memory your health and your future

1872

01:34:18,460 --> 01:34:16,580

now you can combat the effects of stress

1873

01:34:20,560 --> 01:34:18,470

and anxiety while improving your memory

1874

01:34:22,660 --> 01:34:20,570

and recall at the same time with the

1875

01:34:24,430 --> 01:34:22,670

dietary supplement calm and clever

1876

01:34:26,560 --> 01:34:24,440

studies showed that the ingredients in

1877

01:34:28,840 --> 01:34:26,570

common clever reduce cortisol by as much

1878

01:34:30,460 --> 01:34:28,850

as 30 percent in one to two weeks call

1879

01:34:33,800 --> 01:34:30,470

one eight hundred seven five eight eight

1880

01:34:36,140 --> 01:34:33,810

seven four six or calm and clever calm

1881

01:34:44,930 --> 01:34:36,150

you listen to us and we listen to you

1882

01:34:46,670 --> 01:34:44,940

and so does the CIA de GRA radio.com hi

1883

01:34:47,390 --> 01:34:46,680

folks what can I say without making

1884

01:34:48,920 --> 01:34:47,400

claims

1885

01:34:50,630 --> 01:34:48,930

seaweedy is truly the buzzword for

1886

01:34:52,580 --> 01:34:50,640

health what does it do government

1887

01:34:54,530 --> 01:34:52,590

institutions will not allow me to say

1888

01:34:57,410 --> 01:34:54,540

what this wonderful oil does for us but

1889

01:35:00,080 --> 01:34:57,420

I can say it's non-gmo and organic I can

1890

01:35:02,030 --> 01:35:00,090

say it's point zero zero three THC which

1891

01:35:04,310 --> 01:35:02,040

in plain English means you won't get

1892

01:35:06,350 --> 01:35:04,320

high there are those that want to squash

1893

01:35:08,150 --> 01:35:06,360

your freedom to buy natural products

1894

01:35:10,280 --> 01:35:08,160

fight back with the purchase power in

1895

01:35:12,320 --> 01:35:10,290

the end it is you that takes care of

1896

01:35:16,940 --> 01:35:12,330

your health go to ancient life oil calm

1897

01:35:18,440 --> 01:35:16,950

one more time ancient life oil calm you

1898

01:35:20,720 --> 01:35:18,450

are listening to fade to black

1899

01:35:25,550 --> 01:35:20,730

with Jimmy Church on the game changer

1900

01:35:27,590 --> 01:35:25,560

Network hi I'm Lisa Vance you're

1901
01:35:30,530 --> 01:35:27,600
listening to Jim E Church this is a

1902
01:35:39,800 --> 01:35:30,540
revolution the revolution will not be

1903
01:36:17,820 --> 01:35:49,630
[Music]

1904
01:36:23,380 --> 01:36:20,170
welcome back painted black coming LCB

1905
01:36:25,740 --> 01:36:23,390
Church this segment of theta Black is

1906
01:36:28,690 --> 01:36:25,750
proudly brought to you by new manna

1907
01:36:31,180 --> 01:36:28,700
emergency food storage for you and your

1908
01:36:32,290 --> 01:36:31,190
family made in America use the promo

1909
01:36:34,150 --> 01:36:32,300
code Jimmy

1910
01:36:36,730 --> 01:36:34,160
every order over a hundred dollars gets

1911
01:36:38,920 --> 01:36:36,740
an autograph to fade to black t-shirt

1912
01:36:41,380 --> 01:36:38,930
just go tuna manna click on the banners

1913
01:36:43,750 --> 01:36:41,390

ahead Jimmy Church radio.com I guess

1914

01:36:44,920 --> 01:36:43,760

tonight Justin Benson and Aaron Moorhead

1915

01:36:49,290 --> 01:36:44,930

we're talking about their film the

1916

01:36:52,540 --> 01:36:49,300

endless and now the success of the film

1917

01:36:56,140 --> 01:36:52,550

what does it suggest I'm gonna throw

1918

01:37:00,270 --> 01:36:56,150

this to Aaron Aaron this the success of

1919

01:37:04,660 --> 01:37:00,280

the film does that does that indicate

1920

01:37:06,670 --> 01:37:04,670

the the thirst for knowledge in in these

1921

01:37:10,390 --> 01:37:06,680

subject matters that people are out

1922

01:37:12,340 --> 01:37:10,400

there looking for this and and does that

1923

01:37:14,740 --> 01:37:12,350

impress you you know we have everything

1924

01:37:19,120 --> 01:37:14,750

going on ancient aliens and coast to

1925

01:37:21,520 --> 01:37:19,130

coast am and and of the the recent stuff

1926

01:37:24,850 --> 01:37:21,530

with a UFOs and the mass media over the

1927

01:37:26,590 --> 01:37:24,860

last six months you know that they are

1928

01:37:31,240 --> 01:37:26,600

coming to this film because they want

1929

01:37:33,820 --> 01:37:31,250

answers our movie begins with a loved

1930

01:37:35,860 --> 01:37:33,830

craft quote that talks about the fear of

1931

01:37:41,530 --> 01:37:35,870

the unknown being the oldest human

1932

01:37:44,520 --> 01:37:41,540

emotion and that is true we believe it

1933

01:37:46,870 --> 01:37:44,530

that's why we open the film with it but

1934

01:37:50,740 --> 01:37:46,880

fascination with the unknown is probably

1935

01:37:52,270 --> 01:37:50,750

just as just as familiar to anyone that

1936

01:37:55,270 --> 01:37:52,280

would listen to this show but also any

1937

01:37:59,620 --> 01:37:55,280

anyone who watches movies or anyone who

1938

01:38:02,050 --> 01:37:59,630

has a pulse really and I I don't think

1939

01:38:03,190 --> 01:38:02,060

that I've never met anybody that says oh

1940

01:38:04,810 --> 01:38:03,200

I don't like the Twilight Zone

1941

01:38:08,290 --> 01:38:04,820

I like The X Files or anything like that

1942

01:38:14,370 --> 01:38:08,300

things that things that tickle our our

1943

01:38:17,590 --> 01:38:14,380

fancy and we've been taught either by

1944

01:38:19,210 --> 01:38:17,600

you know trial by fire or actually it's

1945

01:38:22,000 --> 01:38:19,220

just been said to us the audience's are

1946

01:38:24,190 --> 01:38:22,010

dumb and we keep on getting surprised at

1947

01:38:28,890 --> 01:38:24,200

how smart and sophisticated they are and

1948

01:38:30,810 --> 01:38:28,900

how and how complex the

1949

01:38:34,500 --> 01:38:30,820

subject matter they want to watch

1950

01:38:36,419 --> 01:38:34,510

actually ends up being so the fact that

1951

01:38:39,810 --> 01:38:36,429

the movie like the endless which was

1952

01:38:42,870 --> 01:38:39,820

made on you know with a paper clip and

1953

01:38:45,180 --> 01:38:42,880

some bubblegum and and a little bit of

1954

01:38:46,470 --> 01:38:45,190

money and and was mostly just a movie

1955

01:38:48,360 --> 01:38:46,480

that we thought was gonna be really

1956

01:38:50,880 --> 01:38:48,370

interesting and we trusted that everyone

1957

01:38:54,030 --> 01:38:50,890

else would as well but it's it's fairly

1958

01:38:55,770 --> 01:38:54,040

bizarre without being full-on arthouse

1959

01:38:58,979 --> 01:38:55,780

in any way it's it still got very

1960

01:39:01,140 --> 01:38:58,989

commercial sensibilities the fact that

1961

01:39:04,800 --> 01:39:01,150

people have been able to embrace that

1962

01:39:07,560 --> 01:39:04,810

gives a lot of hope for not just movies

1963

01:39:08,939 --> 01:39:07,570

and movie watching but just for the fact

1964

01:39:12,720 --> 01:39:08,949

that people are still very much

1965

01:39:15,360 --> 01:39:12,730

interested in in the unknown now I'm

1966

01:39:19,410 --> 01:39:15,370

gonna throw this over to Justin and that

1967

01:39:21,270 --> 01:39:19,420

is the rope okay one of the coolest

1968

01:39:24,630 --> 01:39:21,280

scenes in the film there's a lot of

1969

01:39:29,280 --> 01:39:24,640

really spectacular moments in the film

1970

01:39:34,110 --> 01:39:29,290

but the rope sequence was very clever

1971

01:39:36,540 --> 01:39:34,120

and also very original I had never seen

1972

01:39:40,459 --> 01:39:36,550

anything like that the idea behind it

1973

01:39:47,220 --> 01:39:40,469

okay so Justin where did that come from

1974

01:39:49,229 --> 01:39:47,230

you know there's there's two primary

1975

01:39:52,709 --> 01:39:49,239

objectives in mind and coming up with

1976

01:39:54,209 --> 01:39:52,719

that scene one is is that you know you

1977

01:39:57,650 --> 01:39:54,219

really want to give people the thrill

1978

01:39:59,390 --> 01:39:57,660

ride of being frightened of the unknown

1979

01:40:02,100 --> 01:39:59,400

[Music]

1980

01:40:03,720 --> 01:40:02,110

that is one of the few ways you can get

1981

01:40:06,510 --> 01:40:03,730

people into a movie theater to watch

1982

01:40:11,580 --> 01:40:06,520

independent film when you don't have you

1983

01:40:14,310 --> 01:40:11,590

know Jake Gyllenhaal or or Scarlett

1984

01:40:15,899 --> 01:40:14,320

Johansson in the movie that took people

1985

01:40:18,030 --> 01:40:15,909

in to get them in the theater the thing

1986

01:40:19,979 --> 01:40:18,040

you can do that's in your power usually

1987

01:40:21,540 --> 01:40:19,989

as a filmmaker is you again you can give

1988

01:40:24,060 --> 01:40:21,550

that rollercoaster ride of being scared

1989

01:40:27,689 --> 01:40:24,070

and there was something about that idea

1990

01:40:29,580 --> 01:40:27,699

of playing tug of war with something

1991

01:40:31,350 --> 01:40:29,590

massive in the distance and you know

1992

01:40:33,240 --> 01:40:31,360

it's massive because the ropes going up

1993

01:40:36,360 --> 01:40:33,250

into the air up into the sky up into the

1994

01:40:39,270 --> 01:40:36,370

darkness and you don't quite know what's

1995

01:40:41,280 --> 01:40:39,280

at the other end of that rope and now

1996

01:40:42,760 --> 01:40:41,290

that that is true that is the objective

1997

01:40:44,470 --> 01:40:42,770

there is is to given thriller

1998

01:40:47,830 --> 01:40:44,480

to scare your audience and give them

1999

01:40:50,170 --> 01:40:47,840

that that fun ride now that also said

2000

01:40:52,270 --> 01:40:50,180

that it has that's something that's a

2001

01:40:56,620 --> 01:40:52,280

way of doing that that is very cheap

2002

01:41:01,840 --> 01:40:56,630

that is you know it requires a rope

2003

01:41:06,130 --> 01:41:01,850

it requires the night sky and in our

2004

01:41:08,590 --> 01:41:06,140

case I'm reluctant to say this a pulley

2005

01:41:11,020 --> 01:41:08,600

and a tree and in your key grip pulling

2006

01:41:12,520 --> 01:41:11,030

on a rope on the other end and then and

2007

01:41:13,690 --> 01:41:12,530

then getting it and then Aaron crushing

2008

01:41:15,070 --> 01:41:13,700

the blacks way down and visual-effects

2009

01:41:16,270 --> 01:41:15,080

removing the trees putting some moons

2010

01:41:20,200 --> 01:41:16,280

making it look like it's actually going

2011

01:41:22,810 --> 01:41:20,210

into the way but but yeah it was it was

2012

01:41:28,060 --> 01:41:22,820

something that in in our filmmaking

2013

01:41:29,560 --> 01:41:28,070

toolbox and and also if if you know on

2014

01:41:31,210 --> 01:41:29,570

this very low budget movie of everyone

2015

01:41:33,880 --> 01:41:31,220

left we felt like we did we could

2016

01:41:37,210 --> 01:41:33,890

accomplish this we could do it it was it

2017

01:41:39,520 --> 01:41:37,220

was something that we could execute on

2018

01:41:40,750 --> 01:41:39,530

our own if we had to we actually found

2019

01:41:43,150 --> 01:41:40,760

it to be much more complex

2020

01:41:45,100 --> 01:41:43,160

I mean how to do it and we previously

2021

01:41:46,690 --> 01:41:45,110

thought but but yeah it was that it was

2022

01:41:49,360 --> 01:41:46,700

just it was try it was coming up with I

2023

01:41:51,430 --> 01:41:49,370

with set pieces but that were

2024

01:41:55,380 --> 01:41:51,440

simultaneously throwing and that and

2025

01:42:02,290 --> 01:41:59,920

well see now there are there word is

2026

01:42:07,870 --> 01:42:02,300

scene to scene to scene act 1 act 2 act

2027

01:42:10,810 --> 01:42:07,880

3 where the audience is left to their

2028

01:42:13,570 --> 01:42:10,820

own imagination and you don't know if

2029

01:42:15,490 --> 01:42:13,580

this is actually supernatural or

2030

01:42:20,920 --> 01:42:15,500

something strange or maybe it's in just

2031

01:42:22,900 --> 01:42:20,930

in the camp Arcadia populations Minds

2032

01:42:25,840 --> 01:42:22,910

right you don't you don't really know

2033

01:42:29,440 --> 01:42:25,850

and then that rope scene comes along and

2034

01:42:34,200 --> 01:42:29,450

now the question is kind of answered for

2035

01:42:36,520 --> 01:42:34,210

everybody including you two as being

2036

01:42:38,980 --> 01:42:36,530

friends there that there is something

2037

01:42:42,160 --> 01:42:38,990

else going on here and it's a terrifying

2038

01:42:46,660 --> 01:42:42,170

scene it's it's really well done and

2039

01:42:47,980 --> 01:42:46,670

very simple but it's it now sits yes to

2040

01:42:49,630 --> 01:42:47,990

everybody that there's something else

2041

01:42:51,509 --> 01:42:49,640

going on and you've got to figure it out

2042

01:42:55,029 --> 01:42:51,519

as an audience

2043

01:42:58,359 --> 01:42:55,039

yeah yeah yeah yeah but there's a

2044

01:43:01,259 --> 01:42:58,369

there's also an interesting you saying

2045

01:43:06,750 --> 01:43:01,269

that made me think of this is that

2046

01:43:10,930 --> 01:43:06,760

typically in stories about cults you

2047

01:43:11,830 --> 01:43:10,940

they take you to they you start to get

2048

01:43:14,529 --> 01:43:11,840

convinced that there's possibly

2049

01:43:16,209 --> 01:43:14,539

something otherworldly at play and then

2050

01:43:17,290 --> 01:43:16,219

it's pulled back as know that it wasn't

2051

01:43:20,859 --> 01:43:17,300

that at all like some good examples

2052

01:43:22,180 --> 01:43:20,869

would be true detective actually be a

2053

01:43:23,919 --> 01:43:22,190

pretty good example because they are

2054

01:43:25,509 --> 01:43:23,929

technically investigating a cult and

2055

01:43:27,819 --> 01:43:25,519

then be you feel like it's going to be

2056

01:43:29,979 --> 01:43:27,829

something supernatural and then another

2057

01:43:33,100 --> 01:43:29,989

good want to be like Kevin Smith's red

2058

01:43:34,750 --> 01:43:33,110

state the final moment it turns out that

2059

01:43:37,989 --> 01:43:34,760

the supernatural noise in the distance

2060

01:43:41,410 --> 01:43:37,999

is nothing and nothing is the neighbors

2061

01:43:43,899 --> 01:43:41,420

it's not supernatural ty West's the

2062

01:43:44,859 --> 01:43:43,909

sacrament is marketed as being in the

2063

01:43:46,209 --> 01:43:44,869

key oh it looks like it's gonna be a

2064

01:43:48,689 --> 01:43:46,219

supernatural something and you watchin

2065

01:43:52,839 --> 01:43:48,699

it's like oh no there's it's not that

2066

01:43:53,979 --> 01:43:52,849

and the leftovers is another one think

2067

01:43:55,419 --> 01:43:53,989

oh there's a cult in it they might be

2068

01:43:56,469 --> 01:43:55,429

reversing something supernatural as a

2069

01:44:00,279 --> 01:43:56,479

show goes on you realize it's probably

2070

01:44:02,200 --> 01:44:00,289

more natural occurrence there was

2071

01:44:03,549 --> 01:44:02,210

something fun about flipping that and by

2072

01:44:05,680 --> 01:44:03,559

just leaning totally into the

2073

01:44:07,989 --> 01:44:05,690

otherworldly and that the cult is

2074

01:44:10,779 --> 01:44:07,999

actually doing something supernatural

2075

01:44:12,219 --> 01:44:10,789

yeah because a lot of films of course

2076

01:44:14,859 --> 01:44:12,229

there's plenty of films where the the

2077

01:44:16,959 --> 01:44:14,869

supernatural actually happens but a lot

2078

01:44:18,759 --> 01:44:16,969

of the time you you kind of just assume

2079

01:44:20,200 --> 01:44:18,769

it because you're watching a movie you

2080

01:44:22,089 --> 01:44:20,210

know you're watching a vampire werewolf

2081

01:44:23,319 --> 01:44:22,099

movie or whatever there's like oh yeah

2082

01:44:25,180 --> 01:44:23,329

you're in a world with the supernatural

2083

01:44:27,219 --> 01:44:25,190

is real and we wanted to make it our

2084

01:44:30,100 --> 01:44:27,229

world where the supernatural is not real

2085

01:44:33,459 --> 01:44:30,110

and then all of a sudden something like

2086

01:44:36,100 --> 01:44:33,469

it is and you truly have to deal with it

2087

01:44:38,529 --> 01:44:36,110

emotionally as well as in the visceral

2088

01:44:41,729 --> 01:44:38,539

way that you know it's not it's not

2089

01:44:45,209 --> 01:44:41,739

always benevolent well then there is

2090

01:44:47,529 --> 01:44:45,219

again for everybody listening to us

2091

01:44:49,629 --> 01:44:47,539

we're not going to give away anything in

2092

01:44:53,529 --> 01:44:49,639

the film I'm not going to do that as and

2093

01:44:57,459 --> 01:44:53,539

and so but there are elements in the

2094

01:44:59,259 --> 01:44:57,469

film as these things start to unfold and

2095

01:45:01,000 --> 01:44:59,269

I feel safe talking about this now

2096

01:45:04,450 --> 01:45:01,010

because I've seen it tweeted now about

2097

01:45:08,350 --> 01:45:04,460

15 times in Twitter which is the

2098

01:45:10,959 --> 01:45:08,360

multiple moons the three moons and when

2099

01:45:15,100 --> 01:45:10,969

that scene happens that's another time

2100

01:45:17,650 --> 01:45:15,110

where as as a viewer to the film you're

2101
01:45:22,209 --> 01:45:17,660
like okay well okay things are not

2102
01:45:24,459 --> 01:45:22,219
normal here right now whose idea was it

2103
01:45:29,560 --> 01:45:24,469
for the three moons and where did it

2104
01:45:32,830 --> 01:45:29,570
come from I think that one was the

2105
01:45:37,420 --> 01:45:32,840
collaboration I remember what it was was

2106
01:45:40,750 --> 01:45:37,430
when Justin's character had left the

2107
01:45:44,970 --> 01:45:40,760
camp we needed something that basically

2108
01:45:49,660 --> 01:45:44,980
said there's a there's an amount of time

2109
01:45:51,910 --> 01:45:49,670
at which this deal expires basically it

2110
01:45:54,190 --> 01:45:51,920
was it was almost a purely screenwriting

2111
01:45:57,550 --> 01:45:54,200
function originally where it was just

2112
01:46:00,940 --> 01:45:57,560
how do we know that they have to leave

2113
01:46:03,520 --> 01:46:00,950

now or else otherwise if the three moons

2114

01:46:04,630 --> 01:46:03,530

thing didn't exist then one is the

2115

01:46:05,890 --> 01:46:04,640

audience wouldn't be able to track

2116

01:46:07,810 --> 01:46:05,900

what's really going on

2117

01:46:09,430 --> 01:46:07,820

and two is there's just no sense of

2118

01:46:10,450 --> 01:46:09,440

urgency there's no there's no need to

2119

01:46:13,840 --> 01:46:10,460

hurry

2120

01:46:16,209 --> 01:46:13,850

and so the phrase four is the ticking

2121

01:46:17,800 --> 01:46:16,219

time bomb that that of course Alfred

2122

01:46:22,420 --> 01:46:17,810

Hitchcock has talked about you know the

2123

01:46:23,650 --> 01:46:22,430

bomb under the table and and I think

2124

01:46:25,330 --> 01:46:23,660

that that was the original conversation

2125

01:46:27,700 --> 01:46:25,340

I don't remember who said it was should

2126
01:46:29,620 --> 01:46:27,710
be three moons around because he's

2127
01:46:31,180 --> 01:46:29,630
trying to figure out things that I knew

2128
01:46:32,650 --> 01:46:31,190
well there's several things at play

2129
01:46:35,470 --> 01:46:32,660
trying to figure out things that I knew

2130
01:46:37,180 --> 01:46:35,480
Aaron could do with 2d compositing

2131
01:46:38,950 --> 01:46:37,190
oh yeah and you would composite so many

2132
01:46:40,810 --> 01:46:38,960
moons into our movies it was like okay

2133
01:46:42,190 --> 01:46:40,820
well that that makes sense but beat but

2134
01:46:44,920 --> 01:46:42,200
it's not just that they makes it sound

2135
01:46:49,570 --> 01:46:44,930
arbitrary the other big thing was it

2136
01:46:51,400 --> 01:46:49,580
needed to be something that that you

2137
01:46:53,830 --> 01:46:51,410
know for example when you think back on

2138
01:46:55,540 --> 01:46:53,840

your childhood and you remember things

2139

01:46:57,280 --> 01:46:55,550

sometimes things are much weirder than

2140

01:46:59,380 --> 01:46:57,290

like you accept accepted them as a child

2141

01:47:00,729 --> 01:46:59,390

that you grow up and you think backyard

2142

01:47:04,209 --> 01:47:00,739

wait a second that was actually really

2143

01:47:05,229 --> 01:47:04,219

weird and it's seen and it you know for

2144

01:47:07,209 --> 01:47:05,239

example if you grew up somewhere where

2145

01:47:08,500 --> 01:47:07,219

there was the Northern Lights

2146

01:47:10,000 --> 01:47:08,510

and the Northern Lights weren't a

2147

01:47:12,130 --> 01:47:10,010

commonly known thing you'd be like wait

2148

01:47:13,660 --> 01:47:12,140

a second when I was little was a really

2149

01:47:16,360 --> 01:47:13,670

a bunch of weird psychedelic colors in

2150

01:47:18,100 --> 01:47:16,370

the sky right and then I moved away from

2151

01:47:20,710 --> 01:47:18,110

that I haven't seen it since

2152

01:47:22,270 --> 01:47:20,720

happen and then you'd go back and be

2153

01:47:23,950 --> 01:47:22,280

like oh I guess it did and someone would

2154

01:47:25,550 --> 01:47:23,960

describe to you the science of heating

2155

01:47:27,400 --> 01:47:25,560

like ok cool that makes sense

2156

01:47:29,320 --> 01:47:27,410

[Music]

2157

01:47:32,410 --> 01:47:29,330

three moons seemed like something like

2158

01:47:34,090 --> 01:47:32,420

that where you could you can just barely

2159

01:47:35,380 --> 01:47:34,100

make it logical that something else as

2160

01:47:37,570 --> 01:47:35,390

the movie I think he's like it's like an

2161

01:47:41,380 --> 01:47:37,580

atmospheric mirroring effect it's like

2162

01:47:42,100 --> 01:47:41,390

okay I guess as an explanation the

2163

01:47:45,550 --> 01:47:42,110

Northern Lights

2164

01:47:47,890 --> 01:47:45,560

yeah well and see there's there's

2165

01:47:49,810 --> 01:47:47,900

another interesting twist here now I

2166

01:47:52,060 --> 01:47:49,820

didn't write the film I didn't direct

2167

01:47:55,810 --> 01:47:52,070

the film I'm on the other side of the

2168

01:48:00,940 --> 01:47:55,820

fence but is the second that the three

2169

01:48:03,130 --> 01:48:00,950

moons are revealed now it's not a local

2170

01:48:04,660 --> 01:48:03,140

situation it's not localized it's not

2171

01:48:08,370 --> 01:48:04,670

some phenomena that's happening

2172

01:48:11,220 --> 01:48:08,380

happening at camp Arcadia there is

2173

01:48:14,170 --> 01:48:11,230

something else going on here that is

2174

01:48:17,500 --> 01:48:14,180

well it's off planet you have three

2175

01:48:20,470 --> 01:48:17,510

moons in the sky and that suggests a

2176

01:48:23,860 --> 01:48:20,480

whole other possibility here as to what

2177

01:48:27,880 --> 01:48:23,870

is going on not only at Camp Arcadia but

2178

01:48:30,100 --> 01:48:27,890

you know in our lives in general yeah

2179

01:48:32,470 --> 01:48:30,110

and it's something that that's one of

2180

01:48:34,780 --> 01:48:32,480

those fun things as filmmakers that we

2181

01:48:37,300 --> 01:48:34,790

we feel like we know what happened and

2182

01:48:39,390 --> 01:48:37,310

we we set down rules for ourselves and

2183

01:48:43,630 --> 01:48:39,400

made sure that the movie follows them

2184

01:48:45,970 --> 01:48:43,640

and but we don't always explicitly say

2185

01:48:48,280 --> 01:48:45,980

what they are outside of for example you

2186

01:48:50,440 --> 01:48:48,290

know at the end of the three moons is

2187

01:48:52,000 --> 01:48:50,450

the ascension whatever that whatever

2188

01:48:55,630 --> 01:48:52,010

that means and that's that's part of the

2189

01:48:58,420 --> 01:48:55,640

mystery of the film as well but but how

2190

01:49:00,820 --> 01:48:58,430

the how exactly the three moons happen

2191

01:49:02,350 --> 01:49:00,830

Justin and I have an answer for that but

2192

01:49:05,320 --> 01:49:02,360

we we just don't like to say it because

2193

01:49:07,270 --> 01:49:05,330

it's just it just it opens the mystery

2194

01:49:09,970 --> 01:49:07,280

box in a way that's not quite so fun you

2195

01:49:13,720 --> 01:49:09,980

know for you as a viewer and for us as

2196

01:49:16,050 --> 01:49:13,730

the filmmaker and I want to talk about

2197

01:49:19,210 --> 01:49:16,060

the death cult aspect of it because

2198

01:49:21,610 --> 01:49:19,220

that's that's the terminology and the

2199

01:49:24,520 --> 01:49:21,620

verbage that you guys chose for the film

2200

01:49:30,130 --> 01:49:24,530

very touchy subject you know a lot of

2201

01:49:31,770 --> 01:49:30,140

people died there is not only in society

2202

01:49:33,000 --> 01:49:31,780

but in pop culture when you go

2203

01:49:35,850 --> 01:49:33,010

I can look at like something like

2204

01:49:37,350 --> 01:49:35,860

Heaven's Gate or other situations like

2205

01:49:40,800 --> 01:49:37,360

that that have happened around the world

2206

01:49:45,450 --> 01:49:40,810

you're getting into a zone here that is

2207

01:49:49,680 --> 01:49:45,460

uncomfortable for many how did you

2208

01:49:51,480 --> 01:49:49,690

decide to tackle that without you know

2209

01:49:54,930 --> 01:49:51,490

the blowback coming back onto you guys

2210

01:49:59,850 --> 01:49:54,940

and using that as a tool for writing a

2211

01:50:02,160 --> 01:49:59,860

film you know without without being too

2212

01:50:07,590 --> 01:50:02,170

spoilers with the answer I think that we

2213

01:50:10,380 --> 01:50:07,600

ultimately felt like that there is a

2214

01:50:11,970 --> 01:50:10,390

reveal in the movie that that you could

2215

01:50:13,740 --> 01:50:11,980

argue you're actually not necessarily

2216

01:50:17,730 --> 01:50:13,750

what actually watching a movie about

2217

01:50:20,280 --> 01:50:17,740

ethical now you can argue this video

2218

01:50:23,700 --> 01:50:20,290

every ways technically yes maybe in some

2219

01:50:25,350 --> 01:50:23,710

ways but but in a lot of ways you're how

2220

01:50:29,550 --> 01:50:25,360

do I sort answer the question without

2221

01:50:34,400 --> 01:50:29,560

spoiling it yeah yeah but but there is a

2222

01:50:41,070 --> 01:50:34,410

story reason why it doesn't ultimately

2223

01:50:42,720 --> 01:50:41,080

it's ultimately not analogous to death

2224

01:50:43,290 --> 01:50:42,730

cults from our real world here's a good

2225

01:50:45,120 --> 01:50:43,300

way to play

2226

01:50:46,710 --> 01:50:45,130

maybe maybe another way let me try

2227

01:50:51,090 --> 01:50:46,720

something else and I'm so sorry if I

2228

01:50:55,710 --> 01:50:51,100

misspeak here a death cult is only a

2229

01:50:58,920 --> 01:50:55,720

tragedy if if if what they're doing

2230

01:51:00,510 --> 01:50:58,930

isn't real you know what I mean like if

2231

01:51:02,010 --> 01:51:00,520

they're if what they're doing is is just

2232

01:51:05,970 --> 01:51:02,020

ending their lives and that's the end of

2233

01:51:09,090 --> 01:51:05,980

it in the case of this movie there's

2234

01:51:10,830 --> 01:51:09,100

something else happening but I don't

2235

01:51:12,210 --> 01:51:10,840

know how else to put it without starting

2236

01:51:13,620 --> 01:51:12,220

to actually talk about the mechanics in

2237

01:51:14,940 --> 01:51:13,630

the movie because that's we're talking

2238

01:51:17,070 --> 01:51:14,950

about the third act at this point you

2239

01:51:21,690 --> 01:51:17,080

know right right

2240

01:51:25,860 --> 01:51:21,700

the I'm so uncomfortable even on this

2241

01:51:29,040 --> 01:51:25,870

program talking about Heaven's Gate and

2242

01:51:31,440 --> 01:51:29,050

and what went on down there because I

2243

01:51:35,790 --> 01:51:31,450

have my own belief system too as well

2244

01:51:38,070 --> 01:51:35,800

I've seen my I've seen all the evidence

2245

01:51:39,750 --> 01:51:38,080

that I have you know that I need

2246

01:51:41,580 --> 01:51:39,760

personally to know that we are not alone

2247

01:51:42,540 --> 01:51:41,590

and we are being visited here we talked

2248

01:51:44,340 --> 01:51:42,550

about that earlier

2249

01:51:48,300 --> 01:51:44,350

so there's that part of it

2250

01:51:50,580 --> 01:51:48,310

but the Heaven's Gate situation I don't

2251
01:51:52,590 --> 01:51:50,590
want any of my audience members to

2252
01:51:55,530 --> 01:51:52,600
listen to me and go take some advice

2253
01:51:58,470 --> 01:51:55,540
right or treat that as advice or be

2254
01:52:03,030 --> 01:51:58,480
reactionary so I'm always very cautious

2255
01:52:04,850 --> 01:52:03,040
about that and to address it in the film

2256
01:52:08,190 --> 01:52:04,860
like you guys did I thought it was

2257
01:52:10,980 --> 01:52:08,200
brilliantly done but it's also a zone

2258
01:52:13,050 --> 01:52:10,990
that most people just completely avoid

2259
01:52:15,270 --> 01:52:13,060
you know they don't want they don't want

2260
01:52:19,580 --> 01:52:15,280
to bear that responsibility Aaron go

2261
01:52:22,290 --> 01:52:19,590
ahead you can answer oh no oh I was

2262
01:52:26,640 --> 01:52:22,300
Justin actually and it's it's a it's a

2263
01:52:30,930 --> 01:52:26,650

thing where again it's it's hard to talk

2264

01:52:32,820 --> 01:52:30,940

about without spoiling it but there's so

2265

01:52:35,540 --> 01:52:32,830

much dishonest that there's so much

2266

01:52:40,020 --> 01:52:35,550

acknowledged dishonesty within the story

2267

01:52:41,640 --> 01:52:40,030

about the claims that are similar to

2268

01:52:44,280 --> 01:52:41,650

things that happened in Heaven's Gate

2269

01:52:45,480 --> 01:52:44,290

but ultimately it does become something

2270

01:52:49,710 --> 01:52:45,490

or it's like it's hard to imagine

2271

01:52:52,620 --> 01:52:49,720

someone would be offended by it and then

2272

01:52:57,060 --> 01:52:52,630

and then if you separate I would just

2273

01:52:58,560 --> 01:52:57,070

you know the bebe issue of suicide when

2274

01:53:01,260 --> 01:52:58,570

we were making the film is really dark

2275

01:53:04,260 --> 01:53:01,270

but we were making the film my mom took

2276

01:53:06,120 --> 01:53:04,270

her own life and even being in that

2277

01:53:08,790 --> 01:53:06,130

situation and then you know making this

2278

01:53:11,610 --> 01:53:08,800

film that had suicide in it I didn't

2279

01:53:14,160 --> 01:53:11,620

feel offended by anything in the story

2280

01:53:16,410 --> 01:53:14,170

and granted we developed us and I wrote

2281

01:53:18,840 --> 01:53:16,420

it so that's easy to say but I still

2282

01:53:21,150 --> 01:53:18,850

didn't I even having that traumatic

2283

01:53:23,760 --> 01:53:21,160

event and having it that close to home I

2284

01:53:28,800 --> 01:53:23,770

didn't feel I didn't feel like anything

2285

01:53:34,260 --> 01:53:28,810

and it was offensive I don't know how to

2286

01:53:37,050 --> 01:53:34,270

react to that as a show host that's okay

2287

01:53:38,940 --> 01:53:37,060

let's let's stay right there what you

2288

01:53:42,210 --> 01:53:38,950

just said is exactly what I'm talking

2289

01:53:45,360 --> 01:53:42,220

about right so so you're saying that

2290

01:53:47,820 --> 01:53:45,370

you're your mother took her own life and

2291

01:53:51,300 --> 01:53:47,830

you were still able to pursue the film

2292

01:53:52,530 --> 01:53:51,310

from that angle because if you were

2293

01:53:54,180 --> 01:53:52,540

comfortable with it with your own

2294

01:53:55,110 --> 01:53:54,190

personal experience that you were going

2295

01:53:58,110 --> 01:53:55,120

through

2296

01:53:59,940 --> 01:53:58,120

then so would the audience yeah yeah

2297

01:54:02,220 --> 01:53:59,950

that's we actually talked about it I was

2298

01:54:04,290 --> 01:54:02,230

like I like it that there was it we

2299

01:54:07,020 --> 01:54:04,300

still do shoot those scenes you know

2300

01:54:08,130 --> 01:54:07,030

that there are scenes of them it gets

2301
01:54:09,900 --> 01:54:08,140
spoilery talking about whether it's

2302
01:54:12,600 --> 01:54:09,910
actually a suicide or not but there

2303
01:54:16,740 --> 01:54:12,610
there are scenes in it that somewhat

2304
01:54:18,420 --> 01:54:16,750
graphically deal with it but it's all

2305
01:54:22,410 --> 01:54:18,430
through such a prism of science fiction

2306
01:54:25,680 --> 01:54:22,420
and it's all so heavily linked to meth

2307
01:54:27,810 --> 01:54:25,690
like to to to other prominent themes in

2308
01:54:29,640 --> 01:54:27,820
the film of conformity and itan

2309
01:54:35,370 --> 01:54:29,650
conformity and not repeating you know

2310
01:54:37,170 --> 01:54:35,380
your own mistakes and and and and and

2311
01:54:39,780 --> 01:54:37,180
that it's it's sort of in service of the

2312
01:54:41,570 --> 01:54:39,790
of this sort of invented mythology and

2313
01:54:44,730 --> 01:54:41,580

other world the elements that it didn't

2314

01:54:46,410 --> 01:54:44,740

it just even again even with that event

2315

01:54:50,580 --> 01:54:46,420

in my life and just right even at that

2316

01:54:54,030 --> 01:54:50,590

time I didn't feel as a survivor of it

2317

01:54:56,730 --> 01:54:54,040

but it was yeah I didn't didn't trigger

2318

01:55:00,090 --> 01:54:56,740

anything for me did you guys you

2319

01:55:01,980 --> 01:55:00,100

mentioned earlier Sedona and I don't

2320

01:55:05,610 --> 01:55:01,990

want that to get away from me did you

2321

01:55:08,940 --> 01:55:05,620

visit sites like Sedona and Joshua Tree

2322

01:55:14,400 --> 01:55:08,950

and maybe I said I where there have

2323

01:55:17,700 --> 01:55:14,410

been many reports of vortexes and and

2324

01:55:20,640 --> 01:55:17,710

loops and and and and you know special

2325

01:55:22,530 --> 01:55:20,650

areas geographically and did you go out

2326

01:55:26,640 --> 01:55:22,540

and and talk to the people that live

2327

01:55:29,280 --> 01:55:26,650

there no we didn't we didn't go out and

2328

01:55:30,900 --> 01:55:29,290

do any particular research that said

2329

01:55:34,860 --> 01:55:30,910

that we live in Southern California and

2330

01:55:39,120 --> 01:55:34,870

we we have a fascination with with I

2331

01:55:41,130 --> 01:55:39,130

guess oddities is the word and so we've

2332

01:55:44,310 --> 01:55:41,140

been to a lot of those places but it

2333

01:55:46,830 --> 01:55:44,320

wasn't in so much as a pilgrimage er to

2334

01:55:50,670 --> 01:55:46,840

or research as what was that have just

2335

01:55:52,050 --> 01:55:50,680

just bawled curiosity and so we end up

2336

01:55:53,820 --> 01:55:52,060

there and we think it's really

2337

01:55:55,440 --> 01:55:53,830

interesting and we'll we'll see

2338

01:55:58,260 --> 01:55:55,450

sometimes people have founded a

2339

01:56:01,890 --> 01:55:58,270

community or whatever whatever is

2340

01:56:03,840 --> 01:56:01,900

happening but but it wasn't that we sat

2341

01:56:06,810 --> 01:56:03,850

down with people who who have had the

2342

01:56:08,030 --> 01:56:06,820

experience purposefully in order to make

2343

01:56:10,730 --> 01:56:08,040

this film it was more

2344

01:56:13,460 --> 01:56:10,740

that sometimes we bump into them or

2345

01:56:15,110 --> 01:56:13,470

sometimes we'd listen to them call into

2346

01:56:17,750 --> 01:56:15,120

you know say a show like this or we

2347

01:56:21,650 --> 01:56:17,760

would or we would you know just read

2348

01:56:22,250 --> 01:56:21,660

about it somehow it comes from all

2349

01:56:24,800 --> 01:56:22,260

places

2350

01:56:26,540 --> 01:56:24,810

I still live in a Sedona and I've seen

2351

01:56:33,650 --> 01:56:26,550

the spiraling trees and I've looked it

2352

01:56:35,750 --> 01:56:33,660

up and I still don't understand no one

2353

01:56:37,820 --> 01:56:35,760

actually does when you look it up

2354

01:56:40,700 --> 01:56:37,830

there's really just theories cuz I think

2355

01:56:42,170 --> 01:56:40,710

it's probably this but even like people

2356

01:56:44,600 --> 01:56:42,180

are researchers are kind of baffled I

2357

01:56:48,110 --> 01:56:44,610

think I could be wrong on that but have

2358

01:56:49,340 --> 01:56:48,120

either of you seen anything in the sky

2359

01:56:55,060 --> 01:56:49,350

that you can't explain

2360

01:56:57,560 --> 01:56:55,070

I wish so bad have you you haven't read

2361

01:57:02,330 --> 01:56:57,570

I've never seen anything in the sky I

2362

01:57:04,880 --> 01:57:02,340

can't explain but I actually my dad is a

2363

01:57:07,640 --> 01:57:04,890

huge skeptic of everything and and it's

2364

01:57:10,190 --> 01:57:07,650

like hardcore atheist never bleep like

2365

01:57:11,720 --> 01:57:10,200

hardcore science and like never believe

2366

01:57:13,820 --> 01:57:11,730

anything and all of a sudden like a

2367

01:57:16,670 --> 01:57:13,830

month ago he's like yeah so I saw to us

2368

01:57:21,260 --> 01:57:16,680

I saw UFO by mammoth I never told you I

2369

01:57:23,720 --> 01:57:21,270

never told you oh that's great oh I love

2370

01:57:27,740 --> 01:57:23,730

it when it happens to those types too as

2371

01:57:30,620 --> 01:57:27,750

well yeah I'm one of those types and I

2372

01:57:33,590 --> 01:57:30,630

deeply want it to happen and I have a

2373

01:57:35,510 --> 01:57:33,600

friend from childhood who I went and

2374

01:57:38,150 --> 01:57:35,520

played pool with you know they're over

2375

01:57:39,980 --> 01:57:38,160

Christmas break and in Florida and he's

2376

01:57:41,990 --> 01:57:39,990

just like you come over one night and

2377

01:57:44,360 --> 01:57:42,000

I'll show you a fuzz you don't know one

2378

01:57:46,190 --> 01:57:44,370

night and I kept on thinking like and

2379

01:57:47,960 --> 01:57:46,200

then I was like hey Chris you're that's

2380

01:57:50,480 --> 01:57:47,970

crazy you know of course that's crazy

2381

01:57:51,020 --> 01:57:50,490

it's like no man one night just come on

2382

01:57:52,970 --> 01:57:51,030

over one night

2383

01:57:54,500 --> 01:57:52,980

why were you losing a suburb is a limb

2384

01:57:56,390 --> 01:57:54,510

in the middle of nowhere so he's like

2385

01:57:58,970 --> 01:57:56,400

talking about this finding UFOs anywhere

2386

01:58:00,710 --> 01:57:58,980

and I was really into it but I just I

2387

01:58:02,600 --> 01:58:00,720

wasn't able to add to slip on over

2388

01:58:06,950 --> 01:58:02,610

because I was really hoping he was

2389

01:58:08,330 --> 01:58:06,960

totally right all you have to do and I'm

2390

01:58:10,310 --> 01:58:08,340

being serious about this it's a

2391

01:58:12,830 --> 01:58:10,320

guarantee there are no guarantees in

2392

01:58:15,950 --> 01:58:12,840

life but I'm giving you one now all you

2393

01:58:18,410 --> 01:58:15,960

have to do is go up to e Sethi ranch up

2394

01:58:21,379 --> 01:58:18,420

in Washington you've heard about the

2395

01:58:24,919 --> 01:58:21,389

place just go up to e Sethi

2396

01:58:27,439 --> 01:58:24,929

and spend one night there and go out on

2397

01:58:28,969 --> 01:58:27,449

on the field of dreams and where

2398

01:58:31,699 --> 01:58:28,979

everybody gathers every night every

2399

01:58:34,189 --> 01:58:31,709

night there's probably any night of the

2400

01:58:37,159 --> 01:58:34,199

week there's 50 people out there but

2401
01:58:42,250 --> 01:58:37,169
just go out there and spend a couple of

2402
01:58:46,129 --> 01:58:42,260
hours and that is the Epiphany oh yeah

2403
01:58:48,949 --> 01:58:46,139
I'm just telling you that's just a dumb

2404
01:58:50,659 --> 01:58:48,959
I'm a skeptics question isn't the answer

2405
01:58:53,449 --> 01:58:50,669
but just someone who hasn't seen it but

2406
01:58:56,000 --> 01:58:53,459
like there's nobody try to record this

2407
01:59:01,310 --> 01:58:56,010
oh it's recorded every day Oh they've

2408
01:59:04,189 --> 01:59:01,320
got thousands of videos I'm gonna say it

2409
01:59:07,310 --> 01:59:04,199
like this if I had somebody that was a

2410
01:59:11,060 --> 01:59:07,320
hardcore skeptic atheist scientist type

2411
01:59:13,219 --> 01:59:11,070
that laughed at all of this and that's

2412
01:59:18,169 --> 01:59:13,229
where I would take them and I would just

2413
01:59:19,969 --> 01:59:18,179

sit and laugh wow it's crazy we were up

2414

01:59:22,639 --> 01:59:19,979

there last year we're gonna be up there

2415

01:59:24,889 --> 01:59:22,649

in August August 9th through the 12th

2416

01:59:28,639 --> 01:59:24,899

we're having a fade to black conference

2417

01:59:30,409 --> 01:59:28,649

up there it's called soul tech and and I

2418

01:59:32,689 --> 01:59:30,419

not already know what's gonna happen up

2419

01:59:36,529 --> 01:59:32,699

there but we were there last year for

2420

01:59:39,229 --> 01:59:36,539

four nights and the stuff that happened

2421

01:59:41,149 --> 01:59:39,239

to us every single night we had about a

2422

01:59:43,879 --> 01:59:41,159

hundred and fifty people out there all

2423

01:59:47,810 --> 01:59:43,889

at the same time and you've never heard

2424

01:59:49,939 --> 01:59:47,820

so many loud laughs and screams and oohs

2425

01:59:54,199 --> 01:59:49,949

and AHS all happening at the same time

2426

01:59:57,080 --> 01:59:54,209

with stuff that I just simply I just I

2427

01:59:58,790 --> 01:59:57,090

can't explain I can't explain I'll give

2428

02:00:01,819 --> 01:59:58,800

this to you the audience's heard the

2429

02:00:06,379 --> 02:00:01,829

story way too many times but we're out

2430

02:00:08,449 --> 02:00:06,389

there and just imagine this okay just

2431

02:00:10,219 --> 02:00:08,459

just unplug for a second and imagine

2432

02:00:13,790 --> 02:00:10,229

this right in the middle of this field

2433

02:00:18,679 --> 02:00:13,800

lights are off surrounded by forests and

2434

02:00:22,489 --> 02:00:18,689

mountains is in front of us and from the

2435

02:00:25,489 --> 02:00:22,499

South Mount Adams is to the north so be

2436

02:00:27,830 --> 02:00:25,499

over our shoulders somebody yells and I

2437

02:00:31,189 --> 02:00:27,840

turn around and I look and now going

2438

02:00:34,190 --> 02:00:31,199

from the south to the northwest

2439

02:00:39,710 --> 02:00:34,200

at an angle is

2440

02:00:41,960 --> 02:00:39,720

is around your classic disk thing and

2441

02:00:44,570 --> 02:00:41,970

I'm gonna say it's about a mile high

2442

02:00:46,880 --> 02:00:44,580

it's not very high okay it's low it's

2443

02:00:50,170 --> 02:00:46,890

not like it's 50,000 feet or a star or

2444

02:00:52,730 --> 02:00:50,180

whatever it's low and you can see it and

2445

02:00:54,530 --> 02:00:52,740

and it just comes across and it was so

2446

02:01:00,770 --> 02:00:54,540

low I thought that I could hear it and

2447

02:01:02,870 --> 02:01:00,780

it was a pink and it was like glowing

2448

02:01:05,900 --> 02:01:02,880

and it was a disc anyway so goes our

2449

02:01:09,470 --> 02:01:05,910

crime and it's coming from right over us

2450

02:01:11,420 --> 02:01:09,480

and as it gets to 12 o'clock right above

2451
02:01:13,490 --> 02:01:11,430
us and everybody's yelling and screaming

2452
02:01:17,170 --> 02:01:13,500
and I'm looking at it right as it gets

2453
02:01:21,880 --> 02:01:17,180
at 12 o'clock it flashes like a camera

2454
02:01:26,030 --> 02:01:21,890
and then and then as it goes past us it

2455
02:01:29,900 --> 02:01:26,040
started to turn like blue and it was

2456
02:01:33,670 --> 02:01:29,910
blue and pink and it just flew away now

2457
02:01:37,940 --> 02:01:33,680
I can't and Here I am trying to talk

2458
02:01:41,090 --> 02:01:37,950
rationally and and and talk about this

2459
02:01:42,860 --> 02:01:41,100
experience but I wasn't alone there was

2460
02:01:46,790 --> 02:01:42,870
a hundred and fifty people with me and

2461
02:01:48,950 --> 02:01:46,800
we all saw this thing but I don't and

2462
02:01:50,480 --> 02:01:48,960
that does it I'm just gonna leave it out

2463
02:01:53,180 --> 02:01:50,490

there on the table for the both of you

2464

02:02:03,260 --> 02:01:53,190

you just figure that out I can't

2465

02:02:04,910 --> 02:02:03,270

and it was photographed and video demo

2466

02:02:08,990 --> 02:02:04,920

I still don't I can't tell you what it

2467

02:02:11,110 --> 02:02:09,000

was I can only tell you what we saw so

2468

02:02:13,460 --> 02:02:11,120

jealous of that yeah it was incredible

2469

02:02:15,410 --> 02:02:13,470

I'm excited about a day that we're all

2470

02:02:17,330 --> 02:02:15,420

together in Washington watching that

2471

02:02:20,120 --> 02:02:17,340

happening or something like it you know

2472

02:02:21,770 --> 02:02:20,130

yeah it's a nice Eddie ranch man I'll

2473

02:02:24,580 --> 02:02:21,780

talk to you more about it tomorrow but

2474

02:02:34,490 --> 02:02:24,590

if we could drag one of you up there I

2475

02:02:36,740 --> 02:02:34,500

like I said I can guarantee okay let's

2476
02:02:39,860 --> 02:02:36,750
take a break we're gonna come back and

2477
02:02:42,680 --> 02:02:39,870
get it get this last break in and Erin

2478
02:02:45,410 --> 02:02:42,690
Morehead just invents and creators of

2479
02:02:47,940 --> 02:02:45,420
the film the endless and when we come

2480
02:02:50,370 --> 02:02:47,950
back there's a couple of other

2481
02:02:52,950 --> 02:02:50,380
tasty little morsels in the film that I

2482
02:02:55,229 --> 02:02:52,960
want to get some answers on and one of

2483
02:02:59,760 --> 02:02:55,239
them is how does the car drive on an

2484
02:03:01,260 --> 02:02:59,770
empty tank of gas more oh that will we

2485
02:03:05,890 --> 02:03:01,270
give back this is fade to black cover

2486
02:03:18,899 --> 02:03:11,180
[Music]

2487
02:03:21,689 --> 02:03:18,909
on radio calm this is Katie are a

2488
02:03:26,970 --> 02:03:21,699

digital broadcasting station Salt Lake

2489

02:03:29,339 --> 02:03:26,980

City Utah Van Buren Arkansas let's get

2490

02:03:31,709 --> 02:03:29,349

this man to the ER stat right away doc

2491

02:03:34,080 --> 02:03:31,719

we see this every day heart attack or

2492

02:03:36,149 --> 02:03:34,090

angina pain due to blocked and clogged

2493

02:03:38,310 --> 02:03:36,159

arteries chelation can remove

2494

02:03:40,200 --> 02:03:38,320

obstructions or blockages from arteries

2495

02:03:41,189 --> 02:03:40,210

and help avoid painful and expensive

2496

02:03:43,260 --> 02:03:41,199

surgery

2497

02:03:45,209 --> 02:03:43,270

now there's angio prim it's a liquid

2498

02:03:47,160 --> 02:03:45,219

oral chelation product that you take

2499

02:03:49,680 --> 02:03:47,170

with juice you start to feel the results

2500

02:03:51,660 --> 02:03:49,690

fast angio primm increases blood flow

2501
02:03:53,819 --> 02:03:51,670
all over the body and that means more

2502
02:03:56,520 --> 02:03:53,829
energy and strength to take on the day

2503
02:03:58,560 --> 02:03:56,530
with less aches and pains 60 years of

2504
02:04:01,680 --> 02:03:58,570
research has gone into chelation and

2505
02:04:03,930 --> 02:04:01,690
angiogram is the result a safe and easy

2506
02:04:06,089 --> 02:04:03,940
way to unblock your veins and arteries

2507
02:04:07,950 --> 02:04:06,099
from buildup that slow circulation

2508
02:04:09,120 --> 02:04:07,960
shaping dr. Jones please report to the

2509
02:04:10,950 --> 02:04:09,130
emergency room right away

2510
02:04:13,709 --> 02:04:10,960
log on now for a special radio offer

2511
02:04:18,810 --> 02:04:13,719
from angio primm that's angio prim calm

2512
02:04:20,729 --> 02:04:18,820
/ radio a ng IO PRI M angio prim calm /

2513
02:04:23,220 --> 02:04:20,739

radio are called eight seven seven eight

2514

02:04:27,240 --> 02:04:23,230

eight to seventy 221 that's eight seven

2515

02:04:29,729 --> 02:04:27,250

seven eight eight to seventy two 21 so

2516

02:04:33,390 --> 02:04:29,739

you love talk radio then you'll love

2517

02:04:36,209 --> 02:04:33,400

talk stream live.com talk stream live is

2518

02:04:38,490 --> 02:04:36,219

always on 24/7 with the best streaming

2519

02:04:40,530 --> 02:04:38,500

talk shows find your favorite talkers

2520

02:04:43,229 --> 02:04:40,540

and discover some new ones it's free

2521

02:04:44,490 --> 02:04:43,239

readily available online or on the

2522

02:04:46,530 --> 02:04:44,500

smartphone or tablet

2523

02:04:49,080 --> 02:04:46,540

finding your favorite talk shows all in

2524

02:04:51,990 --> 02:04:49,090

one place has gotten a whole lot easier

2525

02:04:53,490 --> 02:04:52,000

just go to talk stream live.com be sure

2526
02:04:57,479 --> 02:04:53,500
to download the free apps from Google

2527
02:04:58,879 --> 02:04:57,489
Play or the itunes app store your

2528
02:05:02,740 --> 02:04:58,889
contact for current

2529
02:05:05,780 --> 02:05:02,750
and trending topics gay GRA radio.com

2530
02:05:06,620 --> 02:05:05,790
what can I say about the most popular T

2531
02:05:08,840 --> 02:05:06,630
on the Internet

2532
02:05:11,720 --> 02:05:08,850
and what a customers say about life

2533
02:05:14,990 --> 02:05:11,730
change to eat at get the T calm a lot

2534
02:05:17,570 --> 02:05:15,000
but by federal law we get the t.com

2535
02:05:19,879 --> 02:05:17,580
cannot make claims to how this product

2536
02:05:21,859 --> 02:05:19,889
can enhance your health we cannot even

2537
02:05:24,649 --> 02:05:21,869
post our testimonies without being in

2538
02:05:26,930 --> 02:05:24,659

compliance so how do we get past the

2539

02:05:28,939 --> 02:05:26,940

hump try our products that get the T

2540

02:05:32,419 --> 02:05:28,949

calm and see for yourself

2541

02:05:34,280 --> 02:05:32,429

you can send us a testimony but we just

2542

02:05:38,180 --> 02:05:34,290

can't post it bumper

2543

02:05:39,859 --> 02:05:38,190

our products are GMO free and organic we

2544

02:05:42,229 --> 02:05:39,869

pride ourself in being the best we can

2545

02:05:44,959 --> 02:05:42,239

be and we urge you to take charge of

2546

02:05:47,030 --> 02:05:44,969

your health we're loving you're strong

2547

02:05:49,220 --> 02:05:47,040

and many of our customers have shared

2548

02:05:52,100 --> 02:05:49,230

their successes with friends and family

2549

02:05:53,090 --> 02:05:52,110

protect your colon log on to get the T

2550

02:06:03,740 --> 02:05:53,100

com

2551

02:06:05,450 --> 02:06:03,750

did you know that when you're on the

2552

02:06:07,939 --> 02:06:05,460

road with limited data or Wi-Fi

2553

02:06:09,859 --> 02:06:07,949

available you can still listen to every

2554

02:06:12,649 --> 02:06:09,869

minute of fade to black by just calling

2555

02:06:15,680 --> 02:06:12,659

six oh five five six two four four eight

2556

02:06:18,169 --> 02:06:15,690

two no smartphone app or internet needed

2557

02:06:20,780 --> 02:06:18,179

it saves your data plan and no extra

2558

02:06:23,570 --> 02:06:20,790

cost if you have unlimited minutes just

2559

02:06:25,729 --> 02:06:23,580

call six oh five five six two four four

2560

02:06:28,459 --> 02:06:25,739

eight two you can listen to me Jimmy

2561

02:06:39,359 --> 02:06:28,469

Church on any phone anytime anywhere

2562

02:06:46,709 --> 02:06:44,109

you wanna know a secret I love ponies I

2563

02:06:49,330 --> 02:06:46,719

really love ponies I'm serious I

2564

02:06:53,379 --> 02:06:49,340

couldn't stay sane without poor mr.

2565

02:06:58,460 --> 02:06:53,389

Brooks why fade to black because you

2566

02:07:02,460 --> 02:07:00,330

this is fade to black

2567

02:07:06,150 --> 02:07:02,470

with Jimmy Church on the game changer

2568

02:07:15,240 --> 02:07:06,160

radio network and kgr a the global radio

2569

02:07:24,230 --> 02:07:20,260

[Music]

2570

02:07:26,680 --> 02:07:24,240

welcome back fade to black I'm Niels to

2571

02:07:29,720 --> 02:07:26,690

me Church follow me on Twitter agh radio

2572

02:07:32,780 --> 02:07:29,730

you can follow Justin at Justin Benson

2573

02:07:35,390 --> 02:07:32,790

you can follow Aaron at Aaron you know

2574

02:07:36,260 --> 02:07:35,400

what you know iron I wanted to ask

2575

02:07:38,840 --> 02:07:36,270

Huntington

2576

02:07:41,980 --> 02:07:38,850

why are there too many other Aaron more

2577

02:07:44,540 --> 02:07:41,990

heads out there that you have to do that

2578

02:07:46,310 --> 02:07:44,550

ask that one more time Huntington is

2579

02:07:48,770 --> 02:07:46,320

there too many other Aaron more heads

2580

02:07:51,650 --> 02:07:48,780

out there no actually you know it's

2581

02:07:53,300 --> 02:07:51,660

funny I've I've met one other one he was

2582

02:07:55,160 --> 02:07:53,310

kind enough to show up to a screening of

2583

02:07:57,370 --> 02:07:55,170

the endless once it was amazing that's

2584

02:08:00,320 --> 02:07:57,380

trippy did he have the same birthday

2585

02:08:01,610 --> 02:08:00,330

no well actually I didn't ask cuz I

2586

02:08:03,350 --> 02:08:01,620

didn't want to I don't want to like

2587

02:08:04,460 --> 02:08:03,360

actually look at him and touch him and

2588

02:08:07,190 --> 02:08:04,470

then cancel each other out

2589

02:08:10,040 --> 02:08:07,200

yeah right exactly exactly and I do hate

2590

02:08:15,250 --> 02:08:10,050

that when that happens now a spoiler

2591

02:08:19,640 --> 02:08:15,260

alert everybody House of the Rising Sun

2592

02:08:22,250 --> 02:08:19,650

his Aaron is that your real voice when

2593

02:08:28,760 --> 02:08:22,260

we sing it oh yeah really I mean it

2594

02:08:32,960 --> 02:08:28,770

better be I mean yeah what was that like

2595

02:08:38,930 --> 02:08:32,970

man is did I mean have you always had

2596

02:08:42,800 --> 02:08:38,940

those pipes yeah you know it's funny the

2597

02:08:46,070 --> 02:08:42,810

house the Rising Sun thing is because

2598

02:08:48,500 --> 02:08:46,080

it's it's actually it's an old poem that

2599

02:08:50,510 --> 02:08:48,510

is in the public domain so as long as

2600

02:08:52,250 --> 02:08:50,520

you aren't singing any famous version of

2601
02:08:55,640 --> 02:08:52,260
the song you just make up your own you

2602
02:08:57,520 --> 02:08:55,650
uh you can you can sing house the Rising

2603
02:09:01,970 --> 02:08:57,530
Sun the lyrics that everybody knows and

2604
02:09:04,700 --> 02:09:01,980
so so in the that you know I sing it

2605
02:09:07,820 --> 02:09:04,710
twice in the film and the first time it

2606
02:09:09,440 --> 02:09:07,830
was I mean it both times it's the first

2607
02:09:12,020 --> 02:09:09,450
time it's deliberately bad because it's

2608
02:09:13,400 --> 02:09:12,030
too annoyed Justin you know and it's

2609
02:09:16,250 --> 02:09:13,410
weird version that you've never heard

2610
02:09:19,100 --> 02:09:16,260
before and actually I like that a lot

2611
02:09:21,670 --> 02:09:19,110
because there's quite a few famous

2612
02:09:25,610 --> 02:09:21,680
versions of the song and I like that

2613
02:09:27,890 --> 02:09:25,620

that although the endless takes place in

2614

02:09:30,590 --> 02:09:27,900

our world there's just kind of like

2615

02:09:31,940 --> 02:09:30,600

these odd baroque things that that are

2616

02:09:35,530 --> 02:09:31,950

that are just a little bit

2617

02:09:38,330 --> 02:09:35,540

ah and and us having our own version of

2618

02:09:40,310 --> 02:09:38,340

our own sing-along version of past the

2619

02:09:42,170 --> 02:09:40,320

Rising Sun is one of them and then in

2620

02:09:44,120 --> 02:09:42,180

the karaoke like yeah I was giving it my

2621

02:09:46,220 --> 02:09:44,130

best shot I was actually like not trying

2622

02:09:49,190 --> 02:09:46,230

to annoy justice so well you were on

2623

02:09:50,990 --> 02:09:49,200

pitch though there was a couple of

2624

02:09:56,510 --> 02:09:51,000

moments there I was like is he gonna get

2625

02:09:59,990 --> 02:09:56,520

there and you did yeah we hired Josh

2626

02:10:01,760 --> 02:10:00,000

Groban briefly to come in and redo my

2627

02:10:03,350 --> 02:10:01,770

vocals but then we realized we couldn't

2628

02:10:04,550 --> 02:10:03,360

afford him but but actually that wasn't

2629

02:10:07,910 --> 02:10:04,560

the important thing it was that I was

2630

02:10:10,190 --> 02:10:07,920

better than Josh grant yeah I can I can

2631

02:10:12,530 --> 02:10:10,200

hear that Josh would have blown it yeah

2632

02:10:15,680 --> 02:10:12,540

yeah yeah he's he's over but he's

2633

02:10:20,150 --> 02:10:15,690

overrated he's overrated now I want to

2634

02:10:23,570 --> 02:10:20,160

get back to a couple of other things for

2635

02:10:30,440 --> 02:10:23,580

me this is uh me asking the questions in

2636

02:10:34,700 --> 02:10:30,450

that today I think that too much is put

2637

02:10:39,650 --> 02:10:34,710

on special effects and and CG to support

2638

02:10:42,200 --> 02:10:39,660

a film that can't hold its own as far as

2639

02:10:46,610 --> 02:10:42,210

the story or the script writing in the

2640

02:10:50,240 --> 02:10:46,620

case of the endless it's it's I think

2641

02:10:52,880 --> 02:10:50,250

the special effects are there for salt

2642

02:10:56,060 --> 02:10:52,890

and pepper to kind of improve things it

2643

02:10:58,180 --> 02:10:56,070

is story driven I'm gonna give this to

2644

02:11:03,380 --> 02:10:58,190

Justin because you wrote the film Justin

2645

02:11:05,390 --> 02:11:03,390

why is that today that the story and

2646

02:11:08,420 --> 02:11:05,400

good script writing has kind of gotten

2647

02:11:10,790 --> 02:11:08,430

away from us and here it's it's the

2648

02:11:15,290 --> 02:11:10,800

script in the story that supports the

2649

02:11:20,570 --> 02:11:15,300

special effects hmm man that is a deep

2650

02:11:21,710 --> 02:11:20,580

question that's a tough one by saying

2651
02:11:25,640 --> 02:11:21,720
this I was talking to someone the other

2652
02:11:28,490 --> 02:11:25,650
day about you know the the current state

2653
02:11:30,980 --> 02:11:28,500
of cinema and and what gets released

2654
02:11:35,750 --> 02:11:30,990
theatrically versus going to video

2655
02:11:37,910 --> 02:11:35,760
on-demand or straight to Netflix and you

2656
02:11:39,740 --> 02:11:37,920
know we're we're in pretty good shape I

2657
02:11:41,330 --> 02:11:39,750
don't think we're in that bad of shape I

2658
02:11:42,920 --> 02:11:41,340
mean there's are a lot of really

2659
02:11:44,780 --> 02:11:42,930
wonderful films being released

2660
02:11:46,970 --> 02:11:44,790
theatrically right now that

2661
02:11:49,729 --> 02:11:46,980
certain distributors especially this one

2662
02:11:53,660 --> 02:11:49,739
called a 24 has really figured out how

2663
02:11:56,000 --> 02:11:53,670

to market these smaller character driven

2664

02:11:59,530 --> 02:11:56,010

films and to get people into movie

2665

02:12:03,440 --> 02:11:59,540

theaters watching them now that said

2666

02:12:06,050 --> 02:12:03,450

here's a crazy thought in the year 2018

2667

02:12:09,170 --> 02:12:06,060

if Pulp Fiction were released in 2018 it

2668

02:12:12,310 --> 02:12:09,180

might be a straight to the ad release if

2669

02:12:14,810 --> 02:12:12,320

a company like a 24 didn't pick it up

2670

02:12:17,990 --> 02:12:14,820

things have changed you know that there

2671

02:12:19,960 --> 02:12:18,000

was a point in the 90s where you could

2672

02:12:23,960 --> 02:12:19,970

justify spending a twenty million dollar

2673

02:12:27,860 --> 02:12:23,970

PNA marketing campaign on a an indie

2674

02:12:28,940 --> 02:12:27,870

film and and a lot of people would show

2675

02:12:30,590 --> 02:12:28,950

up to see it and they could do really

2676

02:12:34,460 --> 02:12:30,600

well financially and they could recoup

2677

02:12:36,140 --> 02:12:34,470

their costs and all that it would be

2678

02:12:37,520 --> 02:12:36,150

more risky today I don't know why that

2679

02:12:41,210 --> 02:12:37,530

is I don't know what's changed in the

2680

02:12:42,410 --> 02:12:41,220

behavior of the consumer but but

2681

02:12:45,500 --> 02:12:42,420

obviously Marvel movies do

2682

02:12:48,080 --> 02:12:45,510

extraordinarily well and I'm not saying

2683

02:12:50,570 --> 02:12:48,090

Marvel movies are bad films in any way

2684

02:12:56,270 --> 02:12:50,580

but but that what you just said you know

2685

02:12:58,280 --> 02:12:56,280

are they somewhat reliant on large on

2686

02:13:01,130 --> 02:12:58,290

very big action sequences that use a lot

2687

02:13:02,570 --> 02:13:01,140

of of CGI and visual effects oh yeah of

2688

02:13:03,920 --> 02:13:02,580

course play they do that if the third

2689

02:13:07,700 --> 02:13:03,930

act of every Marvel movie if I'm not

2690

02:13:08,960 --> 02:13:07,710

mistaken is a big CGI battle scene right

2691

02:13:10,760 --> 02:13:08,970

what I'd be directing me something that

2692

02:13:12,710 --> 02:13:10,770

yeah that's the that's what you go to

2693

02:13:15,170 --> 02:13:12,720

the movie to see right and and that's a

2694

02:13:17,510 --> 02:13:15,180

lot of fun and that's that's that that's

2695

02:13:20,360 --> 02:13:17,520

great I don't know what it is that like

2696

02:13:21,979 --> 02:13:20,370

we don't get things like again like

2697

02:13:23,510 --> 02:13:21,989

things like pulp fiction anymore I don't

2698

02:13:25,310 --> 02:13:23,520

know and then it's funny to think as I

2699

02:13:27,200 --> 02:13:25,320

guess hopefully soon release in 2018 it

2700

02:13:30,800 --> 02:13:27,210

wouldn't be like a cultural landmark

2701

02:13:32,240 --> 02:13:30,810

film it would be well one of those it do

2702

02:13:35,180 --> 02:13:32,250

well it would do well but it wouldn't be

2703

02:13:36,380 --> 02:13:35,190

like a big deal probably and that's not

2704

02:13:40,100 --> 02:13:36,390

because of the bad movie in any way it's

2705

02:13:42,200 --> 02:13:40,110

just the culture has changed but when

2706

02:13:45,800 --> 02:13:42,210

you well when you I feel like it just

2707

02:13:50,390 --> 02:13:45,810

interrupted you did I no no no okay okay

2708

02:13:53,870 --> 02:13:50,400

okay when you watch the trailer of The

2709

02:13:56,240 --> 02:13:53,880

Endless I think it's also a little bit

2710

02:13:58,450 --> 02:13:56,250

misleading because those the second half

2711

02:14:00,550 --> 02:13:58,460

of the trailer you've got all of the

2712

02:14:04,060 --> 02:14:00,560

you know these explosions and these

2713

02:14:07,480 --> 02:14:04,070

cutsscenes in it that don't necessarily

2714

02:14:10,330 --> 02:14:07,490

represent the film which is story driven

2715

02:14:14,850 --> 02:14:10,340

and character driven the special effects

2716

02:14:17,400 --> 02:14:14,860

are there to enhance that being said as

2717

02:14:20,670 --> 02:14:17,410

budget constrained as you guys may be

2718

02:14:23,140 --> 02:14:20,680

the special effects in the film kick ass

2719

02:14:27,250 --> 02:14:23,150

there is and so I want to ask you about

2720

02:14:33,370 --> 02:14:27,260

a couple of them the the one the one

2721

02:14:35,290 --> 02:14:33,380

scene where Aaron is on the path and in

2722

02:14:39,040 --> 02:14:35,300

the background there's an explosion in

2723

02:14:42,130 --> 02:14:39,050

the trees there's a puff right right was

2724

02:14:44,830 --> 02:14:42,140

that CG or was that an explosion a real

2725

02:14:47,200 --> 02:14:44,840

explosion in the background actually I'm

2726

02:14:48,970 --> 02:14:47,210

just making sure do you mean where where

2727

02:14:51,400 --> 02:14:48,980

he's jogging and then that big cargo

2728

02:14:54,580 --> 02:14:51,410

container moves a little bit is that the

2729

02:14:58,510 --> 02:14:54,590

one that that that sequence of stuff yes

2730

02:15:02,230 --> 02:14:58,520

yeah some of that was real and some of

2731

02:15:03,430 --> 02:15:02,240

it's not we there's a funny story I'll

2732

02:15:06,460 --> 02:15:03,440

tell you how he shot it and then we'll

2733

02:15:08,580 --> 02:15:06,470

talk about the visual effects we had

2734

02:15:11,440 --> 02:15:08,590

this big plan of how to shoot it and

2735

02:15:13,120 --> 02:15:11,450

it's out by this cargo container that is

2736

02:15:15,610 --> 02:15:13,130

adjacent to one of our shooting

2737

02:15:17,830 --> 02:15:15,620

locations it's still a bit of a hike but

2738

02:15:21,820 --> 02:15:17,840

it's kind of this this oddity even for

2739

02:15:24,670 --> 02:15:21,830

me and Justin where we we show up there

2740

02:15:27,250 --> 02:15:24,680

and it's a kind of a desert path and

2741

02:15:29,800 --> 02:15:27,260

there's a cargo container out there

2742

02:15:31,990 --> 02:15:29,810

which by the way you might just think

2743

02:15:33,700 --> 02:15:32,000

okay sure but what the hell is it doing

2744

02:15:34,960 --> 02:15:33,710

there and how did it get there I mean

2745

02:15:37,120 --> 02:15:34,970

that's that's the thing that is normally

2746

02:15:40,360 --> 02:15:37,130

on a semi truck it's in the middle of

2747

02:15:42,970 --> 02:15:40,370

the desert after a long hike we have no

2748

02:15:44,410 --> 02:15:42,980

idea what it's doing out there and and

2749

02:15:49,840 --> 02:15:44,420

that's why we wanted to shoot by it and

2750

02:15:52,030 --> 02:15:49,850

so we we arrived we started setting up

2751

02:15:54,310 --> 02:15:52,040

this this relatively complicated scene

2752

02:15:56,820 --> 02:15:54,320

that you see in the movie and Ana

2753

02:15:59,080 --> 02:15:56,830

gentlemen shows up and he's like hey

2754

02:16:01,930 --> 02:15:59,090

y'all around my property and you can

2755

02:16:05,260 --> 02:16:01,940

leave right now and and he was not

2756

02:16:07,120 --> 02:16:05,270

having us being on his property and

2757

02:16:08,710 --> 02:16:07,130

here's the thing though is we genuinely

2758

02:16:10,940 --> 02:16:08,720

thought it was public property we

2759

02:16:13,580 --> 02:16:10,950

thought we had the proper permit we

2760

02:16:15,530 --> 02:16:13,590

just it was just a it was a very

2761

02:16:16,910 --> 02:16:15,540

innocent mistake we would have loved to

2762

02:16:18,140 --> 02:16:16,920

have gotten permission we weren't trying

2763

02:16:19,880 --> 02:16:18,150

to steal anything you know we just

2764

02:16:22,070 --> 02:16:19,890

thought we had in the proper permit and

2765

02:16:23,660 --> 02:16:22,080

so we were able to convince him to give

2766

02:16:27,520 --> 02:16:23,670

us 30 minutes to get the hell off the

2767

02:16:30,470 --> 02:16:27,530

heck off his property and so and so that

2768

02:16:34,100 --> 02:16:30,480

scene ended up getting shot in like half

2769

02:16:37,790 --> 02:16:34,110

an hour and and so the cargo container

2770

02:16:40,070 --> 02:16:37,800

bumping that's a CGI effect and then the

2771

02:16:41,720 --> 02:16:40,080

the the Sun getting blotted out that's a

2772

02:16:43,130 --> 02:16:41,730

CGI effect and then as you mentioned

2773

02:16:46,430 --> 02:16:43,140

there's there's kind of a thing that

2774

02:16:49,040 --> 02:16:46,440

happens behind them which is a tree

2775

02:16:50,720 --> 02:16:49,050

falling and as much as we would have

2776

02:16:53,930 --> 02:16:50,730

loved to a chop down a tree in that

2777

02:16:56,570 --> 02:16:53,940

moment that is a CGI tree falling but

2778

02:16:58,160 --> 02:16:56,580

all of those things if you'll notice the

2779

02:17:00,410 --> 02:16:58,170

way I'm describing them are way in the

2780

02:17:02,180 --> 02:17:00,420

distance and that's just part of our

2781

02:17:03,950 --> 02:17:02,190

tricks that's just part of the way that

2782

02:17:07,340 --> 02:17:03,960

we're able to build visual effects that

2783

02:17:09,440 --> 02:17:07,350

feel real is that that almost everything

2784

02:17:10,910 --> 02:17:09,450

happens in the distance and I don't mean

2785

02:17:12,230 --> 02:17:10,920

it's small on screen and therefore

2786

02:17:15,050 --> 02:17:12,240

there's less work to do I just mean that

2787

02:17:16,820 --> 02:17:15,060

there's there's a specialty we have that

2788

02:17:19,459 --> 02:17:16,830

that we were able to accomplish with the

2789

02:17:22,820 --> 02:17:19,469

film yeah it doesn't dominate you know

2790

02:17:24,970 --> 02:17:22,830

you bring up a really good example of

2791

02:17:28,220 --> 02:17:24,980

you know the way Marvel or thor ragnarok

2792

02:17:30,830 --> 02:17:28,230

whatever where everything is shot on

2793

02:17:32,810 --> 02:17:30,840

green-screen everything there is is not

2794

02:17:34,820 --> 02:17:32,820

real and you're tricked into it and

2795

02:17:36,320 --> 02:17:34,830

that's part of the fun you know your

2796

02:17:38,420 --> 02:17:36,330

brain is convinced that what you're

2797

02:17:42,230 --> 02:17:38,430

seeing on the screen is real these

2798

02:17:44,360 --> 02:17:42,240

special effects are there in the

2799

02:17:47,060 --> 02:17:44,370

background to enhance the scene and it's

2800

02:17:51,080 --> 02:17:47,070

very effective and I thought that all of

2801

02:17:53,870 --> 02:17:51,090

this was was real just captured it on

2802

02:17:56,150 --> 02:17:53,880

film and and it was just effective like

2803

02:17:58,160 --> 02:17:56,160

the rope you know that was a another

2804

02:18:02,000 --> 02:17:58,170

thing that I really tried to figure that

2805

02:18:05,330 --> 02:18:02,010

out really like okay how are they doing

2806

02:18:07,940 --> 02:18:05,340

this but I thought all of that was very

2807

02:18:10,490 --> 02:18:07,950

very effective and I like the way that

2808

02:18:13,190 --> 02:18:10,500

you have chosen to not have it in the

2809

02:18:15,590 --> 02:18:13,200

front and like I said the trailer is

2810

02:18:17,600 --> 02:18:15,600

kind of misleading I think for those

2811

02:18:20,150 --> 02:18:17,610

when they're gonna expect something else

2812

02:18:22,879 --> 02:18:20,160

that that's not what the film is it's

2813

02:18:25,610 --> 02:18:22,889

about the script in the story first

2814

02:18:27,709 --> 02:18:25,620

yeah yeah my marketing materials

2815

02:18:29,300 --> 02:18:27,719

hopefully you're not totally conning

2816

02:18:35,060 --> 02:18:29,310

your audience is someone not totally not

2817

02:18:39,770 --> 02:18:35,070

expecting but but but you know unless

2818

02:18:41,390 --> 02:18:39,780

unless your movie is is what was that

2819

02:18:45,350 --> 02:18:41,400

point of view Russian film

2820

02:18:45,980 --> 02:18:45,360

oh wait which one oh with the yeah that

2821

02:18:48,410 --> 02:18:45,990

was great

2822

02:18:50,480 --> 02:18:48,420

that's a movie our crazy Charlie or

2823

02:18:52,640 --> 02:18:50,490

whatever a crazy crazy child was that

2824

02:18:55,070 --> 02:18:52,650

not crazy Charlie but it's a but

2825

02:18:57,350 --> 02:18:55,080

something like that yeah no one's no

2826

02:19:00,470 --> 02:18:57,360

one's movie can be as visceral and

2827

02:19:02,870 --> 02:19:00,480

kinetic as their trailer yeah and unless

2828

02:19:05,209 --> 02:19:02,880

it's you know something like that or

2829

02:19:07,370 --> 02:19:05,219

like the rate or the rate to madacorp

2830

02:19:10,250 --> 02:19:07,380

madman is better than its trail yeah

2831

02:19:12,350 --> 02:19:10,260

kinetically but also I was going to say

2832

02:19:14,419 --> 02:19:12,360

that you know Aaron Aaron's a visual

2833

02:19:16,790 --> 02:19:14,429

effects genius and his specialty is

2834

02:19:18,470 --> 02:19:16,800

something called 2d compositing and it's

2835

02:19:22,280 --> 02:19:18,480

something that we've been able to

2836

02:19:24,830 --> 02:19:22,290

exploit his his amazing talent at it to

2837

02:19:26,900 --> 02:19:24,840

all three of our movies but I think that

2838

02:19:29,180 --> 02:19:26,910

the way that we use it is that this

2839

02:19:32,300 --> 02:19:29,190

finance realize this we and I are both

2840

02:19:33,589 --> 02:19:32,310

huge fans of Lord of the Rings I don't

2841

02:19:35,089 --> 02:19:33,599

think anyone will look at our films and

2842

02:19:37,070 --> 02:19:35,099

be like they must have been inspired by

2843

02:19:40,160 --> 02:19:37,080

Lord of the Rings so I I would wish that

2844

02:19:42,860 --> 02:19:40,170

would happen but it doesn't but uh but

2845

02:19:45,620 --> 02:19:42,870

there is a technical approach and Lord

2846

02:19:48,020 --> 02:19:45,630

of the Rings that but I do think we use

2847

02:19:50,330 --> 02:19:48,030

just a various a much smaller scale and

2848

02:19:52,730 --> 02:19:50,340

it's that get everything as far as you

2849

02:19:56,000 --> 02:19:52,740

can possibly get it in camera and on set

2850

02:19:59,150 --> 02:19:56,010

and then use use visual effects

2851
02:20:02,780 --> 02:19:59,160
technology to augment that and instead

2852
02:20:05,030 --> 02:20:02,790
of just relying on on on digital

2853
02:20:06,320 --> 02:20:05,040
technology or just relying on practical

2854
02:20:08,090 --> 02:20:06,330
effects because that doesn't usually

2855
02:20:09,950 --> 02:20:08,100
turn out very well either

2856
02:20:11,750 --> 02:20:09,960
but it's really again it's just about

2857
02:20:15,170 --> 02:20:11,760
getting it as far as you possibly can on

2858
02:20:16,820 --> 02:20:15,180
set and then and then using the

2859
02:20:20,390 --> 02:20:16,830
technology that Aaron brilliantly knows

2860
02:20:22,761 --> 02:20:20,400
how to use to to make it even better now

2861
02:20:26,450 --> 02:20:22,771
I'm gonna I'm gonna stay with Aaron on

2862
02:20:28,761 --> 02:20:26,460
this because the what do you consider

2863
02:20:30,261 --> 02:20:28,771

this do you consider it paranormal do

2864

02:20:33,220 --> 02:20:30,271

you consider it supernaturally

2865

02:20:41,001 --> 02:20:33,230

considered science fiction

2866

02:20:43,701 --> 02:20:41,011

is this et is this ancient cultures you

2867

02:20:45,980 --> 02:20:43,711

know what and you leave so much of this

2868

02:20:48,081 --> 02:20:45,990

for the audience to figure out for

2869

02:20:50,240 --> 02:20:48,091

themselves which is great but you

2870

02:20:55,041 --> 02:20:50,250

personally what do you consider this

2871

02:20:57,831 --> 02:20:55,051

film almost all of what you said just

2872

02:21:00,201 --> 02:20:57,841

there I would say I consider it the only

2873

02:21:01,881 --> 02:21:00,211

one I would say it's probably not is

2874

02:21:05,421 --> 02:21:01,891

extraterrestrial

2875

02:21:07,240 --> 02:21:05,431

but that said though what it's what it

2876

02:21:09,320 --> 02:21:07,250

is is it something that is so ancient

2877

02:21:12,430 --> 02:21:09,330

that in many ways it defies

2878

02:21:19,490 --> 02:21:12,440

comprehension or at least it defies

2879

02:21:20,570 --> 02:21:19,500

categorization and so and so we we like

2880

02:21:22,551 --> 02:21:20,580

to think of it as something that's

2881

02:21:25,190 --> 02:21:22,561

always been there it's an it's it's a

2882

02:21:28,211 --> 02:21:25,200

natural phenomenon that has grown out of

2883

02:21:32,360 --> 02:21:28,221

the earth and become sentient in a way

2884

02:21:35,091 --> 02:21:32,370

that also in in in other ways is able to

2885

02:21:40,041 --> 02:21:35,101

interact with plenty of other dimensions

2886

02:21:42,381 --> 02:21:40,051

and and and has become demigod like that

2887

02:21:49,751 --> 02:21:42,391

it that is simultaneously a natural

2888

02:21:55,761 --> 02:21:52,701

gee you danced on that one I was like I

2889

02:21:59,451 --> 02:21:55,771

got to pump the brakes here I'm not I'm

2890

02:22:02,270 --> 02:21:59,461

not saying this is what it is okay but

2891

02:22:04,461 --> 02:22:02,280

if if dawn a keel came across this

2892

02:22:07,461 --> 02:22:04,471

region running mic oh yeah he might

2893

02:22:08,751 --> 02:22:07,471

weave it into terrestrial theory and

2894

02:22:10,371 --> 02:22:08,761

we're not saying that's what it is

2895

02:22:12,411 --> 02:22:10,381

but he might weave it into it you might

2896

02:22:14,511 --> 02:22:12,421

read enough things yeah well I found it

2897

02:22:17,121 --> 02:22:14,521

on cave paintings and I thought it must

2898

02:22:19,190 --> 02:22:17,131

and it seems a dimensional and it and he

2899

02:22:21,140 --> 02:22:19,200

might like weave it into his argument in

2900

02:22:29,990 --> 02:22:21,150

our haunted planet Justin what do you

2901

02:22:32,961 --> 02:22:30,000

think it is we just figured out man

2902

02:22:34,640 --> 02:22:32,971

okay Aaron what do you think it is no we

2903

02:22:39,131 --> 02:22:34,650

did we just swapped in the middle of

2904

02:22:45,711 --> 02:22:42,020

saying the it's animal but but also

2905

02:22:46,370 --> 02:22:45,721

simultaneously natural and then he

2906

02:22:50,540 --> 02:22:46,380

jumped in

2907

02:22:53,990 --> 02:22:50,550

about John ATO now see this is and I

2908

02:22:59,750 --> 02:22:54,000

love this part of it again no spoilers

2909

02:23:01,910 --> 02:22:59,760

here but it seems to me about halfway

2910

02:23:05,750 --> 02:23:01,920

through the film that we're dealing with

2911

02:23:07,969 --> 02:23:05,760

something that is maybe game playing or

2912

02:23:12,850 --> 02:23:07,979

having fun that there is an intelligence

2913

02:23:15,980 --> 02:23:12,860

here that is in control of camp arcadia

2914

02:23:19,030 --> 02:23:15,990

yeah and that's the that's the hopeful

2915

02:23:23,150 --> 02:23:19,040

idea is that there's a very direct

2916

02:23:24,440 --> 02:23:23,160

potentially malevolent influence on on

2917

02:23:26,000 --> 02:23:24,450

everything that's happening and actually

2918

02:23:27,800 --> 02:23:26,010

that does tie back to our first film

2919

02:23:31,520 --> 02:23:27,810

resolution as well

2920

02:23:34,190 --> 02:23:31,530

that we want it to seem intelligent but

2921

02:23:36,230 --> 02:23:34,200

a little bit unknowable as well yeah I

2922

02:23:40,730 --> 02:23:36,240

think it's one of the funnest parts of

2923

02:23:43,040 --> 02:23:40,740

the film is trying to figure out and I

2924

02:23:45,290 --> 02:23:43,050

don't want to I feel like all of us are

2925

02:23:48,110 --> 02:23:45,300

almost aiming it with can somehow string

2926

02:23:49,940 --> 02:23:48,120

it along for almost two hours that

2927

02:23:51,889 --> 02:23:49,950

without without having to do any

2928

02:23:56,030 --> 02:23:51,899

spoilers this is great yeah well you

2929

02:23:59,330 --> 02:23:56,040

know because and when I first started

2930

02:24:01,610 --> 02:23:59,340

speaking about the film last month or at

2931

02:24:03,969 --> 02:24:01,620

the beginning of July I didn't want to

2932

02:24:08,120 --> 02:24:03,979

give it away either and I knew that

2933

02:24:10,100 --> 02:24:08,130

everybody getting into the film was

2934

02:24:12,350 --> 02:24:10,110

gonna go through exactly what I went

2935

02:24:16,130 --> 02:24:12,360

through you know and there's there's no

2936

02:24:18,410 --> 02:24:16,140

way that you can't take that ride and

2937

02:24:23,660 --> 02:24:18,420

and straight and try to figure it out

2938

02:24:25,880 --> 02:24:23,670

it's it's a very complex series of

2939

02:24:27,889 --> 02:24:25,890

events that suggests so many different

2940

02:24:30,500 --> 02:24:27,899

things because we're obviously dealing

2941

02:24:32,330 --> 02:24:30,510

with time you know there's that part of

2942

02:24:35,300 --> 02:24:32,340

it and then you throw in everything else

2943

02:24:39,400 --> 02:24:35,310

and like I said for me that little alien

2944

02:24:42,290 --> 02:24:39,410

in the glass was something that was

2945

02:24:46,100 --> 02:24:42,300

deliberately put there and so my god

2946

02:24:50,080 --> 02:24:46,110

please show us an image of that I I I

2947

02:24:54,230 --> 02:24:50,090

have to I'll get it I'll get it somehow

2948

02:24:56,719 --> 02:24:54,240

and and get that to you guys but but

2949

02:24:58,460 --> 02:24:56,729

anyway for me that was one of the

2950

02:24:59,700 --> 02:24:58,470

coolest things about it because that

2951

02:25:03,080 --> 02:24:59,710

took me down a whole nother

2952

02:25:07,650 --> 02:25:03,090

mental road right and I was cool with it

2953

02:25:10,890 --> 02:25:07,660

really looks like it was making sense to

2954

02:25:12,570 --> 02:25:10,900

me through something that now that I

2955

02:25:15,090 --> 02:25:12,580

know it wasn't even supposed to be there

2956

02:25:16,650 --> 02:25:15,100

and it wasn't intentional

2957

02:25:18,360 --> 02:25:16,660

it's one of those things it's like don't

2958

02:25:23,340 --> 02:25:18,370

kill them for me it's one of my fondest

2959

02:25:25,950 --> 02:25:23,350

memories right no absolutely and what's

2960

02:25:29,400 --> 02:25:25,960

funny is it's you know when you say you

2961

02:25:34,770 --> 02:25:29,410

saw that that man in the glass our films

2962

02:25:36,540 --> 02:25:34,780

are they we are we're willing to accept

2963

02:25:38,969 --> 02:25:36,550

other people's interpretations of the

2964

02:25:40,530 --> 02:25:38,979

film but it's not one of those things

2965

02:25:42,240 --> 02:25:40,540

that we just kind of shrug and say oh

2966

02:25:44,100 --> 02:25:42,250

whatever you think it is it's dream

2967

02:25:46,050 --> 02:25:44,110

logic it's it's not like that it's it's

2968

02:25:48,600 --> 02:25:46,060

that there is a deliberate

2969

02:25:52,520 --> 02:25:48,610

interpretation but it's it's it's a it's

2970

02:25:57,150 --> 02:25:52,530

also a very deliberately by construction

2971

02:25:58,560 --> 02:25:57,160

mysterious film and so so we have an

2972

02:26:00,360 --> 02:25:58,570

answer to the mystery that's our own

2973

02:26:02,820 --> 02:26:00,370

theory on mystery is that we need the

2974

02:26:06,750 --> 02:26:02,830

answer it's just how we do lit out and

2975

02:26:08,610 --> 02:26:06,760

how much we give some stuff we leave to

2976

02:26:11,400 --> 02:26:08,620

the side on the periphery and some stuff

2977

02:26:13,530 --> 02:26:11,410

we feed directly in dialogue in action

2978

02:26:18,120 --> 02:26:13,540

in really obvious ways and and then

2979

02:26:20,310 --> 02:26:18,130

somewhere in between but but ultimately

2980

02:26:23,490 --> 02:26:20,320

that your understanding of the film is

2981

02:26:25,230 --> 02:26:23,500

probably not like grossly incorrect it's

2982

02:26:27,990 --> 02:26:25,240

it's it's just something where it's like

2983

02:26:30,960 --> 02:26:28,000

oh you're grabbing something from your

2984

02:26:33,360 --> 02:26:30,970

own lifelong experience and applying it

2985

02:26:35,550 --> 02:26:33,370

to this mythology that we invented and

2986

02:26:37,140 --> 02:26:35,560

it's probably still pretty damn darn

2987

02:26:40,140 --> 02:26:37,150

close to what I'm so sorry

2988

02:26:43,860 --> 02:26:40,150

well so what we keep on - what the film

2989

02:26:47,880 --> 02:26:43,870

actually is well so as we start to wrap

2990

02:26:51,719 --> 02:26:47,890

up here the big question is especially

2991

02:26:58,020 --> 02:26:51,729

with the way that the film concludes is

2992

02:27:04,290 --> 02:26:58,030

there an endless part - not not an

2993

02:27:06,990 --> 02:27:04,300

endless part - but you know again we

2994

02:27:08,640 --> 02:27:07,000

have it sort of inconsequential to this

2995

02:27:12,450 --> 02:27:08,650

movie but yeah we do have two movies

2996

02:27:16,200 --> 02:27:12,460

that take place in this world and

2997

02:27:18,210 --> 02:27:16,210

and it took about six years to just

2998

02:27:19,920 --> 02:27:18,220

almost sort of unconsciously develop

2999

02:27:21,719 --> 02:27:19,930

this one what do we wanted to or not we

3000

02:27:23,340 --> 02:27:21,729

were creating all this material we just

3001

02:27:26,010 --> 02:27:23,350

kept talking about it and then realize

3002

02:27:28,979 --> 02:27:26,020

we had to do it and probably you know

3003

02:27:32,160 --> 02:27:28,989

given another six to ten years will tell

3004

02:27:33,360 --> 02:27:32,170

another story in this universe we don't

3005

02:27:35,099 --> 02:27:33,370

know if that would be a movie or a TV

3006

02:27:37,260 --> 02:27:35,109

show it probably wouldn't be called the

3007

02:27:39,030 --> 02:27:37,270

endless - it'll probably be again just

3008

02:27:40,860 --> 02:27:39,040

doing something that you could watch it

3009

02:27:42,780 --> 02:27:40,870

on its own and then discover that

3010

02:27:43,950 --> 02:27:42,790

there's two parties that take place with

3011

02:27:47,790 --> 02:27:43,960

these characters and that would be

3012

02:27:49,530 --> 02:27:47,800

mind-blowing it would be something like

3013

02:27:53,280 --> 02:27:49,540

that well what are you guys working on

3014

02:27:57,660 --> 02:27:53,290

now are you in production we're not

3015

02:28:01,349 --> 02:27:57,670

we're not in production we have four

3016

02:28:04,710 --> 02:28:01,359

movies and two TV shows and development

3017

02:28:07,650 --> 02:28:04,720

and one of the TV shows though the one

3018

02:28:12,120 --> 02:28:07,660

thing we talk about pretty openly is we

3019

02:28:15,380 --> 02:28:12,130

have a TV show about the early nineteen

3020

02:28:16,679 --> 02:28:15,390

hundred's occultist aleister crowley oh

3021

02:28:19,950 --> 02:28:16,689

yeah

3022

02:28:24,360 --> 02:28:19,960

and it's it's a it's a lengthy telling

3023

02:28:26,340 --> 02:28:24,370

of his life not not directly we take

3024

02:28:29,099 --> 02:28:26,350

obviously plenty of liberties with it

3025

02:28:32,040 --> 02:28:29,109

but but it's a it's an a relatively

3026

02:28:33,240 --> 02:28:32,050

even-handed view of him and actually a

3027

02:28:37,050 --> 02:28:33,250

question for you

3028

02:28:39,750 --> 02:28:37,060

yes on the call outs in the first the

3029

02:28:42,800 --> 02:28:39,760

first radio segment you had Toby Kebbell

3030

02:28:46,080 --> 02:28:42,810

yeah what did you chat with him about oh

3031

02:28:50,550 --> 02:28:46,090

man that would be telling but I'm a big

3032

02:28:55,469 --> 02:28:50,560

big okay look I love film and when it

3033

02:28:57,780 --> 02:28:55,479

comes to Guy Ritchie and and others out

3034

02:29:01,189 --> 02:28:57,790

there that I really respect what they do

3035

02:29:04,860 --> 02:29:01,199

I study the films and and everything and

3036

02:29:08,700 --> 02:29:04,870

so Toby and rock and Rolla was one of

3037

02:29:11,160 --> 02:29:08,710

those films that is very singular a film

3038

02:29:13,979 --> 02:29:11,170

that great comes along very rarely right

3039

02:29:16,290 --> 02:29:13,989

and we all know this and everything in

3040

02:29:17,910 --> 02:29:16,300

line for Guy Ritchie on that film but I

3041

02:29:20,870 --> 02:29:17,920

also went back and watched everything

3042

02:29:22,850 --> 02:29:20,880

else that Toby had done in

3043

02:29:26,720 --> 02:29:22,860

in his career leading up to that and

3044

02:29:30,860 --> 02:29:26,730

he's very very very gifted I had the

3045

02:29:35,600 --> 02:29:30,870

opportunity with with Toby to talk to

3046

02:29:38,780 --> 02:29:35,610

him for about six hours privately whoa

3047

02:29:42,560 --> 02:29:38,790

okay and and I got inside of his head

3048

02:29:45,051 --> 02:29:42,570

and it's it's going to stay there okay

3049

02:29:48,970 --> 02:29:45,061

it just needs to stay there but when he

3050

02:29:52,370 --> 02:29:48,980

did that when he did that drop for me

3051

02:29:54,080 --> 02:29:52,380

which was at the end of the day he goes

3052

02:29:57,200 --> 02:29:54,090

man you know I've got something perfect

3053

02:29:59,690 --> 02:29:57,210

you know I got something perfect and he

3054

02:30:02,120 --> 02:29:59,700

did that he did that in one take and it

3055

02:30:05,091 --> 02:30:02,130

was just a gift that that he did and

3056

02:30:09,440 --> 02:30:05,101

there you go but he is he's just an

3057

02:30:12,980 --> 02:30:09,450

amazing guy have you ever met him Aaron

3058

02:30:15,350 --> 02:30:12,990

met him once very very briefly and but

3059

02:30:16,461 --> 02:30:15,360

the reason why we've been we're so

3060

02:30:19,791 --> 02:30:16,471

curious about and we've been sort of

3061

02:30:21,470 --> 02:30:19,801

tracking his career as well is the

3062

02:30:24,200 --> 02:30:21,480

character that he plays in rock and

3063

02:30:24,591 --> 02:30:24,210

Rolla Johnny quid am I getting an

3064

02:30:28,671 --> 02:30:24,601

erection

3065

02:30:32,570 --> 02:30:28,681

yeah that that character is sort has

3066

02:30:35,751 --> 02:30:32,580

always sort of been the comp for how we

3067

02:30:39,680 --> 02:30:35,761

saw the more reckless aspects of our

3068

02:30:42,080 --> 02:30:39,690

Aleister Crowley character oh now see

3069

02:30:43,640 --> 02:30:42,090

that makes a lot of sense yeah right so

3070

02:30:45,830 --> 02:30:43,650

you get you at the idea like the more

3071

02:30:49,131 --> 02:30:45,840

sort of like humorous reckless aspects

3072

02:30:50,751 --> 02:30:49,141

of of his personality and again the the

3073

02:30:57,470 --> 02:30:50,761

show we've been developing is is neither

3074

02:30:59,211 --> 02:30:57,480

neither glamorizes him nor nor says that

3075

02:31:00,560 --> 02:30:59,221

he was actually the wickedest man in the

3076

02:31:04,671 --> 02:31:00,570

world or a Satanist or anything like

3077

02:31:06,020 --> 02:31:04,681

that but but we thought we did the show

3078

02:31:08,660 --> 02:31:06,030

is a very very complicated guy who's

3079

02:31:10,160 --> 02:31:08,670

very flawed and in the sort of funny or

3080

02:31:12,320 --> 02:31:10,170

darker moments of Johnny quid and rock

3081

02:31:14,541 --> 02:31:12,330

and Rolla we were like oh that that that

3082

02:31:17,421 --> 02:31:14,551

is that's basically what we should

3083

02:31:20,900 --> 02:31:17,431

looking to be looking for and in casting

3084

02:31:23,360 --> 02:31:20,910

this character and I could see that

3085

02:31:26,780 --> 02:31:23,370

because you know when you go back and

3086

02:31:30,291 --> 02:31:26,790

look like I'm sure you guys have had to

3087

02:31:34,200 --> 02:31:30,301

do to research Alice there's life he

3088

02:31:36,060 --> 02:31:34,210

there was a few years there were he he

3089

02:31:46,110 --> 02:31:36,070

to the edge of the cliff man and took a

3090

02:31:49,530 --> 02:31:46,120

peek like a very accomplished mountain

3091

02:31:51,390 --> 02:31:49,540

climber yeah literally just like Johnny

3092

02:31:55,170 --> 02:31:51,400

quit man Johnny quid went to the edge

3093

02:31:58,440 --> 02:31:55,180

man you know he went right there and and

3094

02:32:02,490 --> 02:31:58,450

Crowley definitely did that his time in

3095

02:32:06,330 --> 02:32:02,500

Italy is some of the craziest stuff that

3096

02:32:08,160 --> 02:32:06,340

I have ever read I mean he he definitely

3097

02:32:10,950 --> 02:32:08,170

pushed it you know he went right there

3098

02:32:13,620 --> 02:32:10,960

so yeah I think I could even see Toby

3099

02:32:18,240 --> 02:32:13,630

Kebbell playing that that Aaron Crowley

3100

02:32:20,640 --> 02:32:18,250

and in Italy that's uh and the thing is

3101

02:32:23,219 --> 02:32:20,650

like through it all and you know he's

3102

02:32:24,570 --> 02:32:23,229

obviously isn't interesting if you want

3103

02:32:27,210 --> 02:32:24,580

to call him a spiritual figure he's

3104

02:32:32,670 --> 02:32:27,220

interesting from that that viewpoint and

3105

02:32:35,430 --> 02:32:32,680

that he is in some ways you know and and

3106

02:32:36,930 --> 02:32:35,440

you can argue in some ways he's a he's

3107

02:32:38,340 --> 02:32:36,940

an early version but people now define

3108

02:32:42,690 --> 02:32:38,350

as being a cult leader I'm not saying

3109

02:32:44,070 --> 02:32:42,700

that's what he was but there's a thing

3110

02:32:45,960 --> 02:32:44,080

that sort of distinguishes I mean he had

3111

02:32:48,390 --> 02:32:45,970

a true conviction he had a true faith in

3112

02:32:50,250 --> 02:32:48,400

his very esoteric spirituality and he

3113

02:32:52,320 --> 02:32:50,260

simultaneously had a really great sense

3114

02:32:54,540 --> 02:32:52,330

of humor about it and I think that's

3115

02:32:57,000 --> 02:32:54,550

what Toby Kebbell does so did so well

3116

02:32:59,670 --> 02:32:57,010

with RocknRolla is he is hilarious

3117

02:33:02,400 --> 02:32:59,680

and yet at the same time so sincere so

3118

02:33:04,560 --> 02:33:02,410

heartbreakingly sincere you know if it

3119

02:33:07,020 --> 02:33:04,570

wouldn't it have been fun

3120

02:33:09,600 --> 02:33:07,030

I mean that that role and I talked to

3121

02:33:11,130 --> 02:33:09,610

Toby about this quite a bit it had to

3122

02:33:13,950 --> 02:33:11,140

have been the funnest thing you could

3123

02:33:15,690 --> 02:33:13,960

have ever done oh my god oh yeah and I

3124

02:33:16,740 --> 02:33:15,700

guess I think that was like I don't know

3125

02:33:18,240 --> 02:33:16,750

if that was the first thing you did for

3126

02:33:20,550 --> 02:33:18,250

dead man's shoes but I know it was

3127

02:33:24,030 --> 02:33:20,560

shortly after he hadn't done that much

3128

02:33:26,160 --> 02:33:24,040

right and what man what a role do you

3129

02:33:28,770 --> 02:33:26,170

think he's you're for one of your first

3130

02:33:30,930 --> 02:33:28,780

roles is is the Guy Ritchie redemption

3131

02:33:34,920 --> 02:33:30,940

movie like you know he's had some

3132

02:33:36,780 --> 02:33:34,930

misfires and and and and but that's his

3133

02:33:39,180 --> 02:33:36,790

best guy ritchie's comeback movie that's

3134

02:33:40,290 --> 02:33:39,190

his like he came back from a string of

3135

02:33:43,080 --> 02:33:40,300

stuff that people didn't really connect

3136

02:33:44,820 --> 02:33:43,090

with and did you know that the UK

3137

02:33:46,410 --> 02:33:44,830

gangster movie again better than anyone

3138

02:33:47,250 --> 02:33:46,420

had ever done it yeah that's true

3139

02:33:53,130 --> 02:33:47,260

and

3140

02:33:55,469 --> 02:33:53,140

dead man's shoes which I had heard so

3141

02:34:00,410 --> 02:33:55,479

much about right and then it's one of

3142

02:34:03,870 --> 02:34:00,420

those things where it's it's become this

3143

02:34:05,820 --> 02:34:03,880

it's more about legend than legendary

3144

02:34:08,719 --> 02:34:05,830

right it's it's been you know it's been

3145

02:34:12,809 --> 02:34:08,729

built up you go and you watch that and

3146

02:34:16,679 --> 02:34:12,819

Toby was so scary

3147

02:34:19,679 --> 02:34:16,689

perfect in that role and so convincing

3148

02:34:22,650 --> 02:34:19,689

in that role it reminds me of what was

3149

02:34:24,690 --> 02:34:22,660

that line in Tropic Thunder right never

3150

02:34:29,610 --> 02:34:24,700

go full right you remember that

3151
02:34:32,160 --> 02:34:29,620
line okay but now I please everybody

3152
02:34:34,830 --> 02:34:32,170
don't send me the emails from what I

3153
02:34:40,230 --> 02:34:34,840
just said it's just a line from the film

3154
02:34:43,559 --> 02:34:40,240
but that's what Toby did and that it was

3155
02:34:46,500 --> 02:34:43,569
so convincing and then a rock and roller

3156
02:34:48,360 --> 02:34:46,510
comes out and you see how dynamic of an

3157
02:34:51,420 --> 02:34:48,370
actor and a talent that he really is

3158
02:34:53,519 --> 02:34:51,430
dead man's shoes was just an

3159
02:34:56,940 --> 02:34:53,529
extraordinary film extraordinary film

3160
02:35:00,690 --> 02:34:56,950
heartbreaking - oh man Oh tough yeah

3161
02:35:03,000 --> 02:35:00,700
yeah tattva also I just realized

3162
02:35:05,010 --> 02:35:03,010
something I sometimes take issue with

3163
02:35:06,929 --> 02:35:05,020

the idea of being like that person's a

3164

02:35:08,340 --> 02:35:06,939

movie star and it's like okay you sound

3165

02:35:11,460 --> 02:35:08,350

like a nineteen thirties producer right

3166

02:35:12,990 --> 02:35:11,470

now but um but and I tend to think well

3167

02:35:15,210 --> 02:35:13,000

there's a lot of things and going in

3168

02:35:16,559 --> 02:35:15,220

player there's filmmaking there's a lot

3169

02:35:18,210 --> 02:35:16,569

of unconscious things with the sound

3170

02:35:20,130 --> 02:35:18,220

design and that there is editing or

3171

02:35:21,599 --> 02:35:20,140

solar or Sol there's writing there's a

3172

02:35:24,780 --> 02:35:21,609

lot of things that go into a person's

3173

02:35:26,460 --> 02:35:24,790

performance I will say that Toby Kebbell

3174

02:35:28,349 --> 02:35:26,470

and rock and Rolla that is a movie star

3175

02:35:32,340 --> 02:35:28,359

performance that is like oh who is that

3176

02:35:34,860 --> 02:35:32,350

guy yeah is amazing yeah it's like I

3177

02:35:38,700 --> 02:35:34,870

said it's a singular movie you know it's

3178

02:35:41,960 --> 02:35:38,710

something that is rare that that comes

3179

02:35:46,550 --> 02:35:41,970

along and it is it is that well done and

3180

02:35:52,260 --> 02:35:46,560

everybody in that film you know when you

3181

02:35:53,790 --> 02:35:52,270

move on from things like why you know

3182

02:35:58,380 --> 02:35:53,800

what everybody I'm trying to think

3183

02:36:00,270 --> 02:35:58,390

handsome Bob what's-his-name just away

3184

02:36:05,420 --> 02:36:00,280

from me right now

3185

02:36:10,140 --> 02:36:05,430

and I'm just tired

3186

02:36:15,300 --> 02:36:10,150

uncle who's his uncle handsome Bob's

3187

02:36:19,110 --> 02:36:15,310

uncle Oh Oh his god is this uncle a guy

3188

02:36:21,180 --> 02:36:19,120

that actually played the bass or Crowley

3189

02:36:26,310 --> 02:36:21,190

inspired character in Guy Ritchie's

3190

02:36:29,400 --> 02:36:26,320

Sherlock Holmes yes yes yes yeah strong

3191

02:36:34,470 --> 02:36:29,410

mark strong yeah mark strong mark strong

3192

02:36:35,940 --> 02:36:34,480

strong mark strong and that's that

3193

02:36:43,730 --> 02:36:35,950

that's the line from the movie

3194

02:36:52,260 --> 02:36:50,310

anyway the point is everybody from rock

3195

02:36:53,670 --> 02:36:52,270

and Rolla if you really think about it

3196

02:36:58,250 --> 02:36:53,680

you go through the cast think about what

3197

02:37:02,520 --> 02:36:58,260

they have done since then right there

3198

02:37:04,740 --> 02:37:02,530

lunch yeah all of them Gerard Butler is

3199

02:37:07,230 --> 02:37:04,750

in RocknRolla yeah and there Gerard

3200

02:37:13,680 --> 02:37:07,240

Butler handsome Bob who played a

3201
02:37:24,780 --> 02:37:13,690
handsome boy guys please Alfie and peaky

3202
02:37:31,560 --> 02:37:24,790
blinders Steve Buscemi Tom Hardy think

3203
02:37:34,560 --> 02:37:31,570
about yeah yeah all all from Guy Ritchie

3204
02:37:39,060 --> 02:37:34,570
just doing what he did in rock and Rolla

3205
02:37:43,490 --> 02:37:39,070
and of course you can back up and and go

3206
02:37:48,150 --> 02:37:43,500
to and that's it that's it Guy Ritchie

3207
02:37:51,150 --> 02:37:48,160
IMDB I'm just gonna do this

3208
02:37:54,930 --> 02:37:51,160
I will losing my mind

3209
02:37:58,950 --> 02:37:54,940
snatch same thing everybody's in snatch

3210
02:38:00,660 --> 02:37:58,960
right I think I think snatch kicked it

3211
02:38:02,340 --> 02:38:00,670
off more than rock and Rolla but rock

3212
02:38:05,370 --> 02:38:02,350
and roller kind of continued the through

3213
02:38:08,250 --> 02:38:05,380

line of a extraordinarily talented to

3214

02:38:10,590 --> 02:38:08,260

the shack there's you know because even

3215

02:38:12,990 --> 02:38:10,600

even lock stock in a way to but but

3216

02:38:13,570 --> 02:38:13,000

snatch I think was the the big one be a

3217

02:38:14,650 --> 02:38:13,580

vessel

3218

02:38:16,120 --> 02:38:14,660

I feel like Guy Ritchie would be

3219

02:38:17,650 --> 02:38:16,130

listening to well he's not you know it's

3220

02:38:20,051 --> 02:38:17,660

probably out listen to me and Justin but

3221

02:38:23,170 --> 02:38:20,061

listen there's been like yeah yeah yeah

3222

02:38:26,410 --> 02:38:23,180

we know we know guys we need to we also

3223

02:38:27,160 --> 02:38:26,420

need to remember sting is in his first

3224

02:38:29,740 --> 02:38:27,170

movie

3225

02:38:32,560 --> 02:38:29,750

what sting is in Los Angelos keep a

3226

02:38:35,560 --> 02:38:32,570

stinger he plays the main characters dad

3227

02:38:36,820 --> 02:38:35,570

who owns the pub yeah that's right

3228

02:38:39,430 --> 02:38:36,830

that's right that's right that's right

3229

02:38:42,970 --> 02:38:39,440

he's correct it was and you say oh he

3230

02:38:45,520 --> 02:38:42,980

was like he was bending like that wasn't

3231

02:38:48,670 --> 02:38:45,530

just like oh that's that guy became this

3232

02:38:54,160 --> 02:38:48,680

thing are you he wasn't it after he was

3233

02:38:57,700 --> 02:38:54,170

sting but if you go back and and and

3234

02:39:00,940 --> 02:38:57,710

trip on this for a second Gerard Butler

3235

02:39:03,640 --> 02:39:00,950

Tom Wilkinson and Tom Wilkinson up to

3236

02:39:06,970 --> 02:39:03,650

that point character stuff Tom Wilkinson

3237

02:39:09,761 --> 02:39:06,980

has gone on to hugely successful films I

3238

02:39:13,150 --> 02:39:09,771

think it all stems off of what he did in

3239

02:39:15,670 --> 02:39:13,160

rock and Rolla and and and what about

3240

02:39:18,790 --> 02:39:15,680

dandy Newton you know before rock and

3241

02:39:25,750 --> 02:39:18,800

Rolla what was she doing you know Mark

3242

02:39:28,000 --> 02:39:25,760

Strong how about a drous Alba yes he's

3243

02:39:30,490 --> 02:39:28,010

got one of the best roles in you know

3244

02:39:33,310 --> 02:39:30,500

and and of course you know Tom Hardy and

3245

02:39:41,110 --> 02:39:33,320

you've got Toby jeremy piven

3246

02:39:44,051 --> 02:39:41,120

you know tell me I want to go to people

3247

02:39:48,790 --> 02:39:44,061

it's like tell me the movie that has OVA

3248

02:39:52,570 --> 02:39:48,800

Tom Hardy Gerard Butler Toby Kebbell Tom

3249

02:39:55,900 --> 02:39:52,580

Wilkinson and mark Strong there's more

3250

02:39:58,511 --> 02:39:55,910

there's more and his first movie

3251
02:40:00,011 --> 02:39:58,521
featured sting big what the hell are you

3252
02:40:02,200 --> 02:40:00,021
talking about

3253
02:40:11,020 --> 02:40:02,210
and it was Tom Cruise's first starring

3254
02:40:12,280 --> 02:40:11,030
role chilling for the endless or

3255
02:40:14,051 --> 02:40:12,290
something but I feel like everyone needs

3256
02:40:16,120 --> 02:40:14,061
to go a lot rock and roll they know I

3257
02:40:16,540 --> 02:40:16,130
know I know I'm gonna throw this out

3258
02:40:20,290 --> 02:40:16,550
there

3259
02:40:22,310 --> 02:40:20,300
and as crazy as this might sound because

3260
02:40:26,240 --> 02:40:22,320
with with snatch

3261
02:40:27,501 --> 02:40:26,250
and RocknRolla under his belt but I'm

3262
02:40:31,060 --> 02:40:27,511
gonna just say this

3263
02:40:34,041 --> 02:40:31,070

the man from uncle was a masterpiece

3264

02:40:36,950 --> 02:40:34,051

people say that I haven't seen it I I

3265

02:40:40,100 --> 02:40:36,960

have seen it I masterpiece isn't the

3266

02:40:40,490 --> 02:40:40,110

word but it is very good very good very

3267

02:40:42,620 --> 02:40:40,500

good

3268

02:40:44,480 --> 02:40:42,630

there's nothing wrong with that movie

3269

02:40:47,600 --> 02:40:44,490

it's just that that directors

3270

02:40:50,091 --> 02:40:47,610

masterpiece already is his bait right

3271

02:40:55,220 --> 02:40:50,101

right yeah and I'm comfortable with

3272

02:40:58,100 --> 02:40:55,230

saying that yeah in that the when when

3273

02:41:01,480 --> 02:40:58,110

it from the first of the film when it

3274

02:41:04,341 --> 02:41:01,490

first kicks off and as it starts to

3275

02:41:05,961 --> 02:41:04,351

complete itself that you start to

3276

02:41:10,341 --> 02:41:05,971

understand that this is a really great

3277

02:41:13,700 --> 02:41:10,351

film and a remake of The Man From UNCLE

3278

02:41:19,410 --> 02:41:13,710

how good can it be I looked the Sherlock

3279

02:41:24,301 --> 02:41:21,290

[Applause]

3280

02:41:27,960 --> 02:41:24,311

okay you know but my standards from guy

3281

02:41:29,640 --> 02:41:27,970

are very very very high you know when

3282

02:41:32,460 --> 02:41:29,650

you go and you make a movie like snatch

3283

02:41:34,950 --> 02:41:32,470

and you make a movie like rock and Rolla

3284

02:41:37,920 --> 02:41:34,960

where do you take it from there because

3285

02:41:39,720 --> 02:41:37,930

it's got to be damn good right and so

3286

02:41:41,881 --> 02:41:39,730

that's what I don't think Sherlock

3287

02:41:44,131 --> 02:41:41,891

Holmes was was up there for me it was

3288

02:41:46,500 --> 02:41:44,141

okay if he hadn't have made rock and

3289

02:41:49,530 --> 02:41:46,510

Rolla okay I might look at it a bit

3290

02:41:51,240 --> 02:41:49,540

differently but the Man From UNCLE I

3291

02:41:54,480 --> 02:41:51,250

think it's up there man I think it holds

3292

02:41:57,150 --> 02:41:54,490

water yeah you bring up a good point but

3293

02:41:59,640 --> 02:41:57,160

you also just reminded me that if at any

3294

02:42:01,110 --> 02:41:59,650

point Guy Ritchie is like I guess I

3295

02:42:03,301 --> 02:42:01,120

gotta go make another you I gotta make

3296

02:42:05,850 --> 02:42:03,311

the London gangster movie when he

3297

02:42:08,400 --> 02:42:05,860

decides to do that he will make again

3298

02:42:10,740 --> 02:42:08,410

the best London gangster movie ever made

3299

02:42:13,230 --> 02:42:10,750

don't question he'll take everything in

3300

02:42:16,280 --> 02:42:13,240

walk stock snatch and rock and roll and

3301

02:42:21,210 --> 02:42:16,290

to a lesser extent what is the one oh

3302

02:42:23,430 --> 02:42:21,220

yeah well yeah and just remember Jason

3303

02:42:25,230 --> 02:42:23,440

Statham pushing past champion by the way

3304

02:42:34,680 --> 02:42:25,240

Jason Statham we could we forgot that oh

3305

02:42:37,110 --> 02:42:34,690

yeah the one where he's in jail and he

3306

02:42:38,341 --> 02:42:37,120

pushes he pushes chess pieces around we

3307

02:42:41,881 --> 02:42:38,351

can't remember what it's called for some

3308

02:42:43,801 --> 02:42:41,891

reason revolver revolver yeah

3309

02:42:46,680 --> 02:42:43,811

but anyhow when he makes his fifth

3310

02:42:48,631 --> 02:42:46,690

London gangster movie it's going to it's

3311

02:42:51,360 --> 02:42:48,641

got to be like that's like the closest

3312

02:42:53,850 --> 02:42:51,370

you get to like an indie film event if

3313

02:42:56,190 --> 02:42:53,860

you want to call him in somebody said

3314

02:42:58,170 --> 02:42:56,200

hey we need someone to make like a

3315

02:43:04,080 --> 02:42:58,180

London crime movie it's called Sherlock

3316

02:43:05,820 --> 02:43:04,090

Holmes guy Ritchie it's always been Guy

3317

02:43:09,150 --> 02:43:05,830

Ritchie you know well he did pretty good

3318

02:43:10,020 --> 02:43:09,160

with King Arthur last year I thought

3319

02:43:12,360 --> 02:43:10,030

that was okay

3320

02:43:15,000 --> 02:43:12,370

yeah I'm ashamed to say I didn't see it

3321

02:43:16,410 --> 02:43:15,010

because I I watched pretty obviously I

3322

02:43:19,410 --> 02:43:16,420

mean we're having this conversation I've

3323

02:43:20,610 --> 02:43:19,420

watched almost everything he's made it's

3324

02:43:22,890 --> 02:43:20,620

one of those that's one was movie that's

3325

02:43:24,270 --> 02:43:22,900

like really panned by by everyone I

3326

02:43:26,190 --> 02:43:24,280

watched it on a play and I was like

3327

02:43:27,631 --> 02:43:26,200

actually it's not my favorite thing in

3328

02:43:28,380 --> 02:43:27,641

the world I don't think it needs a bad

3329

02:43:31,439 --> 02:43:28,390

news no

3330

02:43:33,030 --> 02:43:31,449

so bad at all yeah I I didn't I

3331

02:43:35,670 --> 02:43:33,040

there's a weird thing to where I have a

3332

02:43:37,979 --> 02:43:35,680

hard time with was like really really

3333

02:43:40,590 --> 02:43:37,989

big budget pop like popcorn Hollywood

3334

02:43:42,660 --> 02:43:40,600

film it's like yeah there's like there's

3335

02:43:46,050 --> 02:43:42,670

like a template you use and and they all

3336

02:43:49,229 --> 02:43:46,060

use it but I don't know I couldn't tell

3337

02:43:58,469 --> 02:43:49,239

you why King Arthur is so poorly

3338

02:44:00,090 --> 02:43:58,479

received and and Captain America is like

3339

02:44:02,070 --> 02:44:00,100

I just wouldn't know I don't know I

3340

02:44:04,139 --> 02:44:02,080

guess they seemed of equivalent

3341

02:44:06,300 --> 02:44:04,149

entertainment value yeah they're like

3342

02:44:08,760 --> 02:44:06,310

entertaining movies and they all the

3343

02:44:12,630 --> 02:44:08,770

template and and they they do it well

3344

02:44:15,300 --> 02:44:12,640

and yeah I couldn't really say why why

3345

02:44:18,510 --> 02:44:15,310

one gets sort of yeah well speaking of

3346

02:44:22,410 --> 02:44:18,520

you know like I Richie and and Tarantino

3347

02:44:24,780 --> 02:44:22,420

and and you know so many that we respect

3348

02:44:26,790 --> 02:44:24,790

who do you guys look up to these days

3349

02:44:29,250 --> 02:44:26,800

because I I'm a big fan of Robert

3350

02:44:33,330 --> 02:44:29,260

Rodriguez too as well I think he's he's

3351

02:44:35,610 --> 02:44:33,340

got an immense amount of talent del Toro

3352

02:44:38,160 --> 02:44:35,620

too as well who do you guys look up to

3353

02:44:40,500 --> 02:44:38,170

these days I mean you you mentioned a

3354

02:44:44,519 --> 02:44:40,510

lot of them but but but there's there's

3355

02:44:46,080 --> 02:44:44,529

also there's also people like Steven

3356

02:44:48,179 --> 02:44:46,090

Soderbergh and the de classe brothers

3357

02:44:51,030 --> 02:44:48,189

who are just getting their hands dirty

3358

02:44:52,920 --> 02:44:51,040

and making a movie and and by the way

3359

02:44:55,500 --> 02:44:52,930

that's not to say that Quentin Tarantino

3360

02:44:59,160 --> 02:44:55,510

especially rubber injury gasm and del

3361

02:45:02,010 --> 02:44:59,170

Toro don't but but you know the

3362

02:45:04,769 --> 02:45:02,020

Soderbergh is just aggressively making

3363

02:45:07,439 --> 02:45:04,779

film as is the do as are the boss

3364

02:45:10,410 --> 02:45:07,449

brothers and we get a lot of inspiration

3365

02:45:15,599 --> 02:45:10,420

from just just motivation to go to

3366

02:45:21,030 --> 02:45:15,609

go out and create from them and and then

3367

02:45:23,010 --> 02:45:21,040

also you know totally they are it's a

3368

02:45:24,840 --> 02:45:23,020

lot of our friends to be honest you hang

3369

02:45:26,880 --> 02:45:24,850

out with them and it's people who make

3370

02:45:30,360 --> 02:45:26,890

our make becoming that we just produced

3371

02:45:32,340 --> 02:45:30,370

a film by this guy named Jeremy Gardner

3372

02:45:34,979 --> 02:45:32,350

who made this beautiful film called the

3373

02:45:36,960 --> 02:45:34,989

battery and he co-directed this new film

3374

02:45:40,469 --> 02:45:36,970

with Christian Stella called something

3375

02:45:42,060 --> 02:45:40,479

else and and and they inspire us and and

3376

02:45:47,640 --> 02:45:42,070

I mean that truly I don't just

3377

02:45:50,520 --> 02:45:47,650

that because there are buddies and and

3378

02:45:55,171 --> 02:45:50,530

actually the thing denis villeneuve is a

3379

02:45:57,541 --> 02:45:55,181

person who can actually inspire fear and

3380

02:45:59,881 --> 02:45:57,551

I think that that's rare and difficult

3381

02:46:02,430 --> 02:45:59,891

and the key inspires fear in his sci-fi

3382

02:46:04,650 --> 02:46:02,440

which is our favorite kind of thing to

3383

02:46:06,480 --> 02:46:04,660

do and people haven't really been doing

3384

02:46:09,421 --> 02:46:06,490

that much but you know annihilation by

3385

02:46:12,390 --> 02:46:09,431

Alex garland the violation was great

3386

02:46:17,030 --> 02:46:12,400

yeah spectacular spectacular truly

3387

02:46:20,041 --> 02:46:17,040

terrifying and but but I think that that

3388

02:46:22,320 --> 02:46:20,051

we've been slowly realizing wait we were

3389

02:46:25,410 --> 02:46:22,330

way too slow to realize this that that's

3390

02:46:26,520 --> 02:46:25,420

in me in that the quote-unquote you know

3391

02:46:29,761 --> 02:46:26,530

whatever you want to call it the horror

3392

02:46:32,220 --> 02:46:29,771

genre a lot of people's movies are just

3393

02:46:35,131 --> 02:46:32,230

they're fun they're men they're meant to

3394

02:46:37,020 --> 02:46:35,141

be fun and and they are classified as

3395

02:46:38,850 --> 02:46:37,030

horror and they are technically

3396

02:46:41,640 --> 02:46:38,860

following the the tropes of horror but

3397

02:46:45,360 --> 02:46:41,650

but what they are is to entertain you

3398

02:46:48,211 --> 02:46:45,370

and and I do think that that art films

3399

02:46:50,341 --> 02:46:48,221

are designed to be interesting but we

3400

02:46:52,410 --> 02:46:50,351

really really want to scare you

3401

02:46:55,440 --> 02:46:52,420

which we want to truly scare you before

3402

02:46:57,240 --> 02:46:55,450

we want to entertain you and and I think

3403

02:47:00,570 --> 02:46:57,250

that denis villeneuve is a really good

3404

02:47:01,200 --> 02:47:00,580

example of that as day makes me you know

3405

02:47:03,870 --> 02:47:01,210

scary

3406

02:47:05,850 --> 02:47:03,880

yes sicarios are like a drug graphic

3407

02:47:09,810 --> 02:47:05,860

like movies but it's terrifying you know

3408

02:47:12,060 --> 02:47:09,820

and and actually if you have you seen

3409

02:47:14,970 --> 02:47:12,070

the I haven't seen enough of pulse

3410

02:47:17,220 --> 02:47:14,980

Raiders directorial work to make an

3411

02:47:19,230 --> 02:47:17,230

opinion but if you saw it first reforms

3412

02:47:20,850 --> 02:47:19,240

this year that that's been a big deal

3413

02:47:23,520 --> 02:47:20,860

for us

3414

02:47:25,950 --> 02:47:23,530

terrifying movie and I think that's it

3415

02:47:29,730 --> 02:47:25,960

is anyone who's making a movie that that

3416

02:47:31,921 --> 02:47:29,740

is open it's funny we vacillate between

3417

02:47:33,480 --> 02:47:31,931

these filmmakers who make ultra

3418

02:47:35,041 --> 02:47:33,490

humanitarian movies like Richard

3419

02:47:37,410 --> 02:47:35,051

Linklater and Lord of the Rings are

3420

02:47:39,511 --> 02:47:37,420

almost famous and and that's where we

3421

02:47:42,291 --> 02:47:39,521

get our human side and then where we get

3422

02:47:45,301 --> 02:47:42,301

our terror side are these super cold

3423

02:47:49,041 --> 02:47:45,311

deeply disturbing movies like first

3424

02:47:51,990 --> 02:47:49,051

reformed shall I kill this eliminate and

3425

02:47:53,881 --> 02:47:52,000

David David Lynch he's a he's a humanist

3426

02:47:56,559 --> 02:47:53,891

as well but but you know that that's

3427

02:48:01,269 --> 02:47:56,569

scariest of all David Lynch that so

3428

02:48:05,979 --> 02:48:01,279

well there's for me and I'm probably

3429

02:48:09,610 --> 02:48:05,989

speaking for anybody but when you have

3430

02:48:12,880 --> 02:48:09,620

the ability certainly Lynch did it as

3431

02:48:17,229 --> 02:48:12,890

you know as one of the best but when you

3432

02:48:19,330 --> 02:48:17,239

can take the craziest scariest dream

3433

02:48:21,700 --> 02:48:19,340

that you've ever had that you can't

3434

02:48:24,519 --> 02:48:21,710

remember and you wake up and you go man

3435

02:48:26,860 --> 02:48:24,529

that would have been a great movie but

3436

02:48:31,360 --> 02:48:26,870

you don't remember it but Lynch has the

3437

02:48:35,320 --> 02:48:31,370

ability to incorporate that where where

3438

02:48:37,870 --> 02:48:35,330

you go into the dark places that you'd

3439

02:48:40,269 --> 02:48:37,880

you know in your sleep and he captures

3440

02:48:41,800 --> 02:48:40,279

that on film and that's why I think it's

3441

02:48:43,510 --> 02:48:41,810

so effective with everybody and

3442

02:48:47,830 --> 02:48:43,520

including with myself it's just like man

3443

02:48:50,440 --> 02:48:47,840

he's going into his own that that scares

3444

02:48:54,940 --> 02:48:50,450

me because I only do that in my sleep

3445

02:48:57,550 --> 02:48:54,950

Lynch is able to do that I swear I don't

3446

02:48:59,290 --> 02:48:57,560

know how he pulls it off but it does it

3447

02:49:00,760 --> 02:48:59,300

I think he does it with his

3448

02:49:03,130 --> 02:49:00,770

Transcendental Meditation

3449

02:49:06,340 --> 02:49:03,140

I think he's able to cognizant Lee dream

3450

02:49:10,059 --> 02:49:06,350

in a way and something I'm very jealous

3451
02:49:11,679 --> 02:49:10,069
of and yeah but we're producing a short

3452
02:49:13,870 --> 02:49:11,689
film this weekend of a friend of ours

3453
02:49:16,360 --> 02:49:13,880
named Pete salawa who is actually in

3454
02:49:20,290 --> 02:49:16,370
resolution and the endless as a

3455
02:49:22,510 --> 02:49:20,300
performer and it's based off of a dream

3456
02:49:23,620 --> 02:49:22,520
he had and he just taught over drinks

3457
02:49:26,559 --> 02:49:23,630
one night he's just like yeah I had this

3458
02:49:28,300 --> 02:49:26,569
dream and it was terrifying and now it's

3459
02:49:30,130 --> 02:49:28,310
a movie or it's about to become a movie

3460
02:49:36,219 --> 02:49:30,140
this weekend well what did you think

3461
02:49:39,910 --> 02:49:36,229
about the I don't want to say this

3462
02:49:45,519 --> 02:49:39,920
though Lynch today with the freedom of

3463
02:49:50,740 --> 02:49:45,529

being on with Twin Peaks writing and and

3464

02:49:52,990 --> 02:49:50,750

shooting for cable as opposed to network

3465

02:49:56,850 --> 02:49:53,000

television before we had the constraints

3466

02:49:59,910 --> 02:49:56,860

of the FCC and everything else that the

3467

02:50:02,820 --> 02:49:59,920

he really captured the the the

3468

02:50:05,280 --> 02:50:02,830

terrifying parts of dreams in the latest

3469

02:50:07,381 --> 02:50:05,290

version of Twin Peaks where I think he I

3470

02:50:10,791 --> 02:50:07,391

think he effectively really went there

3471

02:50:15,030 --> 02:50:10,801

in a troubling way yeah

3472

02:50:17,190 --> 02:50:15,040

troubling you mean you mean it

3473

02:50:19,051 --> 02:50:17,200

emotionally troubling emotionally cry

3474

02:50:20,100 --> 02:50:19,061

mean psychotic man it's like

3475

02:50:23,490 --> 02:50:20,110

schizophrenic

3476

02:50:26,011 --> 02:50:23,500

I mean he there were episodes that

3477

02:50:28,740 --> 02:50:26,021

really tried my patience right and it

3478

02:50:32,610 --> 02:50:28,750

was difficult for me because as an as a

3479

02:50:36,711 --> 02:50:32,620

as someone who likes to consider

3480

02:50:41,131 --> 02:50:36,721

themselves an artist with a lowercase a

3481

02:50:44,011 --> 02:50:41,141

by definition of my career you know I I

3482

02:50:47,671 --> 02:50:44,021

want to encourage that kind of thing to

3483

02:50:49,560 --> 02:50:47,681

continually happen but the fact is he he

3484

02:50:53,520 --> 02:50:49,570

tested everybody's patience he probably

3485

02:50:55,381 --> 02:50:53,530

tested his own patience and and so is

3486

02:50:58,530 --> 02:50:55,391

that weird thing where I was like I'm

3487

02:51:03,270 --> 02:50:58,540

glad that Showtime is giving this artist

3488

02:51:05,430 --> 02:51:03,280

with a capital a the screen time and the

3489

02:51:07,831 --> 02:51:05,440

ability to make something that is never

3490

02:51:10,440 --> 02:51:07,841

ever going to be replicated never could

3491

02:51:12,390 --> 02:51:10,450

be and the the eighth episode of that

3492

02:51:16,140 --> 02:51:12,400

show where they explain the origins of

3493

02:51:18,860 --> 02:51:16,150

Bob well it's one of the most important

3494

02:51:21,421 --> 02:51:18,870

episodes of television ever I think

3495

02:51:24,360 --> 02:51:21,431

that's it I don't know when I'll rewatch

3496

02:51:25,831 --> 02:51:24,370

it but I do think that that it was

3497

02:51:29,400 --> 02:51:25,841

extraordinarily important that it

3498

02:51:31,711 --> 02:51:29,410

happened and and I think that that we're

3499

02:51:34,650 --> 02:51:31,721

very lucky that we live in an era where

3500

02:51:36,831 --> 02:51:34,660

people like Showtime or or whatever is

3501
02:51:39,780 --> 02:51:36,841
whatever allows that mechanic to happen

3502
02:51:45,421 --> 02:51:39,790
to happen I think that that's incredible

3503
02:51:50,220 --> 02:51:45,431
I went you know I watched all of the

3504
02:51:52,501 --> 02:51:50,230
Twin Peaks version 2 and I think I did

3505
02:51:55,890 --> 02:51:52,511
the same thing that you did in that I'm

3506
02:51:57,751 --> 02:51:55,900
done I don't want to go back I've got it

3507
02:51:59,910 --> 02:51:57,761
all recorded right it's all just sitting

3508
02:52:01,950 --> 02:51:59,920
there and I can just go and do it and I

3509
02:52:03,841 --> 02:52:01,960
think it's too much it's too much of an

3510
02:52:06,450 --> 02:52:03,851
emotional investment to go through a

3511
02:52:09,880 --> 02:52:06,460
second time I wanted to ask you the same

3512
02:52:12,130 --> 02:52:09,890
things about Kubrick too as well is

3513
02:52:14,500 --> 02:52:12,140

we're talking about modern directors

3514

02:52:19,300 --> 02:52:14,510

today that are still with us but his

3515

02:52:21,070 --> 02:52:19,310

ability to do all of that as well to get

3516

02:52:25,320 --> 02:52:21,080

inside of our heads I think was always

3517

02:52:28,450 --> 02:52:25,330

very effective yeah for sure I mean

3518

02:52:33,580 --> 02:52:28,460

there's there's actually there is a very

3519

02:52:38,700 --> 02:52:33,590

very very short list of directors you

3520

02:52:43,240 --> 02:52:38,710

have truly created something that is

3521

02:52:45,670 --> 02:52:43,250

even too you know a modern you've seen

3522

02:52:48,309 --> 02:52:45,680

everything that you can watch the

3523

02:52:52,809 --> 02:52:48,319

content that they created and you are

3524

02:52:54,400 --> 02:52:52,819

truly to your core terrified by it and

3525

02:52:57,040 --> 02:52:54,410

there's an there's a line that kind of

3526
02:52:59,260 --> 02:52:57,050
needs to get drawn in terms of like like

3527
02:53:01,330 --> 02:52:59,270
look when I was a little kid and I saw a

3528
02:53:03,570 --> 02:53:01,340
movie bedhead I saw my first haunted

3529
02:53:06,250 --> 02:53:03,580
house movie in a nerd jump scares and

3530
02:53:08,620 --> 02:53:06,260
and I saw a movie that had violence in

3531
02:53:10,389 --> 02:53:08,630
it it frightens me now as an adult that

3532
02:53:11,979 --> 02:53:10,399
jump scares oh my god take why I can

3533
02:53:13,150 --> 02:53:11,989
appreciate the craftsmanship of it and

3534
02:53:14,170 --> 02:53:13,160
then it's not an easy thing to do there

3535
02:53:18,340 --> 02:53:14,180
are directors who do it extraordinarily

3536
02:53:20,320 --> 02:53:18,350
well or I can see a piece of violence

3537
02:53:22,150 --> 02:53:20,330
and a film and be like okay that made me

3538
02:53:24,090 --> 02:53:22,160

not want to look at it and it gave me a

3539

02:53:26,320 --> 02:53:24,100

visceral reaction that that's hard to do

3540

02:53:30,550 --> 02:53:26,330

but there's another that there's an

3541

02:53:32,500 --> 02:53:30,560

upper echelon of being scared that is it

3542

02:53:35,469 --> 02:53:32,510

maybe more maybe a better word for it's

3543

02:53:38,019 --> 02:53:35,479

like Oh unnerved dread uneasy that's

3544

02:53:39,729 --> 02:53:38,029

much harder to accomplish and there's

3545

02:53:41,440 --> 02:53:39,739

only a handful of directors who have

3546

02:53:43,360 --> 02:53:41,450

ever been able to truly do that and it's

3547

02:53:44,800 --> 02:53:43,370

you're right it's Kubrick it's David

3548

02:53:50,410 --> 02:53:44,810

Lynch

3549

02:53:52,840 --> 02:53:50,420

it's TradeKing Friedkin yeah Frank but

3550

02:53:54,099 --> 02:53:52,850

there's not that many and you know

3551

02:53:55,510 --> 02:53:54,109

there's a lot of stuff that people

3552

02:53:57,190 --> 02:53:55,520

remember is like I'll never that movie

3553

02:53:59,650 --> 02:53:57,200

so scary and Yuri watch it and there's

3554

02:54:01,059 --> 02:53:59,660

like a really simply a t-score and the

3555

02:54:02,530 --> 02:54:01,069

blood doesn't quite look right and it's

3556

02:54:03,780 --> 02:54:02,540

like good news/bad there's like oh

3557

02:54:06,160 --> 02:54:03,790

you're not Oh

3558

02:54:10,000 --> 02:54:06,170

terrified it's scared as a kid because

3559

02:54:15,610 --> 02:54:10,010

everything scares children what was that

3560

02:54:17,790 --> 02:54:15,620

Stephen King the graveyard with the

3561

02:54:20,080 --> 02:54:17,800

animals what was that called

3562

02:54:22,821 --> 02:54:20,090

yeah Pet Sematary that's what it's

3563

02:54:25,430 --> 02:54:22,831

called the graveyard with the animals

3564

02:54:27,351 --> 02:54:25,440

so I went back like 10 years ago

3565

02:54:34,331 --> 02:54:27,361

maybe 15 years ago and watch that again

3566

02:54:37,341 --> 02:54:34,341

I swear comedy it's a comedy that I

3567

02:54:39,501 --> 02:54:37,351

remember being so scared from that and

3568

02:54:42,411 --> 02:54:39,511

my friends talking about how scary that

3569

02:54:46,401 --> 02:54:42,421

movie was and I watched it again and it

3570

02:54:49,461 --> 02:54:46,411

was it was like well crafted a sketch

3571

02:54:52,551 --> 02:54:49,471

comedy what are the scariest things I

3572

02:54:54,561 --> 02:54:52,561

saw as a child was Zelda not the video

3573

02:54:56,091 --> 02:54:54,571

game I love their game that was a Zelda

3574

02:54:57,890 --> 02:54:56,101

that the sister with which she like

3575

02:55:00,441 --> 02:54:57,900

spinal meningitis the sister and Pet

3576

02:55:02,091 --> 02:55:00,451

Semetary the original yes yes the

3577

02:55:05,801 --> 02:55:02,101

scariest images I had seen when I was a

3578

02:55:08,571 --> 02:55:05,811

child was her suffering on that bed is

3579

02:55:09,441 --> 02:55:08,581

so unnerving don't tell me it doesn't

3580

02:55:17,481 --> 02:55:09,451

work anymore

3581

02:55:19,881 --> 02:55:17,491

even if you do I'm gonna I wanna thank

3582

02:55:23,421 --> 02:55:19,891

you too for this conversation tonight

3583

02:55:25,761 --> 02:55:23,431

it's just absolutely a believable and

3584

02:55:29,511 --> 02:55:25,771

and the endless is just a tremendous

3585

02:55:32,261 --> 02:55:29,521

film congratulations on that your future

3586

02:55:36,021 --> 02:55:32,271

is just so bright and hopefully I can

3587

02:55:38,271 --> 02:55:36,031

just ride along with it with you guys

3588

02:55:39,621 --> 02:55:38,281

and and enjoy all of the work that you

3589

02:55:46,011 --> 02:55:39,631

guys are gonna do in the future thank

3590

02:55:48,921 --> 02:55:46,021

you so much and get a website we've got

3591

02:55:50,901 --> 02:55:48,931

we've got a Twitter and an Instagram and

3592

02:55:52,701 --> 02:55:50,911

that works well for us if you if you if

3593

02:55:54,171 --> 02:55:52,711

anybody that's listening feels like

3594

02:55:56,781 --> 02:55:54,181

interacting with us idiots

3595

02:55:59,841 --> 02:55:56,791

it's just our names adarand more than

3596

02:56:02,571 --> 02:55:59,851

that justin h benson thank you thank you

3597

02:56:04,731 --> 02:56:02,581

thank you so much and I can't wait to

3598

02:56:07,191 --> 02:56:04,741

get you back on and I don't want to do

3599

02:56:09,680 --> 02:56:07,201

any spoiler alerts but we do have some

3600

02:56:10,761 --> 02:56:09,690

stuff planned in the future with the

3601
02:56:12,231 --> 02:56:10,771
both of you and I'll make those

3602
02:56:15,021 --> 02:56:12,241
announcements over the next couple of

3603
02:56:18,231 --> 02:56:15,031
weeks okay thank you guys so much thank

3604
02:56:19,581 --> 02:56:18,241
you absolutely fantastic conversation

3605
02:56:23,711 --> 02:56:19,591
now also

3606
02:56:26,301 --> 02:56:23,721
Erin and Justin have created a website

3607
02:56:29,331 --> 02:56:26,311
that I do want you to go check out it is

3608
02:56:32,001 --> 02:56:29,341
called our multiverse Savior org the

3609
02:56:33,420 --> 02:56:32,011
links to that are over at Jimmy Church

3610
02:56:36,149 --> 02:56:33,430
radio.com

3611
02:56:38,099 --> 02:56:36,159
and I did blow through our network break

3612
02:56:40,469 --> 02:56:38,109
at the bottom of the hour so I've got to

3613
02:56:43,290 --> 02:56:40,479

pay the bills and get this commercial in

3614

02:56:46,080 --> 02:56:43,300

before I say good night so I'm gonna do

3615

02:56:49,370 --> 02:56:46,090

that now you can follow both Aaron and

3616

02:56:53,069 --> 02:56:49,380

Justin it's Erin Moorhead on Twitter and

3617

02:56:55,500 --> 02:56:53,079

Justin H Benson on Twitter we've got

3618

02:56:57,989 --> 02:56:55,510

everything up there right now thank you

3619

02:56:59,729 --> 02:56:57,999

guys amazing conversation

3620

02:57:01,800 --> 02:56:59,739

I'm your host Amy cherish this is fade

3621

02:57:02,710 --> 02:57:01,810

to black I'll be right back to say good

3622

02:57:10,940 --> 02:57:02,720

night

3623

02:57:21,660 --> 02:57:19,340

[Music]

3624

02:57:24,461 --> 02:57:21,670

[Applause]

3625

02:57:26,950 --> 02:57:24,471

hey what up guys you go Viveca box here

3626
02:57:32,140 --> 02:57:26,960
and you are listening to my boy Jimmy

3627
02:57:35,410 --> 02:57:32,150
Church on Jimmy Church radio calm this

3628
02:57:38,070 --> 02:57:35,420
my popular opinion reading a book will

3629
02:57:41,000 --> 02:57:38,080
not make you smarter

3630
02:57:44,070 --> 02:57:41,010
but listening to Jimmy church will

3631
02:57:48,310 --> 02:57:44,080
[Applause]

3632
02:57:50,200 --> 02:57:48,320
hurricanes earthquakes wildfires this

3633
02:57:52,690 --> 02:57:50,210
year we've experienced more than our

3634
02:57:54,970 --> 02:57:52,700
fair share this is Jimmy Church a fade

3635
02:57:57,011 --> 02:57:54,980
to black and last month I decided to

3636
02:57:59,410 --> 02:57:57,021
make sure my family does not have to

3637
02:58:02,591 --> 02:57:59,420
worry about food should we get caught in

3638
02:58:05,020 --> 02:58:02,601

a real emergency situation introducing

3639

02:58:06,700 --> 02:58:05,030

Humana a healthy storable product that

3640

02:58:08,740 --> 02:58:06,710

tastes so good that you'll want to eat

3641

02:58:11,110 --> 02:58:08,750

it every day instead of just during

3642

02:58:13,240 --> 02:58:11,120

those times of duress all aluminum

3643

02:58:16,631 --> 02:58:13,250

products have a 25 year shelf life our

3644

02:58:19,150 --> 02:58:16,641

msg and GMO free no preservatives and

3645

02:58:21,100 --> 02:58:19,160

are made in America with the new manna

3646

02:58:22,690 --> 02:58:21,110

pack in your home you'll be able to

3647

02:58:25,240 --> 02:58:22,700

sleep at night knowing that you've

3648

02:58:28,421 --> 02:58:25,250

protected your family not only have I

3649

02:58:30,520 --> 02:58:28,431

tasted and tested I own it now you can

3650

02:58:32,740 --> 02:58:30,530

too just click on the new manna banner

3651
02:58:34,600 --> 02:58:32,750
on Jimmy Church radio.com and use the

3652
02:58:37,030 --> 02:58:34,610
promo code Jimmy when you order in

3653
02:58:39,030 --> 02:58:37,040
addition to a discount we'll send you an

3654
02:58:44,261 --> 02:58:39,040
autograph fade to black t-shirt

3655
02:58:47,140 --> 02:58:44,271
seriously gobekli tepe when you take the

3656
02:58:49,511 --> 02:58:47,150
beans from Central America with dashes

3657
02:58:51,910 --> 02:58:49,521
of Indonesian and African mixed in and

3658
02:58:54,970 --> 02:58:51,920
then roast it to the dark side of fade

3659
02:58:58,120 --> 02:58:54,980
to black you create the ultimate brew of

3660
02:59:01,900 --> 02:58:58,130
Fringe introducing the fade to black

3661
02:59:04,480 --> 02:59:01,910
blend from river moon coffee yes River

3662
02:59:07,480 --> 02:59:04,490
moons darkest customized roast was

3663
02:59:10,480 --> 02:59:07,490

created for the love of fade to black

3664

02:59:13,180 --> 02:59:10,490

the alchemy of masterful roasting and

3665

02:59:16,750 --> 02:59:13,190

smoking the beans is in every sip of

3666

02:59:19,750 --> 02:59:16,760

this full-bodied dark Java I need my

3667

02:59:22,060 --> 02:59:19,760

coffee dog deep with distinct

3668

02:59:24,790 --> 02:59:22,070

bittersweet chocolate highlights just

3669

02:59:27,220 --> 02:59:24,800

like the bunker leaning further into the

3670

02:59:30,490 --> 02:59:27,230

darkness of the roast is fade to black

3671

02:59:32,140 --> 02:59:30,500

blend from river moon coffee just click

3672

02:59:35,470 --> 02:59:32,150

on the banner at Jimmy Church radio.com

3673

02:59:38,730 --> 02:59:35,480

and use the promo code F to B blend for

3674

02:59:42,480 --> 02:59:38,740

15% off of your order today

3675

02:59:44,520 --> 02:59:42,490

Bagley tapi hey can we talk about

3676

02:59:47,610 --> 02:59:44,530

something serious for a minute your age

3677

02:59:50,100 --> 02:59:47,620

getting old has its perks but remember

3678

02:59:52,110 --> 02:59:50,110

being a few years younger you know your

3679

02:59:54,000 --> 02:59:52,120

hair was thicker you didn't have so many

3680

02:59:55,950 --> 02:59:54,010

wrinkles that extra weight wasn't

3681

02:59:58,290 --> 02:59:55,960

haunting you and you just felt better

3682

03:00:00,960 --> 02:59:58,300

well we can't turn back the clocks and

3683

03:00:03,120 --> 03:00:00,970

go back 10 or 15 years but you can start

3684

03:00:06,240 --> 03:00:03,130

feeling and looking 10 or 15 years

3685

03:00:08,280 --> 03:00:06,250

younger with nature's youth RSF it's a

3686

03:00:09,960 --> 03:00:08,290

doctor formulated daily supplement that

3687

03:00:11,690 --> 03:00:09,970

helps your body maintain its peak

3688

03:00:14,310 --> 03:00:11,700

performance and fight the aging process

3689

03:00:15,810 --> 03:00:14,320

imagine sleeping better looking better

3690

03:00:18,270 --> 03:00:15,820

and feeling better

3691

03:00:20,219 --> 03:00:18,280

see how Nature's youth RSF has helped

3692

03:00:22,920 --> 03:00:20,229

thousands of people just like you at

3693

03:00:25,410 --> 03:00:22,930

nature's youth calm nature's youth calm

3694

03:00:26,790 --> 03:00:25,420

the holidays are coming imagine how it

3695

03:00:28,710 --> 03:00:26,800

will feel when your family and friends

3696

03:00:31,080 --> 03:00:28,720

are asking you what you did to look so

3697

03:00:33,360 --> 03:00:31,090

good your secret will be nature's youth

3698

03:00:35,940 --> 03:00:33,370

RSF it's time to start looking better

3699

03:00:37,920 --> 03:00:35,950

and feeling better learn more in order

3700

03:00:48,219 --> 03:00:37,930

your nature's use RSF at nature's youth

3701

03:01:02,479 --> 03:00:51,920

it's not a lifestyle we chose we were

3702

03:01:05,710 --> 03:01:02,489

born this way k GRA radio.com this is k

3703

03:01:11,560 --> 03:01:05,720

JC our Jimmy shirts radiojohn ha

3704

03:01:11,570 --> 03:01:19,230

[Music]

3705

03:01:24,480 --> 03:01:22,929

all right welcome back now I've got to

3706

03:01:26,920 --> 03:01:24,490

get out of here

3707

03:01:28,810 --> 03:01:26,930

it's fade to black I'm gonna be Church I

3708

03:01:31,690 --> 03:01:28,820

want to thank Justin Benson and Erin

3709

03:01:34,360 --> 03:01:31,700

Moorhead Craters of the film and the

3710

03:01:37,600 --> 03:01:34,370

endless and you can go it is streaming

3711

03:01:39,969 --> 03:01:37,610

and you can find it on Amazon it's a

3712

03:01:44,320 --> 03:01:39,979

right there I think it's on Netflix too

3713

03:01:47,290 --> 03:01:44,330

as well both and you can go and and

3714

03:01:48,760 --> 03:01:47,300

watch it it is an amazing film and

3715

03:01:51,790 --> 03:01:48,770

before I get out of here I want to

3716

03:01:54,700 --> 03:01:51,800

remind everybody to go and sign up for

3717

03:01:57,610 --> 03:01:54,710

Soul tech uh patty Sethi ranch soul tech

3718

03:02:01,270 --> 03:01:57,620

gathering dot-com we've got just a few

3719

03:02:04,240 --> 03:02:01,280

tickets left and then that's it we will

3720

03:02:07,240 --> 03:02:04,250

be shutting it down soul tech gathering

3721

03:02:10,179 --> 03:02:07,250

dot-com we will have james gilliland

3722

03:02:13,660 --> 03:02:10,189

Jason quit Matthew Ryan Michaela Sheldon

3723

03:02:16,600 --> 03:02:13,670

Theresa Amara's Holly Marie Mary Gabriel

3724

03:02:19,320 --> 03:02:16,610

John lund Dana Harvey Billy Carson Laura

3725

03:02:22,210 --> 03:02:19,330

Cantu and Christine Cantigny

3726

03:02:24,280 --> 03:02:22,220

teaching all weekend long we've got a

3727

03:02:27,270 --> 03:02:24,290

bunch of really cool events set up and

3728

03:02:29,920 --> 03:02:27,280

you just go to Seoul Tech a gathering

3729

03:02:33,190 --> 03:02:29,930

dot-com and I just can't wait that as

3730

03:02:35,740 --> 03:02:33,200

August 9th through the 12th up at E

3731

03:02:36,460 --> 03:02:35,750

Sethi ranch and with that I'm gonna get

3732

03:02:38,770 --> 03:02:36,470

out of here

3733

03:02:41,380 --> 03:02:38,780

tomorrow night is another fainter night

3734

03:02:45,310 --> 03:02:41,390

open lines all night long featuring the

3735

03:02:49,150 --> 03:02:45,320

return of Jon Rappoport and his no more

3736

03:02:51,850 --> 03:02:49,160

fake newsroom live followed by open

3737

03:02:54,160 --> 03:02:51,860

lines all night long painted blacks

3738

03:02:56,469 --> 03:02:54,170

executive producers ritika Maria shows

3739

03:02:59,140 --> 03:02:56,479

produced by Hill Jay Paul Renee Dennis

3740

03:03:01,600 --> 03:02:59,150

and Bob announcers our Steve harder Jean

3741

03:03:02,290 --> 03:03:01,610

Patou of Marty Cove our webmaster drew

3742

03:03:06,410 --> 03:03:02,300

the key

3743

03:03:09,801 --> 03:03:06,420

music doug aldrich intro space boys

3744

03:03:19,100 --> 03:03:09,811

space boy music calm datablock is

3745

03:03:20,751 --> 03:03:19,110

produced by kjsurya at 2080 my fade to

3746

03:03:23,270 --> 03:03:20,761

black and the game changer network

3747

03:03:24,881 --> 03:03:23,280

it cannot be rebroadcast download a copy

3748

03:03:27,591 --> 03:03:24,891

to use anywhere in the known universe

3749

03:03:29,930 --> 03:03:27,601

without written permission from fade to

3750

03:03:32,091 --> 03:03:29,940

black or the game changer network I'm

3751

03:03:35,600 --> 03:03:32,101

here with Jimmy Church follow me on

3752

03:03:39,140 --> 03:03:35,610

twitter @jj Church radio until tomorrow

3753

03:03:44,470 --> 03:03:39,150

night theater nights I want everybody to